



J. Cole's Brew Pub

Celebrating Eugene Celebration

BIRTHDAY PARTY!

- Fri. September 30
- Hunger & Sweet Roxx are playing

BEER TASTING!

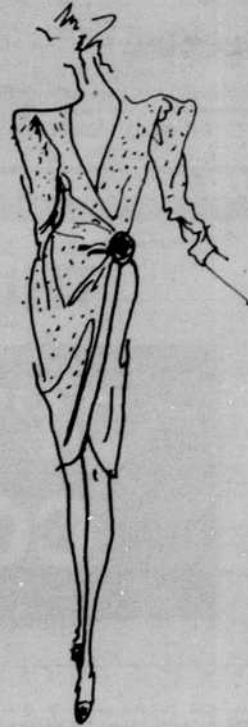
- Sat. & Sun. Oct. 1 & 2 12-8pm
- Sample 32 different beers
- Only 50¢ a taster
- Brewmasters will be on hand

1045 Willamette

683-2268

NEW AND EXCITING FALL FASHIONS

Ellen Tracy
Ralph Lauren
Bis
Harvé Bernard
Finity
St. Gillian
Barry Bricken
Leon Max



The Attic Dresser

Eugene's Fashion Tradition

350 EAST ELEVENTH AVENUE
EUGENE, OREGON 97401

Entertainment

Movie to begin filming Monday

By Frank Byers
Emerald Features Editor

Preliminary work began Monday on "The Finish Line," a film to be made partially in Eugene for the Turner Network Television. Filming begins Monday. James Brolin of ABC-TV's "Hotel" will appear in a starring role, along with his son Josh, in a story about a young athlete's determination to succeed in track and his eventual downfall brought about by steroid use, said Allison Liddi, promotions director.

"He uses steroids after collapsing under the pressure" of competing against runners who are of superior ability, Liddi said.

Liddi said the movie, directed by John Nicolella, focuses on the relationship between the runner and his father.

She drew comparisons to an anti-nuclear weapons film cur-

rently in the works with Martin and Charlie Sheen.

"Interesting things happen when you have children. You look beyond yourself," Liddi said.

Liddi also spoke of the movie's strong anti-drug message, supported by Josh Brolin's feelings on the subject and Norman Morrill's "exceptionally well-written" screenplay.

Liddi said about 100 people from Eugene auditioned for various parts, but the main draw from the campus area will be the thousands of extras needed at Hayward Field from 7 a.m. to dusk on Oct. 8.

The extras will not be paid, but raffle prizes will be given away all day long, including a color television, a compact disc player and a mountain bike. Free donuts and coffee will be available, and the first 500 participants will receive "The Finish

Line" T-shirts. A secret prize also will be given away during the final hour of shooting.

"When you do a movie in New York City or Los Angeles you don't get treated this way," and the company wants local residents to know their help is appreciated and the town is a great place to film, Liddi said.

Phoenix Television Productions Inc., the production company, also will be filming building interiors at Oregon State University. Fifty members of the cast and crew already have arrived in Eugene, Liddi said.

Liddi was enthusiastic about her experiences in Eugene. "It's like finding innocence again," she said.

"The Finish Line" is produced by Stan Brooks, and executive producer Gerald Abrams. Filming will continue in Eugene until sometime in the middle of October, and the finished product will air on KOZY-TV.

Jones' new album connects emotions

By Rick Heyman
Emerald Contributor

Marti Jones — Used Guitars

Jones and producer Don Dixon (R.E.M., Smothers, Marshall Crenshaw) have crafted the perfect showcase for Jones' talents. *Used Guitars* is a vehicle for Jones' singing and Dixon's exquisitely rich production sense. The songs are mostly from outside writers, but Jones' singing has matured considerably — before she sang prettily, now she connects emotionally in a way that claims these songs as her own. Without that ability, cover singers are superfluous. Dixon's arrangements streamline the music without sacrificing his signature production style. All this adds up to one of my favorite albums of the year.

Crowded House — The Temple of Low Men

I'm trying as hard as I can to keep the critical overkill in check, but I can't think of a record demonstrating such astounding melodic and lyrical talents since (dare I say it?) the Beatles. With not one weak song on either side, and with equal adeptness at up-tempo songs and ballads, bright melodies and haunting ones, it's hard to call this record anything but a masterpiece.

Paul Kelly — Under the Sun

I still stand by my statement from last spring that this guy is the new Elvis Costello. His prolific writing, wit and ability to write remarkably interesting lyrics make that comparison equally apt for *Under the Sun*. It's well worth checking out.

Graham Parker — The Mona Lisa's Sister

Parker's releases get such little notice that with each new one, it's easy to say he's writing

better than ever. Hey, he's been writing better than ever for years, but he seems to have reached his peak with critics around 1979 and he has never really sold many records. Parker and longtime sidekick Brinsley Schwarz took over the production reins with excellent results — the record is warm and bright, especially playing up Parker's acoustic guitar and his voice. The writing is uniformly superb and the performances (unlike a couple of his early '80s records) are inspired.

Bob Dylan — Down in the Groove

I'll admit my bias — I love almost everything Bob Dylan has recorded. Musically, his career ebbed with *Saved*, but since then, in my humble opinion, he's produced some really terrific records. *Down in the Groove* is a bit quizzical in that about half of

Turn to Records, Page 13

Why was mankind given the delight of the heavens? Ambrosia!

In ancient Roman mythology, ambrosia was the food of the gods, giving them immortality. As well as a great deal of earthly delight.

Today, while no one really believes in the old Roman gods, we still believe that a wonderful Italian meal can be truly heaven sent.

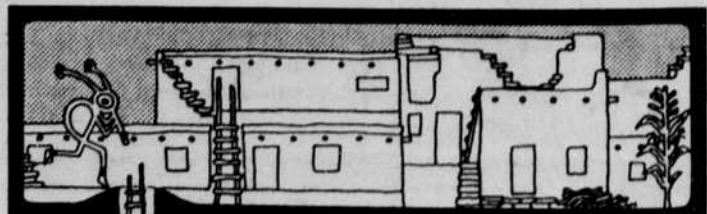
At Ambrosia, we prepare our dishes with traditional recipes that are, in every way, as immortal as those set before Apollo.

We use the best and freshest local ingredients to prepare unique and delightful Italian entrees. Our pastas are imported from Italy or made fresh on the premises. Our pizzas and calzones are our pride, prepared daily and baked in the Northwest's only wood-fired pizza oven.

Benvenuti. Welcome to the heavens.

Fine Italian Dining

174 East Broadway
342-4141



THE KIVA GROCERS BOOKSELLERS WINE MERCHANTS

Downtown at 11th & Olive Sts.

Fall Coffee Blast-off!

Choose from these 4 locally roasted coffees at only \$4.99 PER LB.

Colombian Supremo • Espresso
Decaf Colombian • Kiva Blend

Ends Oct. 8th

OPEN 10-7 Mon-Sat. 125 W. Eleventh Ave. 342-8666

Don't give up the search! Try LOST AND FOUND in the classified section.

