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THINGS TO DO

Thursday, May 5
The University Song and Dance Troupe will present a free concert by the vocal ensemble All of the Above at 8 p.m. in Beall Concert Hall.

The third-annual Big Food Boogie, featuring Hole in the Ocean and A Few Chairs, is at WOW Hall at 8:30 p.m. Tickets are \$4 at the door or \$2.50 with two cans of food. Food will be donated to Food for Lane County.

The McKenzie String Quartet will hold a free concert at 12:15 p.m. in the Hult Center lobby.

Leftside Dancers perform in the Hult Center's Soreng Theatre at 7:30 p.m. Tickets are \$6.

Little Shop of Horrors, a comedy based on '60s horror movies, continues at Lane Community College's Main Theatre at 8 p.m. Tickets are \$8.

Friday, May 6
Caliente, a seven-piece, "hot salsa" Latin dance band, is at WOW Hall at 9:30 p.m. Admission is \$3.50 at the door.

A Day in Hollywood and A Night in the Ukraine, a musical double feature, continues at Seymour's Greenery Restaurant, 996 Willamette St., with an 8:30 p.m. performance. Tickets are available at the restaurant.

Robert Sprenkle, a retired oboist and oboe professor from Rochester, N.Y., will give an oboe master class in the Gerlinger Hall Alumni Lounge at 12:30 p.m. The class is \$10 for participants and \$5 for observers.

Little Shop of Horrors has an 8 p.m. performance in Lane Community College's Main Theatre.

Saturday, May 7
The Oregon Mozart Players present their final concert at 8:30 p.m. in the Hult Center's Soreng Theatre. Tickets are available at all Hult Center outlets.

Little Shop of Horrors has an 8 p.m. performance in Lane Community College's Main Theatre.

The Saturday Market will host the island music of Mark Harris at 11 a.m., the soul/rhythm and blues of Willie Dee and Shakubuku at 1 p.m. and Swing Beans at 3 p.m.

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Showing off some art

University students Carolyn Osborne-Sommer, Peter Lau and Linda Jones (right) will show their works at Lawrence Hall Gallery 141 from May 9-13. A public reception for the artists will be held May 9 at 7 p.m. at the gallery.

Courtesy Photo

Imagination Celebration, a free, day-long festival, begins with a parade at 10 a.m. at Broadway and Charnelton. Other events will be held in the Hult Center for the Performing Arts. For more details call 485-2278.

A Day in Hollywood and A Night in the Ukraine has an 8:30 p.m. performance in Seymour's Greenery Restaurant.

Sunday, May 8
A Day in Hollywood and A Night in the Ukraine is at Seymour's Greenery Restaurant at 7 p.m.

The 1988 Conductors' Guild Opera Conducting Workshops, hosted by the School of Music, begins today and will continue through Wednesday, May 11. For more information about workshops call 686-3761.

Sunday, May 10
Little Shop of Horrors has a final performance at 2 p.m. in Lane Community College's Main Theatre.

Monday, May 9
Confrontations, Lausim, Duality, a showing of clay, fiber and plastic sculptures, are on display at Gallery 141 in Lawrence Hall. A reception

for the artists is at 7 p.m. in the gallery.

Claire Wachter will give a piano recital as part of the University Faculty Artist Series at 8 p.m. in Beall Concert Hall.

"Through the Eyes of a Child," an exhibit of photographs by children of the USSR, begins today in the EMU Art Gallery. The exhibit continues through May 13.

Wednesday, May 11
The Oregon Wind Ensemble will give a free performance in Beall Concert Hall at 8 p.m.

Continuing Exhibits
To the Promised Land, Ken Light's photo narrative of Mexican's flight across the border to the United States, is on display at Oregon Gallery in the University's Art Museum. The show runs through June 12.

Olinka Broadfoot, Anne Dumbleton and Billy White, Lane Community College Art Department studio assistants, are exhibiting sculptures, ceramics and jewelry at the LCC Gallery until May 13. The gallery is in the Math and Arts Building.

Ziggy Continued from Page 7

that.

"Like father, like son. That is the history of the world, and there is no way I can escape that. But I am expressing what I feel and what I see. In some ways, it may be the same as dad felt, and in other ways it is very different," he said.

Judy Mowatt, former backup vocalist for Bob Marley, said she sees a strong resemblance between Bob and Ziggy. "Seeing Ziggy Saturday night brought back so much

memories, because there was no difference. I mean, if I were in the audience, and I did not know Bob Marley, I would have thought that (Ziggy) was Bob," Mowatt said.

There is a general message in Ziggy's music. "What I really want to get out of my music is for people to listen to it and learn from it about truths and rights and goodness. We've been talking about freeing people, and it's not happening. When it happens, I'll be happy," he said.

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