

THINGS TO DO

Thursday, April 21

Happy Days, a University Theatre play, has its final performances this weekend. Tonight's performance is at 8 in Villard Hall's Arena Theatre. Tickets are \$2.50 and are available at the University Theatre Box Office.

The Miss Firecracker Contest, another University Theatre production, will hold its final performances this weekend. Tonight's production begins at 8 in Villard Hall's Robinson Theatre. Tickets are \$4.50 general admission and \$3.50 for University students.

The Eugene Symphony Orchestra will have an "All Tchaikovsky Concert" conducted by Adrian Gnam with Misha Dichter as guest pianist at 8 p.m. in the Hult Center's Silva Hall. Tickets are available at the Hult Center Box Office.

The Lane Literary Guild and the City of Eugene Cultural Arts Department are co-sponsoring a symposium of small book publishers at 8 p.m. in the Joplin-Seeger Room of the Eugene Conference Center. Admission is free.

The Bhundi Boys, a reggae band from Zimbabwe, will perform at WOW Hall at 9 p.m. Tickets are \$8.

Friday, April 22

Happy Days continues with a performance at 8 p.m. in Villard Hall's Arena Theatre.

The Miss Firecracker Contest continues at 8 p.m. in Villard Hall's Robinson Theatre.

The Chestnut Brass Company will perform in Beall Concert Hall at 8 p.m.

Cowboy, a high-spirited musical performed by the Montana Repertory Theatre, is in the Hult Center's Silva Concert Hall at 8 p.m.

The Good Doctor, a Neil Simon

play, will be performed by the Oregon Repertory Theatre at 7:30 p.m. in the Hult Center's Soreng Theatre.

A Day in Hollywood and A Night in the Ukraine, a Mainstage Cabaret musical double feature, will begin at 8:30 p.m. in Seymour's Greenery Restaurant, 996 Willamette Street.

Saturday, April 23

Happy Days last performance is at 8 p.m. in Villard Hall's Arena Theatre.

The Miss Firecracker Contest ends its run with performances at 2:30 p.m. and at 8 p.m. in Villard Hall's Robinson Theatre.

The Good Doctor has a 7:30 p.m. performance in the Hult Center's Soreng Theatre.

A Day in Hollywood and A Night in the Ukraine has an 8:30 p.m. performance in Seymour's Greenery Restaurant.

Strong Wind Wild Horses, a solo concert featuring Shirley Jenkins, is in the Dougherty Theatre, Gerlinger Annex at 8 p.m. Tickets are \$5 general admission and \$3 for students.

More Time, a Eugene-based band of reggae and island sounds, per-

forms in WOW Hall at 9:30 p.m. Admission is \$3.50 at the door.

The First Annual Psychedelic Cave Stomp featuring the Falling Spikes, Mission District, Dead Moon and the Phantazmagorla Lightshow begins at 9:30 p.m. in the Veterans Memorial Building. Tickets are \$4. Patrons must be at least 21 years old.

Teresa Trull and June Millington, singers of women's music, will hold a concert in the EMU Ballroom at 8 p.m. Tickets are \$8 in advance and \$10 at the door.

Sunday, April 24

The Good Doctor has a matinee performance at 2 p.m. in the Hult Center's Soreng Theatre.

A Day in Hollywood and A Night in the Ukraine will be performed at 7 p.m. in Seymour's Greenery Restaurant.

Kitov will perform traditional and contemporary Jewish music at WOW Hall at 8:30 p.m. Tickets are \$4 in advance and \$5 the day of the show.

Banchetto Musicale will give a concert in conjunction with the University Faculty Artist Series at 4 p.m. in Beall Concert Hall.

Monday, April 25

The Good Doctor will be performed at 6:30 p.m. in the Hult Center's Soreng Theatre.

Spirit boats are on display in Lawrence Hall's Gallery 141 until April 30. A reception for artist Patricia Zobel is at 7 p.m. in the

gallery.

Charles Dowd will give a recital of classical percussion music at 8 p.m. in Beall Concert Hall.

Wednesday, April 27

The Good Doctor has a 6:30 p.m. performance. **The University Symphony Orchestra Concerto Concert** is at 8 p.m. in Beall Concert Hall.

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WHY IS LAUREN STEELE BEING FOLLOWED BY A GHOST?

Crazy Time

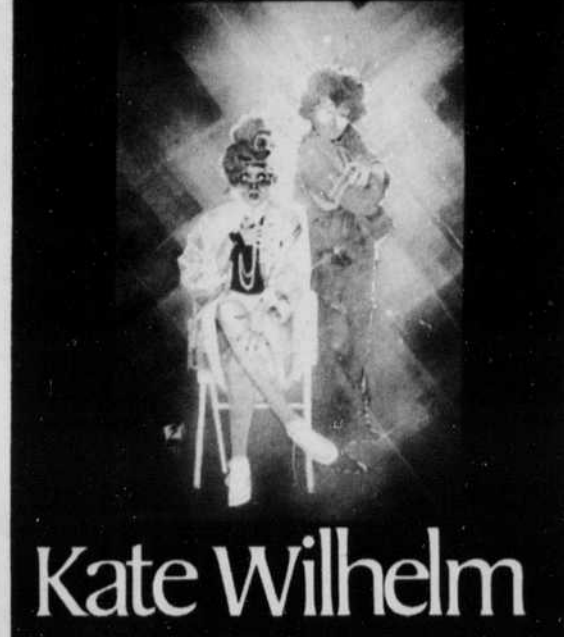
KATE WILHELM

What do a would-be political cartoonist, a repressed psychotherapist, an adolescent computer hacker, and an Army officer who sees Communists under every bed have in common? They are important characters in *Crazy Time*, Kate Wilhelm's marvelous new comic novel. It's the story of (among other things) what happens when a Seattle nebbish named Daniel Patric Corcoran gets in the way of a freak accident involving a top-secret X-ray laser. Corcoran vanishes—temporarily—from all human ken, and when the psychotherapist who saw him go reports the accident, all hell breaks loose. The U.S. Army—in the person of an officer who is determined not to retire a mere colonel—is convinced that the accident proves the existence of a new secret weapon. And when Corcoran starts reappearing—after a fashion—here, there, and everywhere, the colonel is equally convinced that Corcoran is a Communist agent whose very existence is a threat to the peace of the western hemisphere. Three-piece-suited minions scuttle hither and yon, spying on the innocent witness and her gallery of idiosyncratic colleagues, in a story whose complexity increases both ludicrously and inevitably (reminiscent of a Douglas Adams novel, but with a heart), while Corcoran—not even visible, most of the time—explores the world from a viewpoint seldom offered to the living, and learns a lot about what *being*, and living, really mean.

Crazy Time is a wonderfully funny, suspenseful, and romantic story—and best of all (rarest of all qualities, but only to be expected from Kate Wilhelm), it's an intelligent one. Highly recommended.

—Reviewed by Michael E. Stamm, Graduate Student, English

Crazy Time



Kate Wilhelm

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