



World Beat

International

Pullout seems near

MOSCOW (AP) — The Kremlin's expressed desire to pull out of Afghanistan in 1988 shows its eagerness to staunch a national wound, but ambiguity persists about the government the Soviets want to leave behind. In the past two days, top Soviet diplomats have insisted that quick agreement on a peaceful resolution of Afghanistan's bloody military stalemate is within reach.

"A pattern of settlement has nearly been agreed upon," Foreign Ministry official Yuri K. Alexeyev said Thursday. One Western diplomat said the statements showed that the Kremlin is serious about seeking a rapid end to its 8-year-old military role in Afghanistan. While on a visit to Kabul,

Foreign Minister Eduard A. Shevardnadze told an audience, "We would like the year 1988 to be the last year of the stay of Soviet soldiers in your country."

Kids cross Curtain

HAMBURG, West Germany (AP) — A Communist border guard opened the door to a train toilet and found the latest adventurers to slip through the Iron Curtain: five children from Hamburg who hopped a train to East Germany on a lark. The three girls and two boys, ranging from age 8 to 11, spent two days in East Germany before they were returned to their youth home in Hamburg.

"With the youngest ones, they did it purely for adventure," Helmut Hoepke, director of the Hohe Liedt youth home, said Thursday.

National

Educator selected

WASHINGTON (AP) — The Education Department said Thursday that John Sam has been named director of its \$66-million Indian education programs. Sam, 43, a member of the Cherokee Tribe, has been a federal education official for the past decade and formerly taught in the Sand Springs, Okla., public schools. He also once directed the federally financed Indian education program in Sand Springs.

Sam has held several posts at the department, most recently as deputy operations officer for its general counsel. He was a special assistant to the director of Indian education programs from 1985 to 1987. In his new job, Sam will work closely with the National Advisory Council on Indian Education, the

Bureau of Indian Affairs, Indian communities and other groups, the department said in its announcement.

Regional

Silicon plant delayed

SALEM (AP) — A Japanese company has decided to delay completion of a silicon plant in Millersburg mainly because of a lack of growth in the computer chip industry, a state agency says. Nippon Kokan K.K. had planned to begin production at the \$60 million plant later this year, but now will hold off on completing construction of the plant, the Economic Development Department said.

About 80 percent of the site preparation and preliminary foundation work has been completed at the Millersburg plant, the department said Thursday.

The plant had been expected to employ as many as 115 people.

Council OKs rules

SALEM (AP) — The Oregon Investment Council approved rules Thursday to implement a new state law requiring Oregon to get rid of stocks in companies doing business in South Africa. No one showed up to testify about the proposed rules, which were adopted by the Investment Council after only a few minutes of discussion.

"When they had a House hearing on the bill, the room was filled with people," said Wilma Hogle, a retired state worker. The state now will have four years to sell off an estimated \$568 million worth of investments, said Roger Kirchner, special assistant to State Treasurer Tony Meeker.

Music school starts piano series

By Mike Drummond
Emerald Associate Editor

The University's School of Music kicks off its first-ever Grand Piano Series tonight with a performance by pianist Robert Weirich.

Weirich, a faculty member at the Peabody Conservatory of Music, is one of five pianists who will perform recitals in the new concert series, which runs through March.

The series also will feature 20th century specialist Barry Hannigan on Feb. 10; international artist Yin Cheng-Zong of

China, on Feb. 27; Oregon artist Rachelle McCabe on March 5; and concert pianist Robert Taub on March 8.

All concerts will begin at 8 p.m. in Beall Concert Hall.

Music Dean Bernard Dobroski called these musicians "stars on the rise," and added "their talents are superior, their repertoires are impressive, and they can really put Oregon audiences on their ears."

Although this is the first piano concert series, music instructor Claire Wachter hopes it won't be the last.

"We're planning on it to be a continuing series," Wachter

said.

According to Wachter, the inspiration for the concerts sprang from a meeting of University piano professors in 1985 when they discussed the idea of bringing guest pianists to campus.

"It's an amazingly prestigious series for the first year...it's really high-powered," Wachter added.

Weirich also is an author and was a Kennedy Center-Rockefeller Foundation International American Music Competition winner. Hannigan is a recording artist in the United States and Ireland.

Cheng-Zong won a silver medal in the 1962 Tchaikovsky Competition in Moscow, and has played in the Vienna, Moscow and Leningrad philharmonics.

M McCabe has performed solo recitals and chamber music across America, and frequently appears on public television and radio.

Taub was the only American pianist to record for *Harmonia Mundi*. He also appears on broadcasts around the world and received the solo piano "Record of the Year" award in 1986 from *Opus Magazine*.

Concert tickets are \$6.50 for the general public and \$3.50 for senior citizens and students. Series tickets are \$25 for the general public and \$15 for seniors and students.

Beatin' the Blues

Crisis Prevention Conference Saturday, January 16,
8:30 to 4:15 in the Erb Memorial Union

This event will provide you with the opportunity to develop skills for responding to crises in your own life and in the lives of others. The agenda includes an opening by Scott F. Nelson entitled "CRISIS = OPEN DOORS". Mr. Nelson is a Minneapolis artist working in steel, aluminum, stone and small press books. He is afflicted with Retinitis Pigmentosa, a degenerative eye condition causing severe tunnel vision and loss of sight. He will provide insight on how you can creatively respond and exceed your own physical and perceptual limitations. Workshops will follow. Choose one workshop from each session to attend.

Workshops: Session I

How To Study Effectively
Living Creatively
Overcoming Shyness
Dealing With Stress
How To Decide To Have Sex and What To Do If You Do



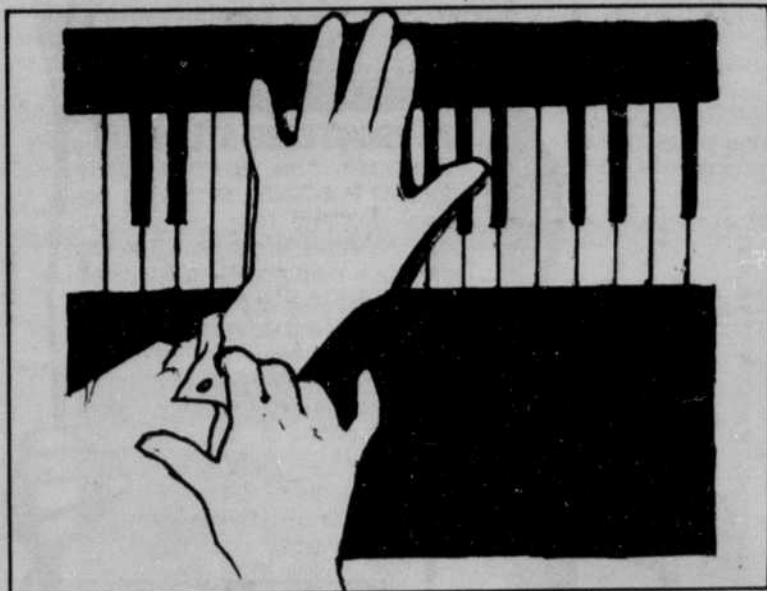
Session II

How to Get Out Of Angry Places
Dealing With The Cross Cultural Experience
Chemical Dependency: How To Recognize It and Work With It
Dealing With The Loss And Loneliness

Session III

Breaking The Cycle Of Domestic Violence
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