

Come use the Craft Center

A MEMBERSHIP IS ALL YOU NEED!

GENERAL INFORMATION

The EMU Craft Center is a comprehensive Arts Program that offers well equipped studios/labs and extensive workshops in most areas of the Visual Arts. The program is both educational and recreational and encourages all levels of interest, from beginning hobbyist to serious artist, each working at his or her own pace. If you have an interest in art or a favorite hobby, the Erb Memorial Union Craft Center at the University of Oregon is for you!

MEMBERSHIP INFORMATION

Membership at the Craft Center entitles you to use facilities and tools in the Center anytime we're open. The Craft Center is open to all members of the University community and the general public to explore their creative talents and to develop an appreciation for the Arts. Membership is required for those workshops that use Craft Center facilities and equipment. Workshops requiring memberships are starred (*) next to their description. Membership for current term University students, faculty, staff and their spouses is \$5/term or \$1/day use. Membership is \$12/term for alumni and LCC students or \$8 when enrolled in a workshop over \$20. Alumni may use the Craft Center for \$2/day use. **The general public may purchase a Craft Center membership for \$12 with enrollment in a workshop that costs \$10 or more.**

STUDIO FACILITIES

EMU Craft Center facilities available for use include a ceramics area with high-fire capabilities, darkrooms equipped for both black-and-white and color printing, a jewelry lab with casting and soldering equipment, a woodshop, and facilities for silkscreen, batik, stained and fused glass, lapidary, bike repair, sewing, and numerous fiber techniques. Supplies are also available for sale. In addition, the Craft Center has hand tools for these areas and a collection of craft books and periodicals for member use within the Craft Center. Lockers are available to members for \$1 (small) or \$1.75 (large) per term.

WORKSHOP REGISTRATION

Registration is on a first-come-first-served basis. Preregistration is strongly recommended to ensure your place in the schedule. Members of the University community will be asked to present University ID; students will be asked for their fee card. Alumni should bring some verification of being a student in the past. The general public may mail the registration form with a check or come by to register.

REFUND POLICY

Workshops will be refundable 100% 72 hours prior to the first meeting, 0% thereafter. If a workshop is cancelled, a full refund will be given. Memberships are not refundable. "Special" workshops are not refundable.

INTRODUCTORY SPECIALS

BIKE DOCTOR

Tim Kaiser

Just the prescription to perk up your bike and help you avoid wear and repair bills. Instruction will cover lubrication, tire trouble, brake and gear service, and trouble-shooting. Learning these care and maintenance skills will help you keep your bike rolling smoothly and safely. 3 hours of instruction.

Tuesday 6:30-9:30 pm

January 12

057 \$3

CERAMIC MUGS AND BOWLS

Victoria Shaw

Use handbuilding techniques and molds to make coffee mugs and small bowls. Clay and glazes provided. 3 hours of instruction.

Friday 2:00-5:00 pm

January 8

058 \$3

GREAT BEGINNINGS - KNITTING

Kristine Johnsen

Spend an afternoon learning new ways to cast on knitting stitches. Bring along some knitting needles and 2 different colored balls of yarn to practice on. Learn about long tails, waste cast-ons, invisible cast-ons, and more. 3 hours of instruction.

Saturday 12:30-3:30 pm

January 9

059 \$3

35MM CAMERA USE

Rebecca Thompson

Learn the "secret" meaning of all those numbers and letters! Short lecture including how your camera works. Includes discussion of film selection and composition for better pictures. Bring empty 35mm camera to class. 3 hours of instruction.

Tuesday 3:00-6:00 pm

January 12

060 \$3

VALENTINE SPECIALS

VALENTINE STAINED GLASS

Abby Karl

Valentine's Day is coming. Why not create a special gift for your special person. Come join us and make a Valentine gift of stained glass. All levels of artists are welcome! **All materials provided.** 4 hours of instruction.

Saturday 10:00-2:00 pm

February 13

061 \$13

PORCELAIN MASKS

Victoria Shaw

Join us for this celebration of face and form. Create a beautiful mask — tribal, theatrical, ancient, new wave, even PUNK! Possibilities are endless and the results are fun wall hangings, gifts or usable items. Come and enjoy forming with porcelain, learning coloring techniques; taking out of the experience a creative piece of art. **Materials provided.** 3 hours of instruction.

Thursday 6:00-9:00 pm

January 28

062 \$9

ORIGAMI HEARTS AND FLOWERS

Michael Sussman

Flowers are forever; hearts are, too, when they're crafted in the Japanese tradition. Your Valentine will adore these simple yet elegant gifts all year long. Terms, symbols and techniques clearly explained. **All materials provided.** 3 hours of instruction.

Saturday 1:00-4:00 pm

February 6

063 \$9

CRAFT CENTER COPY

NAME	WORKSHOP
ADDRESS	
CITY	
STATE	
ZIP	
PHONE	
PLU#	
TUITION	
MEMBERSHIP	
TOTAL	

Registration Form:

Winter '88

SUPPLIES FOR SALE

Photo: CHEMICALS, FILM, & PAPER
Graphics: KROY TYPE, SILKSCREEN SILK, & POSTER BOARD
Bikes: TIRE TUBES, PATCHES, & PATCH KITS
Wood: HARDWOODS, SANDPAPER, PLYWOOD, & DOWELS
Fibers: DYES, TINTINGS, & SILK
Ceramics: STONEWARE, PORCELAIN, TRIM TOOLS & TOOL KITS
Metals: SILVER, WAX, SAW BLADES & SAW FRAMES
Glass: SOLDER, COPPER FOIL, LEAD CAME & GLASS CUTTERS

VISITING ARTIST SERIES

"THOSE BAD, BAD, BEADS"

FREE LECTURE - Virginia Blakelock

Ever wonder how beads were made? Or just how long people have been doing "beadwork"? Does your knowledge of loomwork begin and end with the headband you made in scouts? Or maybe you still think that beads are for hippies. Come to the lecture "THOSE BAD, BAD BEADS" and see what's been happening in the world of beads since your grandmother's day.

We'll look at exciting contemporary beadwork as well as some of the best of the old stuff. Secrets of technique will be revealed to all. Anecdotes from the history of beads and beadwork will give you a perspective on the tremendous impact beads have had in cultures around the globe. And for those who are truly crazed: the lecture is followed by an intensive workshop on beading techniques.

Friday 7:30 pm

January 22

FREE

"THOSE BAD, BAD, BEADS"

WORKSHOP - Virginia Blakelock

This two day workshop will focus on loom-work and a few off-loom techniques. I encourage advanced beadworkers to come as well as beginners. My assistant and I will teach individually to all levels. Larger looms and special thread give new possibilities to traditional loomwork. A few simple off-loom techniques and a close look at the many types of fringe will set you off in new directions of beadwork construction. Beginners will use size 11 beads. Advanced students who wish to work smaller must contact the Craft Center ahead of time. **Loom, graph paper, spool of special thread, and two needles are included.** Beads will be available for purchase during class. A source list will be available at registration. 12 hours of instruction. Pre-registration required.

Saturdays 11:00 am-5:00 pm

January 23 & 30

064 \$32

STUDENT RECEIPT

NAME	WORKSHOP
ADDRESS	
CITY	
STATE	
ZIP	
PHONE	
PLU#	
TUITION	
MEMBERSHIP	
TOTAL	

Please fill out both sides

Winter '88

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