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sities and colleges, and statewide media.

Although Bullock does not believe the state board will terminate OSU President John Byrne's term in the same manner as Olum's presidency, she does harbor fears "the State Board of Higher Education might take things like this into its own hands again — something like this could give them (board members) more leeway in the future," Bullock

said.

Scott Carlson, another OSU student senator, said he and his constituents were disturbed by the secrecy surrounding the state board's decision.

"If people have concerns with them (state board members) then it should be a little more open to public input," Carlson said.

OSU's student Senate action mirrors the discontent expressed

by many throughout the state regarding the board's decision, and Newton is concerned OSU could become a state board victim in the future.

"If the state board can reach into an institution and snatch out an excellent, widely supported, very popular, very effective administrator and have the rest of the institutions in the state sit by quietly, then there's no institution in this state that's safe," Newton said.

SPA Continued from Page 1

about it and kick it around," Nelson said.

"We're still there," Lachkar said. She characterized discussion of the upcoming election as an informally discussed topic. "People are starting to talk about next year's election," Lachkar added. Next term SPA's candidate selection process will begin for the ASUO executive and the myriad of other positions available in student government.

As for the present administration, what criticism SPAers have is muted and anything but antagonistic.

"SPA isn't the sort of group that thrives on the faults of other people and other groups," Lachkar said.

Some SPA members contend the main differences between the CSRL administration and SPA boil down to Brooks and Gaffney having put a few pet SPA projects on the back burner, so to speak.

This entails the amount of attention given to outside political issues. "a philosophical difference," SPAer Kristin Teigen said.

"We're willing to push certain issues more to an extreme," Nelson said, referring to what makes SPA different from other groups. Commenting on the Brooks/Gaffney executive, Nelson said "They've done a reasonable job."

"Nobody can fault them on their program administration,"

Nelson added.

However, some SPAers have varying viewpoints on how they would handle the Olum issue.

"I'm very impressed," Teigen said of present administration policy on Olum. "The trust I have in them is gaining," she added.

Lachkar thinks the reaction to the State Board of Higher Education "should have been a bit louder" and more "forceful." But she agrees dealing with the state board is a difficult task.

"They (Brooks/Gaffney) haven't lost any of my trust so far...I don't see that there's huge atrocities going on," Teigen said.

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Committee was for The Record and not The ASUO Review, Martin said he didn't see any problems using the money.

"I think they (the IFC) should be pleased with it because it does reach more students, and that's the objective," Martin said.

IFC member Steve Hoyt said that although he has faith in the ASUO's decision not to bring the question up with the IFC, he admitted that "it does bring up a question...We (the IFC)

should take a look at it."

The cost of printing 8,000 copies of a 12-page newspaper, not including typesetting and putting the paper together, is \$439.52. The cost of a two-page ad in The Emerald, which publishes 11,500 copies, is \$577.50. However, the cost of reaching each student is much lower through The Emerald.

Martin plans to run the ASUO

Review at least twice a term — once in the ASUO Course Guide and once in The Emerald. He said that he would consider running it an additional time in The Emerald if he saw the need.

The first edition of The ASUO Review included articles on financial aid, the Riverfront Research Park and campus childcare, as well as an editorial on the Olum affair.

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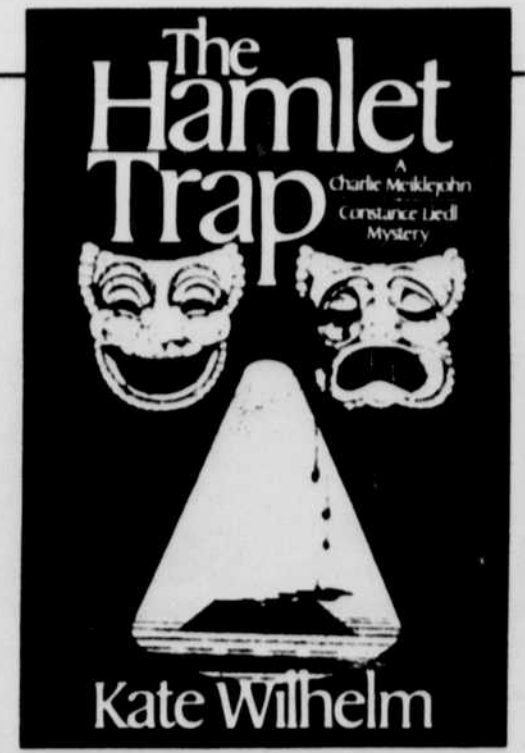
The Hamlet Trap

KATE WILHELM

Roman Cavanaugh runs a small theatre company in Ashland, Oregon, one that has gained a nationwide reputation. When a new director comes to town, bringing with him an eccentric playwright, jealousies arise and tempers flare; suddenly, a man is found murdered. Ro's niece, Ginnie, is accused, and private investigator Charlie Meiklejohn and his wife, Constance Leidl, are called in to clear her name.

Combining their unique talents and experience — he was a New York City cop, she a psychologist — they unravel the mystery, but not before digging up secrets that threaten to tear apart the theatre company and cause more violence.

KATE WILHELM has had stories published in Redbook and Cosmopolitan, and is an award-winning science fiction author. She lives in Eugene, Oregon.



KATE WILHELM

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