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understanding way on your part."

Tunnermann blamed ineffective communications for cultural exchange barriers. "The media sometimes don't let us go through," she said.

The 24 artists whose works are part of the traveling exhibit are inspired by Latin American themes, even though some of them may have been educated in Europe or in the United States, according to Tunnermann.

The popularist attitude of the revolution has contributed to the culture of a country that has "more poets per square inch than any other country in the world," Tunnermann said, adding that peasants, students, armed forces personnel and police officers all contribute to Nicaraguan cultural events

featuring music, food, dance, theater, poetry and cinema.

She used the example of a mobile cinema that travels through the country, "taking films to places where they don't even have electricity." Through such programs, Nicaraguans can have a "glimpse of the outer world," she said.

"To be able to acknowledge the cultures of the world but at the same time be able to develop its own" is the goal of the Nicaraguan cultural movement, Tunnermann stated. "Culture is contributing to a truly democratic... sovereign Nicaragua," she said.

In regard to the country's relations with the United States, Tunnermann said that because Nicaragua doesn't have enough experts it looks to the U.S. for organization. But she emphasized

a need for Nicaragua to be independent. "The history of peace is being written in Central America by Central America."

In an interview following the lecture, using the art show to draw a parallel to the international situation, Tunnermann pointed out that among the works on display, "there is not one single style."

Although Nicaraguans have always lacked resources, they are inventing new ways of doing things instead of importing pencils, brushes and paints, according to Tunnermann.

The art show, which consists of works created with the use of media varying from oil on canvas and wood carving to use of cement, sand and tin cans will be on display in the EMU until December 4.

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the administration... Here is a fantastic example of a state-influenced media. Obviously the Reagan administration doesn't want questions about what is happening in El Salvador."

Similarly, many members of the congressional committee lack the political strength to ask the truly tough questions, and subsequently did not address some sensitive issues.

"What was the real role of the CIA?" Cockburn asked rhetorically. "When you remember that the chief investigator for the Iran-Contra committee on the CIA... actually was the CIA station chief in Saigon during the Vietnam war, you can see how timid" the questioning was. "That's getting the fox to guard the chicken coop," Cockburn said.

The congressional investigators "were not tough... like the Watergate investigation was tough and they did not want the investigations to make too much of an upheaval," he explained.

Also ignored during the hearings was the extent to which Oliver North was involved in developing a plan to suspend the rule of law during a national

emergency, he said.

When brought up in the hearings, it was hinted that Oliver North, in conjunction with the Federal Emergency Management Agency, developed a plan so that in the event of a nuclear war or the U.S. invasion of another country, "the rule of law would be suspended and you'd have martial law, which is effectively like planning for fascism," Cockburn stated.

Nicaragua is an example of a country scrutinized by the press while its close neighbor, El Salvador, is ignored, he said. One question that arises is what is the motivational factor

underlying such a biased portrayal of Central American issues? Again, Cockburn attributes this factor to the politically conservative nature of the mainstream press and its indirect alliance with the Reagan administration's political agenda.

In addition to lecturing, Cockburn writes two columns: "Ashes and Diamonds," which can be read in the local weekly newspaper What's Happening, and "Beat the Devil," which runs bi-monthly in The Nation.

He will speak tonight at 7:30 in 150 Geology. Admission is \$3.

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