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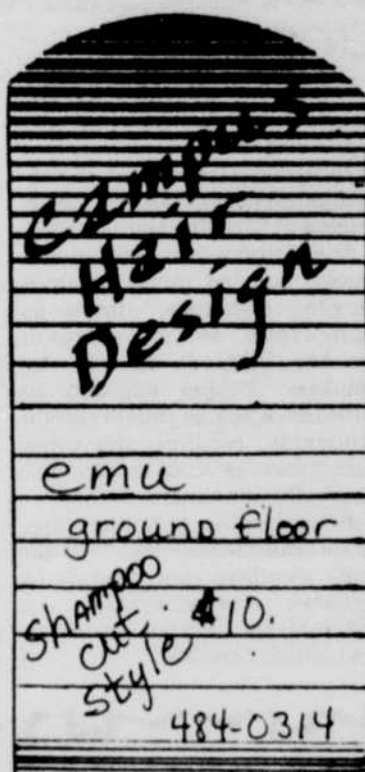
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Riverfront

Continued from Page 1

project, and it takes a lot of time...and what happens is that new people keep coming in and they have no sense of history," Wiley said.

In the last three years, Urquhart has submitted several hundred pages of testimony to planning committees, he said. In response Urquhart received one written question, a short meeting with a city councilor and a chance to take a bike ride through the site with another city councilor.

"There has been no response" to the public, Urquhart said.

Lovinger agreed the process didn't seem fair and that planners have not been responsive.

"There seems to be a total lack of responsiveness to people in the community who are skilled and represent the people

who are living in the place," Lovinger said. "It has been very insensitive. The developer and the architect have not involved people in the way they should have."

Lovinger wants the park to be better connected with the city and campus. The master site plan should leave an open alley north of the Pioneer Father quad, which extends northward from Johnson Hall, to give a view of the riverbank, he said.

But committee members say planners listened to Lovinger's proposals and simply disagreed with him.

"You can't please all the people all the time," said David Povey, a member of the University Design Advisory Committee and a University associate professor of planning, public policy and management.

"I guess what I find discouraging is that critics...of the process are the ones who have a difference of opinion (of what to do with the park) and in so much that their opinion is not followed, they are critical of the process," he added.

Lovinger wrote a letter complaining about the lack of response and the process to the design committee two weeks ago. He has not received a response yet.

Committee chairwoman Joanne Hugi said she has not seen the letter yet.

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Olum

Continued from Page 1

orderly transition of management, Olum said. "I don't know what the reasons are, but orderly transitions can take place anytime."

When asked if he thought the board saw him as too outspoken, Olum said, "Yes, I speak my mind on issues, but I think I do it properly.... You don't need a bunch of yes men around, (or) yes women either."

Moreover, Olum said he sees new issues arising from the board's recent move, including questions regarding board procedures and age discrimination.

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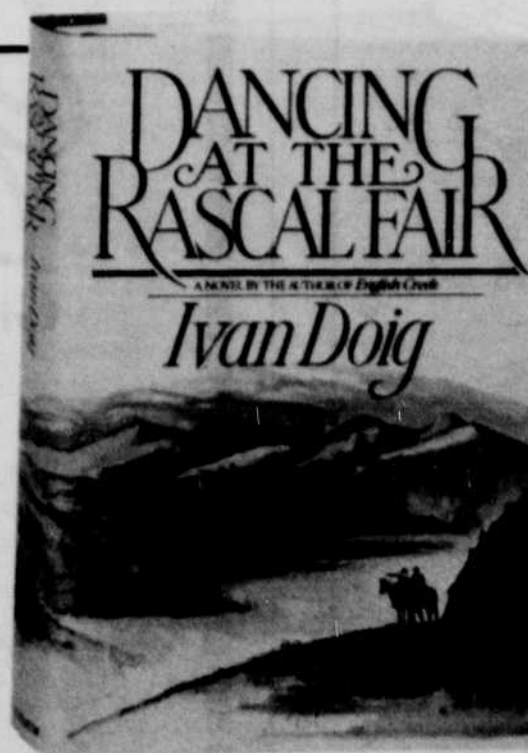
Dancing at the Rascal Fair

IVAN DOIG

DANCING AT THE RASCAL FAIR opens on the quays of a Scottish port, where Angus McCaskill and Rob Barclay — "both of us nineteen and green as the cheese of the moon" — are embarking for a new life in a new land, as homesteaders in Montana. Over the thirty-year sweep of this marvelous novel, we follow their fortunes in the Two Medicine country at the base of the Rocky Mountains: here is a tale of the uncertainties of friendship and love; here are sheep-shearing contests and raucous dances in one-room schoolhouses; here are brutal winters and equally unrelenting battles of the will; here is a big-hearted, large-scale novel by Ivan Doig, author of *English Creek*, *The Sea Runners*, *Winter Brothers*, and *This House of Sky*. Raised in Montana, he now lives in Seattle, Washington.

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