

Sports

Loville Continued from Page 13

mires the Marcus Allen-type of running — slash and cut back."

"He's (Loville) got great instincts," Brooks said. "He has great vision on the field to find the holes, and he has a lot of natural abilities that you just can't teach."

"Derek is a slasher," added Campbell. "He never gets hit solid. He has the ability to juke players at the line, and he's got great lateral movement. The best I've ever seen or dealt with."

Campbell has dealt with a few great running backs before Loville.

A fullback at UCLA in the early 1970's, Campbell went on to become an offensive backs coach with the Bruins, tutoring the likes of Theotis Brown and Wendell Tyler.

"He (Loville) is similar to Tyler," Campbell said. "A finesse, power-type runner."

Campbell acknowledged Loville's desire to be a power running back.

"Derek's got more power than people think. He put on some weight in the off-season and he has a lot of strength. As you might have seen, he's not afraid to lower his shoulder and

drive through people."

Campbell made it clear that he rarely makes comparisons with other running backs, but said Loville "is probably in the top three" among Pacific-10 Conference tailbacks.

Loville said he enjoys playing in the conference that has sent many a running back onto stardom.

"The Pac-10's where I wanted to play," said the California native. "It's a challenge to face teams like Washington, USC, and UCLA every week. Every team in this conference is good."

Speaking of challenges, Loville has faced some tough competition for the starting tailback job this year, a challenge that he welcomes.

"We have a lot of good tailbacks on this team. There's James Harper, a senior, and we have a good runner in Russell Lawson, a redshirt freshman. It's good competition though. We're a close-knit group."

Loville said the biggest difference between his freshman and sophomore seasons has been the experience.

"The biggest problem coming in last year was learning the offense and adapting to a new

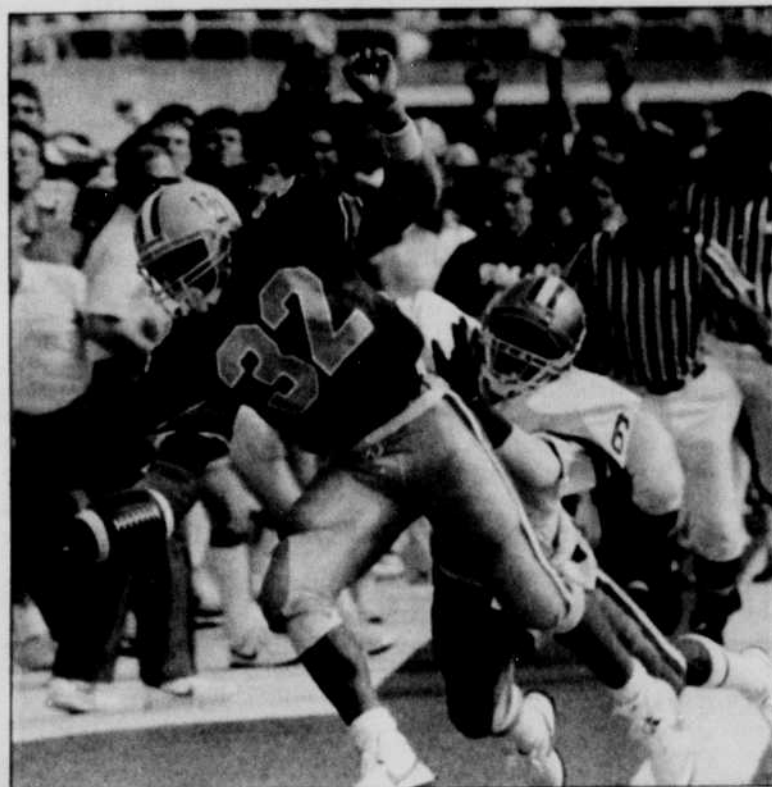


Photo by John Guistina

Loville is finding the balance between health, speed and power a precarious one in his second season, but he is still the Ducks' leading rusher.

system. But with more experience, I feel more comfortable now. I'm blocking better

and I'm trying to become a more versatile player, receiving and running the ball."



Pac-10 Pigskin Prognostications

EDITOR'S NOTE: Predictions are based on anticipated point-spread as determined by individual voters. A correct response is credited each time the favored team wins by at least the predicted margin. The numbers following each person's name represent that individual's overall record. These predictions are intended for entertainment purposes only.

	ARIZONA at STANFORD	UCLA at ARIZONA ST.	CALIFORNIA at OREGON	OREGON ST. at WASHINGTON	WASHINGTON ST. at USC
Craig Harris (14-6)	ARIZONA +2	ASU +1	OREGON +6	WASH. +13	USC +4
Stan Nelson (12-8)	STANFORD +2	UCLA +3	OREGON +6	WASH. +10	USC +6
Gary Henley (12-8)	STANFORD +2	UCLA +1	OREGON +6	WASH. +10	USC +10
Aaron Knox (12-8)	ARIZONA +3	UCLA +2	OREGON +7	WASH. +9	USC +8

Boo!

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Photo by Wendy Fisher

This catwalk in the South Eugene Auditorium is rumored to be haunted by the ghost of a student who fell to his death from it in the 1950s.

A few South Eugene students said they had once seen something in the upper-balcony. One claimed the auditorium was haunted not only by Grankey, but also a demon. Others believe Grankey didn't fall, but was

pushed.

The rumors and misinformation are the main problem behind people believing in ghosts, according to a University psychology professor.

Dr. Ray Hyman, known for

his work in parapsychology — the study of telepathy and related topics — believes that books, magazines and other information about ghosts are often 'wrong. He said newspapers tend to print stories of the unexplained and don't publish follow-up stories when a fraud or mistake is proven, leaving readers believing the original story.

"It is difficult to find good information," Hyman said.

When asked how he would explain a ghost sighting, Hyman replied.

He related sightings to the ink blot theory, in which people find images that are not really there. Another possibility, he said, could be a neurotransmitter in the brain that keeps dreams separate from reality. If the neurotransmitter is not working properly, dreams and reality could be confused.

"Scientifically, there are no such things as ghosts," Hyman said. "There is no solid data or facts to prove ghosts exist."

Non-scientifically, however, Hyman said, "The door is left open... (believing) is a much more exciting viewpoint."

'Guardians'

Continued from Page 5

Another member of the band, Molly Belle, denied the flyer degraded women.

"I will admit to it being distasteful," Belle said.

When asked if she understood the protesters' side of the controversy, Belle responded, "I see we have different senses of humor."

"They have a right to make a big deal out of it just as we have a right to do what we do," she added.

Both Fitzgerald and Belle denied playing a part in the creation of the flyer.

According to Belle, the Guardians of American Morality have been playing the campus bar circuit for five months, including prior appearances at Taylor's and Max's.

In a statement read before the band's appearance at Taylor's, Fitzgerald said, "If the people who take offense to this are so insecure and humorless that they're willing to devote their time and energy to this as if it were something out of Nazi Germany, I can only feel deeply sorry for them."

"It was a joke that went sour," Rene Fitzgerald said. "It's not malicious."

"They're caring people," she added.

The phrase in question was first coined by Carlene Cash, a country-western singer and

daughter of Johnny Cash, Dennis Fitzgerald said.

Fitzgerald noted that two members of the band are female. He also said the band had used the phrase on stage before and had drawn laughs.

As the band played inside the bar, people quaffed drinks and kept tap with the rhythm of the music.

Between songs one of the band members told the crowd, "We have got to do a song real quick for the folks outside. It's a little tune called 'Polaroid Spread Shots.'"

"I think it's great," said University student Myra Sanders of the protesters outside. "It doesn't offend me. We're here to drink beer."

Taylor's owner Dave Dingman said he didn't know if business had suffered any because of the picketing.

"I just got here. It's still early," Dingman said.

Outside the tavern, arguments broke out between protesters and bystanders.

One unidentified man defended the band, saying, "There's no violence here. If you want to protest violence against women you should go down the street."

"Well, it's very contrary to this picture here, buddy," responded Eric Swanson, a University student and a member of GALA.

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