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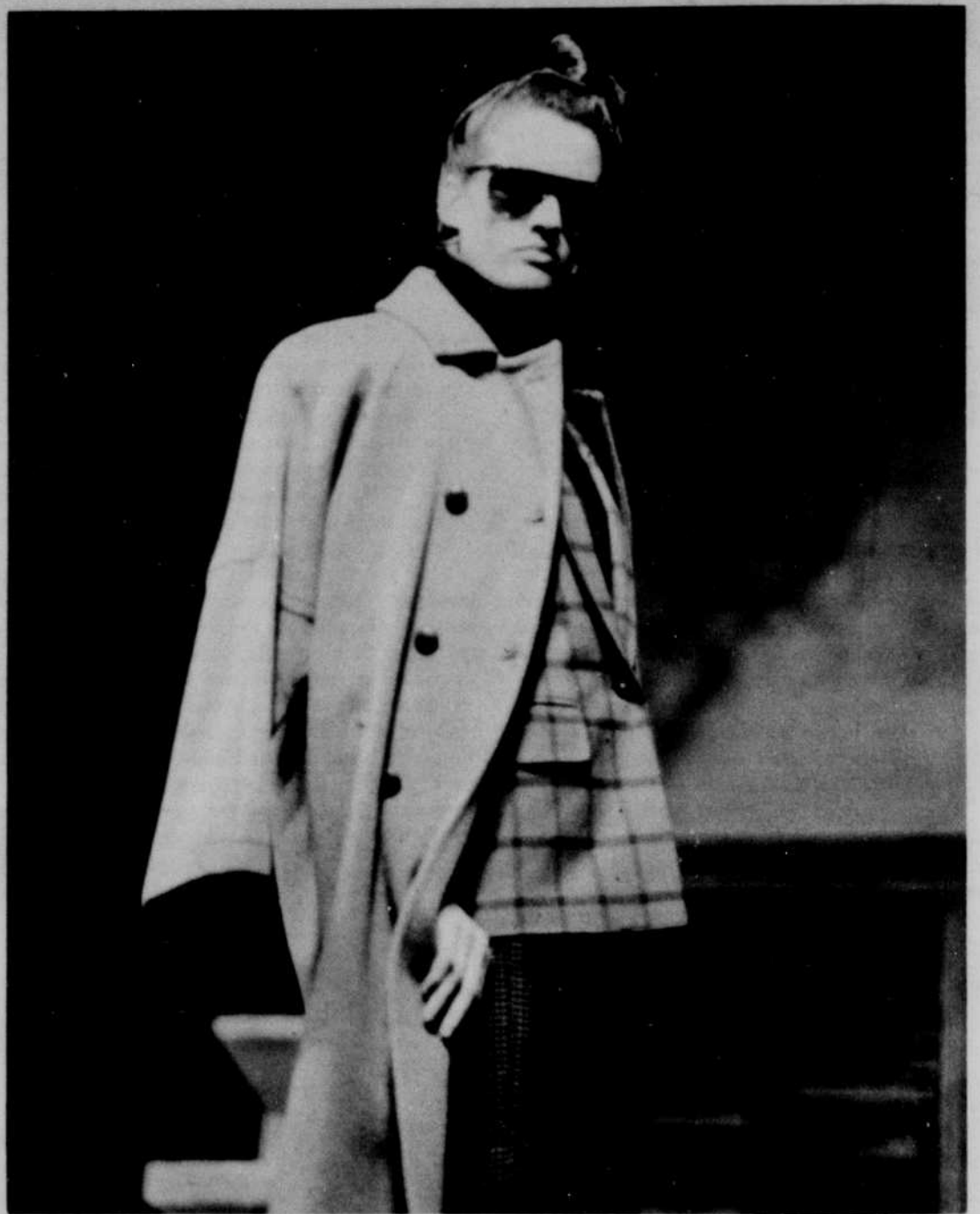


Photo by Shu-Shing Chen

"An evening with the Stars" showcased at the Hult Center an elaborate display of women's clothing in a potpourri of music, dance and fashion.

Fashion display benefits charity

By Charles Korn
Emerald Contributor

If rising hemlines are a sign of an improving economy, the right time to invest in the stock market is now.

Whether you buy that adage, the "short season" is for real, as evidenced at "An Evening With The Stars," an elaborate display of women's fashions sponsored by Kaufman's on Oct. 2 in the Hult Center. More than 1,000 people attended the potpourri of music, dance, TV stars and, of course, fashion.

It was the fifth annual show organized by Kaufman's as a benefit for a local charity. This year's event, which coordinator Mary Jane Stuck termed "a Broadway fashion extravaganza," raised money for Holt International Children's Services. KVAL TV and the Hult Center joined the fashion store in presenting the benefit.

Holt International began after the Korean War, helping abandoned Korean children to find homes in the United States. It has since expanded into a worldwide network, headquartered in Eugene, and has arranged for the adoption of more than 50,000 children from Asia and Latin America.

A small flock of adoptees,

each clutching a red rose, modeled the latest in children's casual and formal wear for Fletcher's For Children. The multi-national children, some not more than three-feet tall, took turns walking the runway, which jutted out from the stage into the crowd. They walked and toddled in pairs; some were hand in hand.

Then Bertha Holt, 83-year-old co-founder and "grandma" to thousands, was introduced. The crowd rose to its feet and applauded as the children snuggled up to Holt and bestowed on her their roses.

"The kids stole the show," Stuck said, "and that was our intention."

Holt, beaming in a pink, flowing dress in the lobby before the show, said she was "astounded" at how large of a production it was. "I appreciate very much the beautiful job Kaufman's did," she said.

Holt said the future of the program, the largest of its kind in the world, depends on how much income it can get. "We're very economical and don't spend money foolishly," she added.

The Holt adoptees appeared in the middle of the two-hour show, preceded by sharply choreographed displays of Calvin Klein, Anne Klein and

Liz Clairborne; and followed by slick presentations of Ralph Lauren, Paul Stanley and Guess fashions worn by 16 professional Oregon models.

"Clothing is becoming more body-conscious, and that goes with being more physically fit," Stuck said. After a long period of the baggy look, women are now wanting to become more feminine, she said.

"There is a big focus to the new, short length," Stuck said, noting that the "long over short" look is in vogue—a longer jacket with "a little bit of skirt showing."

Three stars of the "Soaps" were introduced by 30 second clips from their respective shows on two big-screen TV monitors. Rod Arrants and Marguerite Ray of "The Young And The Restless" and Nancy Burnett of "The Bold and The Beautiful" fielded questions from the audience.

As for revealing future twists of plot, the stars said that even they didn't know more than a few days in advance.

An after-show gala capped off the night. Adoptees and their families mingled with friends, models and the TV stars, who graciously provided scores of autographs.