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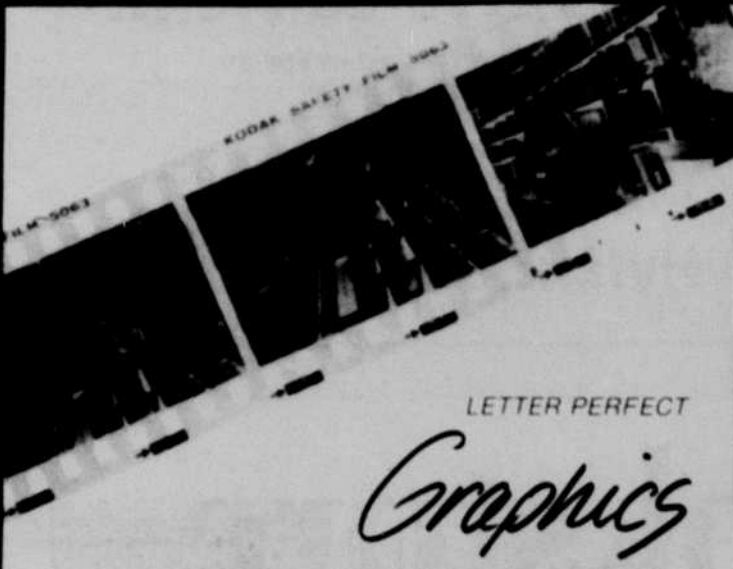
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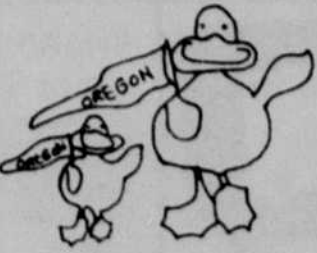
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VOLUNTEER TO BE A BIG BROTHER OR SISTER

Enjoy spending a few hours a week with a young boy or girl who needs a friend.

For more information visit the information table in **SUITE 5, EMU** or call **687-4431**.

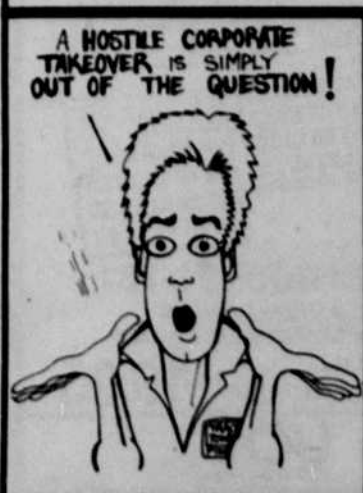
There will be an **INFORMATIONAL WORKSHOP** in the **Gumwood Room, EMU** **TODAY at 7:00 pm**



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TRACKS



Arts and entertainment

Simply Red dazzles audience with exhilarating performance

Simply Red is simply wonderful. Yes, it's a tacky, overused thing to say, but after a spectacular performance Sunday evening at the Hult Center, it can be said with honesty.

Immediately, the crowd knew it was going to see a hot performance. The musicians — Chris Joyce (drums), Tony Bowers (bass), Fritz McIntyre (keyboards/vocals), Tim Kellett (keyboards/trumpet/vocals), Aziz Ibrahim (guitar), Ian Kirkham (saxophone) and Janette Sewell (vocals) — came on stage first, and went right into the opening of "Come to My Aid" from the band's debut album, "Picture Book."

When lead singer Mick Hucknall danced on stage and ripped into the lyrics, the crowd jumped to its collective feet.

Hucknall's voice deserves special notice simply because he is one of the few singers who sounds as good, if not better, in concert than he does on vinyl. Hucknall's range can handle it all. He has a sweet, blue-eyed soul voice that can sing ballads with more emotion than Boy George or Daryl Hall could ever dream. He has a growly rasp that can rival the Godfather of soul himself, James Brown.

And talk about a stage presence. To many, Hucknall is not a sex symbol. He's kind of short and has kind of a boyishly round face. And his hair, well, some may see it as interesting looking but others may see it as an unruly mass of curls too weird to be attractive. But talk about a sensuous performance.

His movements, his voice, his interactions with the audience were exhilarating to watch. Hucknall had several middle-aged women in the audience acting as if they were at a Fabian concert.

The band members are fantastic musicians as well, and they added as much to the per-

formance as Hucknall did. Kellett and Kirkham played their respective horns with brashness when necessary, as in "Come to My Aid" and "Money's Too Tight (To Mention)." But sensitivity was the norm on such ballads as "Sad Old Red," "Holding Back the Years" and "Everytime We Say Goodbye."

Review By
Carolyn Lamberson

Joyce's steady drum beat and Bowers' performance bass helped to round out the rhythm section with intensity. These two gentlemen helped provide the backbone to a great concert.

Technically, it was a near-perfect show. There was only one brief second of feedback, and unlike other concerts, the music and the vocals were balanced nicely. The band didn't drown Hucknall out, nor did Hucknall overwhelm the band.

The band chose songs from both albums, and covered tunes by Bill Winter and Stevie Wonder. The highlights of the set were "Money's Too Tight (To Mention)," "Move on Out," "Shine" (which featured fantastic stark-white lighting near the end of the tune) and "Sad Old Red."

"Sad Old Red" was by far the funnest number to watch and hear. The band started with the opening chords of "Jericho," but Hucknall stopped them and said, "No, I've changed my mind. We're not going to do that one. At least not yet." He then asked the audience to stop clapping and yelling and to click their fingers "in time if you don't mind."

What ensued was a song that sounded as if it should have been performed in a 1920 jazz

club. The song itself is beautiful on record, but seeing it live added something special. Hucknall looked and sounded as vulnerable as the song's character Old Red was.

Something very unique about the concert was the diversity of the audience. Ranging the very young — 8- and 9-year olds — to middle age, Simply Red obviously has a varied audience. And it was a very polite and gracious audience as well. People danced during the faster numbers, but a majority reclaimed their seats for the slower songs.

The first encore started off with the beautifully haunting "Holding Back the Years," the band's number one single from 1986. As with many of the other numbers performed during Sunday's concert, this evocative tune was positively amazing. The audience was riveted: some singing along, others just listening. It was wonderfully mellow and electrifying at the same time.

With a resounding crash, the band rocketed into "The Right Thing," Simply Red's most recent top-20 single. All the band's influences — jazz, R & B, reggae, soul and rock — were clearly evident as Simply Red ended the first encore on an exciting note.

For the final song, Hucknall was joined on stage only by McIntyre and Kirkham for a beautiful and appropriate cover of Cole Porter's "Everytime We Say Goodbye." And that was it.

The only disappointment in this otherwise satisfying show was the absence of "Maybe Someday..." a passionate love song from the "Men and Women" album. The song has received a significant amount of airplay on various video shows, but was noticeably absent from the live show. Oh well, maybe next time around.

Et al.

MEETINGS

Alpha Kappa Psi professional business fraternity informational meeting for fall rush. Tonight, 6:30, Room 333, Gilbert Hall. All business, pre-business and economics majors welcome. For information, call Pam at 342-5894.

Big Brother/Big Sister will hold an informational meeting

at 7 p.m. tonight in the EMU Gumwood Room. Anyone interested is welcome.

Campus Crusade for Christ will meet at 8:30 tonight in the Room 146 Straub Hall. Brett Gilchrist will speak.

Allen Hall Advertising will hold a general meeting on Oct. 7 at 7:30 a.m. in Allen Hall, Room 214. All University students welcome.

MEChA, The Chicano/Latino organization, will meet today at 4:30 p.m. in Room 16-D of the EMU.

OSPIRG will hold its general interest meeting tonight at 7 in the EMU Cedar Room F. Everyone is encouraged to attend.

MISCELLANEOUS

Free film "Children of a Lesser God" will be shown in the auditorium at Sacred Heart Hospital Oct. 7 at 7 p.m. as part of the Mental Health and Cinema Series.

Southern Willamette Alliance needs a staff of talented workers to write, edit, design and generate ads for this bioregional newspaper. Call Jeff at 484-1665 or come to the Growers' Market at 454 Willamette at 7 p.m., Oct. 7 for details.

A **public hearing** on the issue of setting a salary level for Lane County commissioners will be held in Harris Hall today at 7 p.m. For more information, call 687-4203.

Tuesday, October 6, 1987