

THE ARTS

Timberline

Literary magazine has name; is accepting submissions

By Nathan Deer
Emerald Contributor

The campus literary magazine finally has an official name. It's Timberline - and it's final.

"We had two meetings last year to come up with a name for the magazine," said Jim Finley, a graduate student in the MFA creative writing program and the magazine's assistant editor. "Both meetings were filled with contention and argument. We couldn't really settle on a name that everyone liked. Finally, we reached an uneasy agreement. But soon after the name was made known to a few people, we heard complaints. So we decided to print up a ballot with six nominations and have people vote on a name as soon as school started this fall. But that didn't help either. No name really received a consensus. Finally, we came up with Timberline. I'm certain we'll hear more demurring, but the name is appropriate to this region, and it has a certain dignity to it - a quality some people said our initial choice lacked - and that's what it's going to be."

Finley said Timberline is looking for submissions in fiction, poetry, black and white photography and artwork. Writers may also submit non-fiction. All written submissions should be typed double space. All contributors should include a stamped, self-addressed envelope if they wish their work returned and a short biography. Only students are eligible to submit work to Timberline.

Deadline for all submissions is Nov. 30. Students may mail or drop off their submissions to the ASUO office, suite 2, EMU, in care of the Literary Society, or drop them off at Room 12 in the Wesley Center.

The people working on Timberline are all members of the Literary Society, a campus group that formed last fall for the primary purpose of printing a literary magazine. The Literary Society requested and received money from the ASUO to print the magazine. The IFC approved a \$2,530 request last February. Finley said the figure would adequately cover their typesetting and printing costs for 5,000 magazines.

Timberline will be printed and distributed to students on campus by February 1988. The

Literary Society is planning only one issue this school year said Finley, but hopes to have its budget increased the following year so that two issues and more copies can be printed.

"The whole idea is to prove we can create an attractive, quality literary magazine," said Finley. "We were advised to ask for a modest sum our first year to insure ASUO acceptance. After we show we are a viable organization producing a fine publication, we can request more money and be more ambitious."

One of the chief concerns of the members of the Literary Society is making certain the magazine survives for more than one or two years. In the past, literary magazines have appeared, only to become defunct after one or two issues. The last literary magazine to appear on campus before Timberline came into existence was a publication sponsored by the Honor's College.

Finley said the Literary Society and Timberline have taken several steps to ensure its survival. First, the magazine is relying upon the expertise of its advisor, John Witte, for help. Witte, the editor of The Nor-

thwest Review, the English department's nationally recognized literary journal, has come up with the idea to offer an internship class for credit for people working on Timberline.

"We hope to establish a source of continuity with the editing class," said Witte, "so that Timberline will survive from one generation of students to the next."

Students appointed to the editorial staff can take the editing class for credit, said Witte. The class will be under his supervision and the instruction will be focused on the problems one encounters when editing a literary magazine.

A second step to ensure longevity is the recruitment of dedicated people to help with this year and to take over the operation of the magazine next year when most of Timberline's

editorial staff will have finished their degrees.

Editorial assistants will be picked in a meeting Monday at 6 pm in Century Room F of the EMU. Students interested in applying for positions on the literary magazine are encouraged to attend.

Finley said the literary magazine received "around 10" submissions during the summer. Finley said he expected to receive many more, especially as the deadline nears. Those summer submissions, although sent to the magazine's original name, The Mudhole Review, will be considered for publication in Timberline.

"The main thing for people to remember, especially those who knew of our first name, is that Timberline is still the campus literary magazine. Only our name has been changed."

CALENDAR

FILM

Surrealism is the style in Pink Floyd's *The Wall*. Directed by Alan Parker ("Angel Heart") and featuring the music and band members of Pink Floyd, it shows Friday, 7 and 9 pm in 177 Lawrence.

Also scheduled to show Friday is Monty Python's *The Life of Brian* at 7 and 9 pm in 150 Geology.

Saturday the Cultural Forum will show *Star Trek IV*, starring William Shatner and Leonard Nimoy. It shows 7 and 9:30 pm in 180 PLC. Catalyst films will screen Alfred Hitchcock's *Rebecca* Saturday, at 7:30 and 9:30 pm in 150 Geology.

Sunday the Cultural Forum Foreign-language classic is Jiri Menzel's *Closely Watched Trains*. This Czech film won an Academy Award in 1967 for the year's best foreign film. It shows at 7 pm in 180 PLC.

Wednesday the Cultural Forum American classic is *The Group*, the 1965 film based on the celebrated Mary McCarthy novel. It stars Candace Bergen, Larry Hagman, and Jessica Walter and is about the lives

and loves of a group of Vassar graduates in the 1930s. "The Group" shows at 7 pm in 150 Geology.

Admission to all campus films is \$2 for students.

MUSIC

Beer Garden featuring The Element, a local "power pop" group that plays its own original songs in addition to covering hit tunes. Friday, starts at 5 pm. No cover charge.

Electric Flies will perform rock 'n' roll tonight at Max's, 13th and Pat-

terson. And on Saturday night **Etou-Fee Band** will perform Cajun rock.

Banu Gibson and The New Orleans Hot Jazz will perform at the Hult Center Friday at 7:30 pm. Tickets are \$12.50, reserved.

Night Shades will perform tonight at the Butte Tavern, 211 Wash. Friday **Hole in the Ocean** is scheduled. Saturday **Bill Rhoads and the Party Kings** are scheduled.

Refer to advance stories on other groups scheduled to play this week in the Eugene and campus area.



UO
RECREATION &
INTRAMURALS is offering...

Recreational Aerobic and Water Aerobic Classes for Fall '87



- * Only \$15 per term
- * Non-credit - Free from academic pressure
- * Fun!

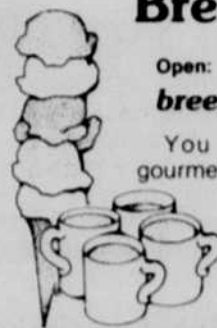
For more information call 686-4113
or come by 103 Gerlinger.

Breezeway Cafe

Open: 7:30am-5pm M-F

breeze in - take out

You will find fresh-brewed gourmet coffee, a wide selection of pastries including muffins, donuts, cookies, brownies, croissants, plus your favorite ice creams too.



NEW CAMPUS LOCATION

allison's place

LADIES' DISCOUNT APPAREL

EVERYTHING
IN THE STORE

\$8

AND LESS

FIRST QUALITY FASHIONS!

These are our everyday prices!
Values you won't believe!

- Dresses
- Blouses
- Shorts
- Pants
- Sweaters
- Accessories
- Skirts
- Coordinates

Corner of 18th Ave. & Willamette St.
EUGENE • 343-9907

HOURS: Mon thru Fri 10-8, Sat 10-6 & Sun 12-5
1485 MOHAWK (NEAR BI-MART) SPFLD. 747-3807



DIM SUM
Every Sunday
11 am - 3 pm

\$2.25
Sushi Lunch

\$2.50
DIM SUM Lunch
At dinner ask about
ojain (oyster pancake)

CHINA BLUE
Restaurant

879 E. 13th 343-2832