

For Fall Term 1987
University of Oregon
Continuation Center
sponsors in association with

- Leisure Studies
- Women's Studies
- Education
- Geography
- PPPM
- Political Science
- English
- AAA
- International Studies

COMPUTER GRAPHICS CONFERENCE

AAA 410G (01 credit) TLN 1015
October 26-27
(Pre-conference workshops: October 25)
Instructor: Linda Ettinger
Eugene Conference Center
Extra fees: \$40 before October 9, \$50 after October 9*

This year's Computer Graphics Conference once again focuses on leading-edge computer graphics applications in a multi-disciplinary context. Course requirements will be available at the registration desk at the Conference. Contact the Continuation Center at 686-3537 for more information. Register at the Architecture/Allied Arts table at Mac Court.

ARTS AND LAW SYMPOSIUM

ARE 407G (01 credit) TLN 1254
October 9, November 6, 7, 13
Instructor: Linda Ettinger
Room 249 Lawrence
Extra fees: \$15 workshop fee*

This unique interdisciplinary symposium includes keynote lectures by world renowned art critic Lucy Lippard on the moral rights of artists, by Portland attorney Leonard DuBoff, and by San Francisco attorney Barbara Kibbe. The program also includes discussion groups on topics such as public art, law for the theater, medical issues, recording contracts, and tax law. Register at the Art Education table at Mac Court.

ASL CONVERSATIONAL SIGN

SPA 407G (03 credits) TLN 5305
UH 15:30-16:50
Instructor: Iris Peters
TV Studio IMC
Extra fees: \$132 self-support tuition fee

This course is designed for those who have completed ASL I, II, and III and/or for those with commensurate vocabulary skills and ASL background. The class is conducted unvoiced and focuses on skills prerequisite to comfortable interaction with native signers. Role playing, use of video feedback, interaction in the deaf community, and use of everyday experiences will be used to develop personal style and vocabulary. Register at the Education table at Mac Court.

ENVIRONMENTAL AWARENESS FOR OUTDOOR RECREATION PERSONNEL

LSS 410G (03 credits) TLN 5212
MW 7:30-8:20 +
Instructor: Mel Jackson
Room 105 Esslinger
Extra fees: \$45 workshop fee*

This course is designed for outdoor recreation personnel to provide increased understanding of the impact, relationships, and concepts of the natural outdoor environment. This includes practical knowledge of activities, identification, and resources. Three Saturday field-lab experiences for hands-on application are incorporated into the course. Register at the Leisure Studies table at Mac Court.

THE MIDDLE EAST AND THE UNITED STATES

INTL 410G (03 credits) TLN 5216
M 14:00-16:50
Instructor: Masoud Kheirabadi
2 Agate
Extra fees: \$45 workshop fee*

A proper understanding of contemporary American problems in the Middle East requires a knowledge of America's role in the post-World War II political, social, and economic changes of the region. This course traces the history of American involvement in the Middle East and examines the American foreign policy toward the region with reference to mediation efforts, economic aids, and military assistance. Register at the International Studies table at Mac Court.

*The above fees apply to admitted UO students. Non-UO students should call 686-3537 for registration and fee information.

WOMEN WRITERS WORKSHOP

WST 410M (02 credits) TLN 5214
M 19:00-20:50
Instructor: Cecelia Hagen
Room 360 Condon
Extra fees: \$35 workshop fee*

Women writers at all levels can increase their discipline, scope, and acuity as writers. Poets and prose writers are welcome to join the workshop and share the benefits of friendly, constructive criticism from the group under the instructor's guidance. A variety of subject matter is covered. Register at the Women's Studies table at Mac Court.

CONTEMPORARY BLACK WOMEN WRITERS

ENG 410G (03 credits) TLN 5213
MW 16:00-17:20
Instructor: Monza Naff
Room 360 Condon
Extra fees: \$45 workshop fee*

Currently underway is a Renaissance in women's literature, a phenomenon of extraordinary significance because a number of American black women artists are writing what well may be reckoned the finest literature of our time. This course focuses on the work of four of these writers: Alice Walker, Toni Morrison, Gloria Naylor, and Paule Marshall. Register at the English table at Mac Court.

BODY IMAGE

WST 410M (02 credits) TLN 5220
W 19:00-20:50
Instructor: Barbara Weinstein
Room 260 Condon
Extra fees: \$35 workshop fee*

The rise of eating disorders and the pursuit of thinness as an ideal for women are of vital interest today. This course places abnormal eating behaviors and attitudes toward the female body in a cultural context, drawing connections between circumstances of health, food supply, women's role in society, and stereotypes of beauty. Register at the Women's Studies table at Mac Court.

SELF-HYPNOSIS

Non-credit
M 19:30-21:20, Sept. 28 - Nov. 16
Instructor: Ronna Friend
Room 117 Fenton
Fees: \$35 workshop fee

Learn to induce a state of self-hypnosis for relaxation, habit control, stress management, increased creativity, improved concentration or study habits, self-actualization, or dream awareness. Register at the first session.

SPECIAL EVENT MANAGEMENT

LSS 410G (03 credits) TLN 5219
UH 9:30-10:50
Instructor: Cynthia Wooten
Room 116 Esslinger
Extra fees: \$45 workshop fee*

Students in this class learn the nuts and bolts of planning, organizing, and managing special events from major festivals and sports spectacles to concerts and parties. Topics covered include fund-raising and corporate sponsorship development. A good time is hard work, but someone has to do it! Register at the Leisure Studies table at Mac Court.

RELIGION AND SOCIETY IN THE MIDDLE EAST

GEOG 407G (03 credits) TLN 5215
UH 9:30-10:50
Instructor: Masoud Kheirabadi
Room 107 Esslinger
Extra fees: \$45 workshop fee*

Understanding the Islamic traditions can help gain a better understanding of the Middle Eastern people and their behavior. This course examines Islam in a cultural context and studies the ways by which this religion affects the individual, family, and social life in the region. Register at the Geography table at Mac Court.

WAR

PS 410G (03 credits) TLN 5221
U 19:00-21:50
Instructor: Thomas Hovet
Room 138 Gilbert
Extra fees: \$75 workshop fee*

"Unprecedented in its perspective, unconventional in its presentation, incontestable in its conclusions." This course centers around the BBC Series WAR. The instructor orients students to the eight-part series and readings, evaluates written assignments, and offers assistance to students by telephone, appointment or mail. Register at the Political Science table at Mac Court.

PRACTICUM IN ART THERAPY

LSS 409G (03 credits) TLN 5218
U 14:00-16:50
Instructor: Leigh Files
Room 44 Geology
Extra fees: \$45 workshop fee*

This practicum offers an exciting approach to art therapy processes for everyday use. Students learn effective ways to increase innate creative abilities, enhance self-expression, improve interpersonal communication skills, and develop strategies for building successful relationships. Register at the Leisure Studies table at Mac Court.

WORKSHOP: ART THERAPY FOR THE DISABLED

LSS 408G (01 credit) TLN 5217
Sa 8:30-17:20, November 7
Instructor: Leigh Files
Room 276 Education
Extra fees: \$25 workshop fee*

This workshop provides an overview of art therapy with physically, mentally, and emotionally disabled populations in a variety of settings. It focuses on defining artistic qualities in artwork, adapting arts experiences to meet individual needs and abilities, and planning/implementing effective art therapy interventions. Register at the Leisure Studies table at Mac Court.

WRITTEN COMMUNICATIONS IN MANAGEMENT

PPPM 410G (01 credit) TLN 5210
Sa 8:30-17:20, October 24
Instructor: Ann Moore
Room 276 Education
Extra fees: \$25 workshop fee*

This workshop outlines general principles for diagnosing writing problems and for improving writing styles. Following the workshop, students will submit written assignments demonstrating their ability to adapt their writing styles to different business purposes, using the examples provided as models. Register at the PPPM table at Mac Court.

ORAL COMMUNICATIONS IN MANAGEMENT

PPPM 410G (01 credit) TLN 5209
Sa 8:30-17:20, October 17
Instructor: Ann Moore
Room 176 Education
Extra fees: \$25 workshop fee*

In this workshop, students view and critique videotapes of effective speakers from the business world, taking note of various personal styles and the variety of ways of speaking in an interesting, confident manner. Also included are sessions on visual aids, techniques for responding to an audience, and job interviews. Register at the PPPM table at Mac Court.

CROSS-CULTURAL COMMUNICATIONS IN MANAGEMENT

PPPM 410G (01 credit) TLN 5211
Sa 8:30-17:20, November 7
Instructor: Ann Moore
Room 176 Education
Extra fees: \$25 workshop fee*

This workshop outlines some of the misunderstandings which may arise when American business people come in contact with people from other cultures and presents a set of strategies which can help prepare for more successful interactions in overseas experiences or contact with foreign visitors. Register at the PPPM table at Mac Court.

LITERATURE OF THE VIETNAM WAR

INTL 407 (03 credits) TLN 5222
UH 9:30-10:50
Instructor: Gerald Kamp
Room 242 Gilbert
Extra fees: \$45 workshop fee*

The Vietnam War has had a strong impact on the individuals who fought in it, on the correspondents who covered it, and on American society in general. This course focuses on a number of representative books written about the war by authors who were directly involved in it, either as veterans or as correspondents. Topics include heroism in Vietnam, the impact of the war on individuals and groups, and the antiwar movement. Register at the International Studies table at Mac Court.

For more information on these courses, call the Continuation Center at 686-3537 or stop by 1553 Moss Street.