

# Kramer's volleyball career ends, Krebsbach's begins

By Gary Henley  
Of the Emerald

Senior Teri Kramer is back for her final season of Oregon volleyball, and as her career comes to a close, the career of Oregon outside hitter Michele Krebsbach is on the rise.

Krebsbach arrived in Eugene last year from St. Joseph's High School in Lakewood, Calif., after receiving several honors and awards during her high school career.

Perhaps the most impressive was Krebsbach being rated as the fourth best

high school volleyball player in the nation in 1985 by the Spoilers rating service. The 6-foot-1-inch outside hitter disappointed no one with her performance last season, being named to the All-Pacific 10 Conference team and All-Northwest Region second teams, and she was ultimately named Pac-10 Freshman-of-the-Year.

She opened some eyes around the Pac-10, including her own.

"I was really flattered (at being named Freshman-of-the-Year) and I was even a little surprised," she said. Awards aren't everything, she added.

"They're really nice to have, but I'm a team player, and I don't like to take any credit away from the team. It's not like if I do good, the team does good. We have a lot of good players that I have confidence in."

Krebsbach is third in a line of great Oregon hitters over the past three years.

From 1981 until 1985 former Duck player Sue Harbour rewrote the Oregon recordbook, achieving numbers that may never be reached. As a junior, Harbour was named to two All-American first teams, which never before had been accomplished by an Oregon player.

In 1985, Harbour became the first person in NCAA history to reach a career 2,000-kill mark, finishing with 2,699. Harbour passed the torch to Kramer, who took over much of the hitting responsibilities last season. And now, two years since Harbour left, Kramer finds herself only 600 kills away from reaching the 2,000-kill plateau.

The Ducks' second all-time leader in kills began her collegiate career in 1984 under former coach Chris Voelz after being named All-State her junior and senior years at Portland's Wilson High School.

Second-year head coach Gerry Gregory believes Kramer is not far from being named All-American.

"She was very close last year. She already has the good stats," he said. "We're looking for her hitting percentage to improve, but she has good ball control skills and a great arm swing. Her game is fairly polished now."

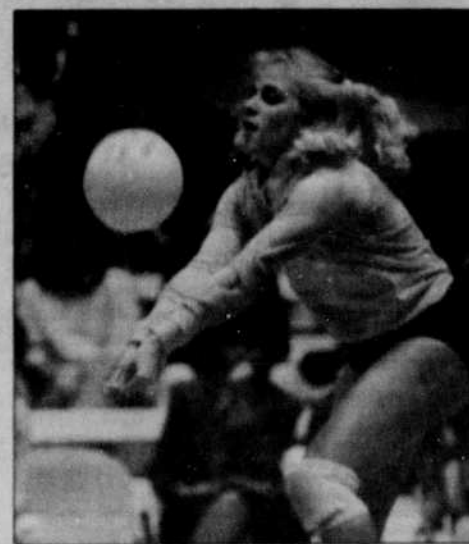
Kramer said she has improved her game every season.

"The first year I was here, I learned a lot just by watching Sue Harbour, and Chris (Voelz) taught me a lot of things in the two years I played for her," she said. "And now I've learned some things from Gerry since he's been here."

Kramer's statistics have shown the improvement. In her freshman campaign, she ranked second on the team in kills with 325, upped that mark to 372 in 1985, and broke Harbour's single-season record of 687 kills by collecting 703 last year, leading the nation in kills per game (5.38) in the process.

The emergence of Krebsbach has lightened the load for Kramer considerably, and she may have the final say as far as records are concerned.

The sophomore from Downey, Calif., had 590 kills for a 4.8 per-game average (sixth in the nation) last season, more than either Harbour or Kramer had in



File Photo

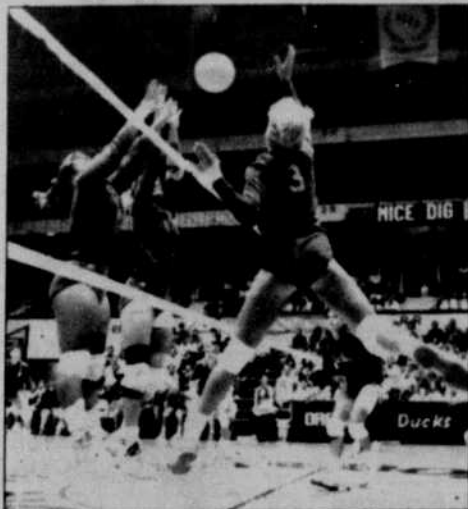
Michele Krebsbach was named Pac-10 Freshman-of-the-Year last season after compiling a 4.8 kills-per-game average, the sixth best in the nation.

their freshman seasons.

"Teri and Michele are effective in different ways," Gregory said. "Teri has the great ball control skills, and Michele uses a lot of power. Her power's overwhelming, and she's still improving."

The one-two punch of Kramer and Krebsbach gives the Ducks one of the best outside-hitting tandems in the nation.

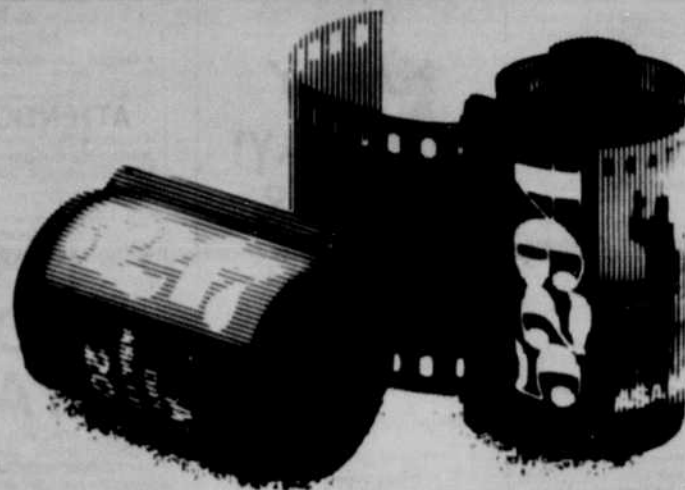
"If they're not the best, they're very close to the top," Gregory said.



File Photo

Teri Kramer led the nation in kills per game last season with a 5.38 average. She is only 600 kills away from the 2,000 career kill mark.

## 35mm Color



### Prints and Slides from the same roll

Seattle FilmWorks has adapted Kodak's professional Motion Picture film for use in your 35mm camera. Now you can use the same film — with the same microfine grain and rich color saturation — Hollywood's top studios demand. Its wide exposure latitude is perfect for everyday shots. You can capture special effects, too. Shoot it in bright or low light — at up to 1200 ASA. What's more, it's economical. And remember, Seattle FilmWorks lets you choose prints or slides, or both, from the same roll. Try this remarkable film today!

Kodak, 5247 and 5294 are trademarks of Eastman Kodak Co. Seattle FilmWorks is wholly separate from the manufacturer. Process ECN-II.

© 1986 SFW

#### FREE Introductory Offer

RUSH me two 20-exposure rolls of Kodak MP film for my 35mm camera. I'd like a 2-roll starter pack including Eastman 5247® and 5294®. Enclosed is \$2 for postage and handling. 100% Satisfaction Guaranteed

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Mail to: Seattle FilmWorks  
500 Third Avenue W., P.O. Box 34056  
Seattle, WA 98124 2611

ASK YOUR FAVORITE



OUT FOR A



OR



OR MAYBE



AND DINNER!



DON'T BE SHY!

TO SAY "HAPPY BIRTHDAY"



OR I



YOU!!

MAKE IT EXTRA SPECIAL WITH

ART in your O.D.E. CLASSIFIED AD  
(50 designs to choose from - including Greek Art!)



Place ads at:  
ROOM 300 EMU  
686-4343

### Oregon Daily Emerald

# 75¢ ART

WITH 3 LINES OR MORE  
IN A CLASSIFIED AD  
WITH THIS COUPON  
(1/2 OFF REGULAR PRICE!)



NOT VALID WITH ANY OTHER OFFER  
OFFER EXPIRES OCTOBER 30, 1987