



Courtesy photos

The photos of "Mating Lions, Tanzania" by Duncan McDonald (left) and "Teenage Dance, Montana" by Paul Carter, are two of the many photographs currently on display at the University Museum of Art.

## Photo exhibit focuses on simplicity

By Sherlyn Bjorkgren

Of the Emerald

"Ordinary is beautiful," says photojournalist and professor Duncan McDonald.

His photographs of wild animals are part of a two-person photojournalism exhibit currently on display at University of Oregon Museum of Art.

Also exhibited is the work of Eugene Register-Guard photographer Paul Carter, composed of black and white documentary photographs of social situations.

In this exhibit Carter and McDonald use photographs of ordinary experiences to validate how pictures can be turned into a not-so-ordinary visual experience.

Although Carter has photographed everything from car accidents to inaugurations, he says he anticipates the opportunity to penetrate the surface of the situation and move in close to the subject.

"I have always tried to sense and record the moments in which people reveal themselves and their innermost feelings," Carter said.

His work includes photos of teenagers at their first junior high school dance and people in the rural areas of Utah and Montana. Carter was named Photographer of the Year for his region in 1985 while working at The Missoulian in Montana.

He made the transition from reporter and editor to photojournalist eight years ago. He said, "I have simply photographed ordinary people experiencing the ordinary events of life."

A trend of some modern news photographers is to manipulate the photographic image; they often use extensive artificial light, pose subjects, and even alter the image further in the darkroom, McDonald says. The mood of the subject often is changed when this is done and it creates a quality in the photograph that wasn't inherently there, he added.

McDonald has captured on film the wild animals of Tanzania, Ethiopia, and Kenya in an unadulterated style by employing only the use of natural light and without creating an artificial environ-

ment. His work has been published in the Chicago Tribune, the Los Angeles Times and in educational publications through the Chicago-based company, Explorer's World.

Both McDonald and Carter subscribe to an unmanipulated, straightforward approach to photography. They agree that it frequently is the ordinary subject photographed at the decisive moment in photojournalism that will make the exciting picture.

Featuring an exhibit of photojournalism is new for the Susie Morrill, director of the gallery, said this is just the introduction of diversity the community can expect to see during the year.

The show opens August 5 and a free lecture will be given by Carter and McDonald Oct. 2 in Room 107 Lawrence Hall. There will be a closing reception with the photographers, from 2-5 p.m. Sunday, Oct. 4. The exhibit, lecture and reception are free.

## Extradition

Continued from Page 1

psychiatrist in his luggage, Hunt said.

British authorities asked Pan American Airways to fly Smith back to the United States, but the airline decided it wanted a police escort before allowing Smith on a plane, Hunt said.

The American Embassy in England notified the FBI, who, in turn, contacted the Lane County district attorney's office.

At the time of his flight to England, Smith faced seven trial dates from July 27 to Sept. 30, Hunt said.

Smith was arrested in December, 1986 and charged with multiple counts of first-degree sodomy, sexual abuse and attempted rape allegedly involving three girls ages 12 and less. The attacks allegedly

occurred during the past three years.

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