



Future Library  
Alternative Sites

Courtesy graphic

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115,000 square feet of space," Lutes said.

The problem with expanding the present library is that the asbestos ceilings must be removed and this requires the building to be sealed off, Lutes said. The removal would be expensive and time consuming, he added.

In addition to the existing site at 100 W. 13th Ave. and the Eighth Avenue and Willamette Street site, the other two sites under consideration are located at a city-owned parking lot on Broadway Avenue between Charnelton and Lincoln streets and on Olive Street between 10th and 11th avenues.

Robertson-Sherwood ranked the four sites on the basis of criteria such as accessibility, handicapped accessibility, parking availability, traffic impact, size and urbanity. It developed a point system from 1 to 100 on the basis of these

criteria, Lutes said.

"Cost was not included in these criteria," assistant city librarian Carol Hildebrand said Wednesday. The reason for this was the committee wanted to determine the most desirable site on the basis of the aforementioned criteria as a preliminary step to the final site selection, Hildebrand said.

The Broadway and Charnelton Street site received the number one ranking, with 78 out of 100 points; the Eighth Avenue and Willamette Street site ranked second with 71.25 points; the site on Olive Street between 10th and 11th avenues was third with 70 points; and the current site finished last with 66.75 points.

Of the four sites, the Eighth Avenue and Willamette Street site is the least expensive because it would incorporate the existing Arcade parking garage. The other sites would

require the construction of parking garages, Hildebrand said.

The Eighth Avenue and Willamette Street site would cost an estimated \$18.8 million. The estimated cost to expand the present library is \$21.7 million. The site on Broadway between Charnelton and Lincoln streets is estimated at \$24.5 million, and the site between on Olive Street between 10th and 11th avenues has an estimated price tag of \$24.8 million.

"The public does not believe that (estimated costs) should be considered a final number," Hildebrand said.

"A display of information about the project will be available until the meeting on Aug. 20," Hildebrand said. The public can pick up feedback forms if unable to attend. Feedback forms from the July 28 session are also available from the library, Hildebrand said.

## Children Continued from Page 1

14- to 18-year-olds; keeping kids in high school. We (at the EMU Child Care and Development centers) focus on toddlers."

"There was no one to help us, but on the other hand, it was rewarding we were able to make progress in an area where no one else has," she added.

Becky Cohen, the Amazon Community Tenants officer, has

been working to get things set up from her end. She believes a program like this one is definitely needed, she said.

"We have some problems with children being around without much supervision," she said. She hopes the workshops will stimulate the children in this age bracket and keep them from doing what they shouldn't be doing, she added.

Cohen is hopeful the program is a success, but is not overly optimistic.

"I'm not sure if that's (the initial program on nutrition) going to draw kids," she said. "But someone will be there, and if it's good, word will spread among the kids."

"We do need to deal with children of students, and not just pre-schoolers who need child care," she added.

## Hine Continued from Page 1

photographs," Stelfox said. "He would have a group stop when they were coming off a boat and then photograph them. But as far as deliberately putting a baby in a mother's arm, he didn't do that."

Hine also is known for his child labor photographs. During the late 1900s and early 1910s, he traveled throughout the Northeast, Southeast and mid-Atlantic states, photographing children working in the putrid conditions of sweatshops, factories and

mines.

"The child labor photographs really did make an impact and, in fact, were instrumental in getting several laws enacted to protect children in factories. They were widely published in newspapers at that time," Stelfox said.

Hine later received assignments from the American Red Cross to photograph living conditions of French and Belgian civilians during World War I and rural communities of Arkansas and Kentucky during

the early years of the Great Depression. He also photographed the construction of the Empire State Building in 1930.

The exhibit begins Friday and runs through Aug. 30 at the Lane County Historical Museum, 740 W. 13th Ave. Circulated under the auspices of the International Museum of Photography at George Eastman House, it is being presented in commemoration of the Bicentennial of the U.S. Constitution.

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