

# Oregon Daily Emerald

'Swimming' tells  
interesting one-man story  
See Page 5

Thursday, July 30, 1987

Eugene, Oregon

Volume 89, Number 12



## Drawing Board

An achitecture academy class, taught by David Vala (wearing beard and sunglasses) draws some designs in front of the EMU Monday. The class meets every Monday and Wednesday. It is a summer class of 20 students who are deciding if they are interested in achitecture as a major.

Photo by Andy Cripe

## Residents express concern over parking for new library

By Sean Nelson  
Of the Emerald

Eugene residents expressed concern about sites for a new or expanded Eugene Public Library and the parking adjacent to them at a public information session held Tuesday night.

"My biggest concern is that my daughter will have to come to the library and park the car in a multi-level parking structure late at night," said Howard Wade, a Eugene resident and former librarian. Wade expressed particular concern about the level of crime in the downtown area.

Another Eugene resident, Thomas Slocum, said parking for the public library was an issue that must be dealt with. "We must question the proposed use of the Parcade and (evaluate) the planning of parking spaces," Slocum said.

Earlier this month, four possible sites for a new library were presented to the

Future of Our Library Committee after a local architectural firm conducted a site study. The Parcade is a parking garage across the street from one of the proposed sites, a city-owned lot on Eighth Avenue between Willamette and Olive streets.

A representative from the architectural firm that conducted the site study presented preliminary conclusions at the meeting.

"The new library is expected to serve a population of 200,000 people by the year 2000," said Don Lutes, former senior partner of the architectural firm of RobertsonSherwood.

Otto Poticha of the architectural firm of Unthank, Poticha and Waterbury also presented the results of his firm's study of the existing library building.

According to Poticha, the present library "could be expanded" efficiently.

"The expanded library would require

Turn to Library, Page 3

## ASUO to offer activity program for family housing older children

By Carolyn Lamberson  
Of the Emerald

The ASUO, in conjunction with the Oregon State University — Lane County Extension Service, is organizing a program at Westmoreland and Amazon family housing for children, ages 8 to 14.

The program, Alternative Activities for Older Children, was the brainchild of the ASUO Child Care Task Force, ASUO Vice President Karen Gaffney said.

The pilot series on nutrition runs Aug. 3-6 and Aug. 10-13 and are free to the ASUO and Westmoreland and Amazon children, said Susan Sowards, ASUO Executive Coordinator. The extension service's Food and Nutrition Education Department will serve as a resource for the pilot series, and the service's summer youth employees will actually teach the workshops, Sowards added.

Gaffney said the pilot program may be extended into fall term depending upon the response. The workshops also would use extension service resources, but

unlike the nutrition workshops, the programs would be run by its 4-H department.

Potential future programs the ASUO and the task force are looking at include home economics, natural science, mechanical science and an expressive art series, Sowards said. Gaffney added the workshops may be made available to children of East Campus students sometime in the future.

Interns from the University Leisure Studies Program also may be used for more physical activities, Gaffney said.

Gaffney added that she believes children that age really want to get involved. "There needs to be a good outlet or opportunity to get involved," she said.

Gaffney said the initial formulation of the program was somewhat difficult because there are not many activities available for children ages 8 to 14.

"The Governor has chosen to focus on

Turn to Children, Page 3

## Historical Museum offers exhibit of Ellis Island photos

By Stephen Maher  
Of the Emerald

Almost 100 years after a 15-year-old Irish girl by the name of Annie Moore became the first immigrant to land on New York's Ellis Island, an exhibit of photographs depicting the island experience will be on display at the Lane County Historical Museum.

The photographs were taken by renowned child labor photographer Lewis Wickes Hine (1874 — 1940), and portray the immigrants as common people who possessed dignity, strength and character.

Although Hine was not the first photographer to use a camera in the name of social reform, he worked to counteract the widespread prejudice

foreigners from Southern and Eastern Europe faced when they arrived in the United States.

"His intent was to get the work published so that people would know that these were just other human beings just like everybody else and that their only problem was that they couldn't speak English," said Ed Stelfox, Lane County Historical Museum director.

"People in this country originally were from Northern Europe. And this sweep of immigration was from Southern Europe. So you had a lot of nationalities that had different customs and different beliefs than what was already here," Stelfox said.

"Some of his photos are very hard-hitting. They don't try to

camouflage anything. And there were some people, of course, who didn't appreciate that much candor," he said.

Ellis Island opened on Jan. 1, 1892 and served as an immigration station until 1932. During those 40 years, 16 million immigrants were processed at the station.

Hine worked on his immigration documentation from 1904 to 1909 and from 1926 to 1928. Using magnesium flash, he photographed families and individuals as well as the island's facilities.

"Even though he was very sympathetic toward the immigrants he didn't attempt to manipulate them. They were pretty much straight forward

Turn to Hine, Page 3



This Lewis Hine photo features a group of Italian immigrants arriving at Ellis Island. Hine's work will be exhibited at the Lane County Historical Museum through Aug. 30.