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Eugene hosted the BMX Lumber Nationals over the weekend. Good weather and a premiere bike racing track, located near Autzen Stadium, made for some fine off-road competition. Over 800 bikers of all ages participated in numerous heats. The Eugene track was one of 12 outdoor sites selected each year to host the nationals. This is the second year Eugene has been selected.

Photos by Andy Cripe and Dusty Etzel



## University art student displays completed master's thesis

**By J. A. Hollingsworth**  
Of the Emerald

While most artists go to a gallery to display their work, University art student Joe Wayman has taken his work to the street.

Wayman, a graduate student working for his master's in visual arts, first erected his unfinished master's thesis the week of May 18 spring term. He displayed the completed 12 foot by 24 foot project Monday near Chapman Hall.

For his thesis Wayman took a half-tone photograph of Ronald Reagan and a soldier surveying North Korean defenses in 1983, re-photographed it, enlarged it and transferred the image onto masonite and lumber with a slide projector. The image was then carefully penciled in and

painted by hand.

"I want to figure out a way to get it in front of people," he said. "They have to deal with this in their environment. Hopefully it will get a few nods from people on their way to class."

Some students had more than nods to offer.

"I have respect for President Reagan — it (the art work) signifies America," said Scott Brown, a history student.

"If we didn't have defense we wouldn't have freedom," Brown added.

"I really don't care. It's just there," said Morgan Wilson, who is majoring in comparative literature.

For most students the image was political.

"I think art can be a reflection of our

times," said art student Kelyvanne Teoh.

"I think it's significant the way they (Wayman) linked the military with Reagan. I mean they don't link Reagan with education," she added.

Materials for the project cost approximately \$250 and countless hours of work, Wayman said. Wayman started working on the project in January. His wife, two children, neighbors and friends chipped in to complete it. Painting the image was the most time-consuming, he said.

Why all the fuss? Evidently, Wayman had motivations other than completing his master's thesis.

"I feel I can't have peace myself until I address world peace," he said. "If we concentrate on the problem everyone's mind will be directed toward it. It (the project)

is a constant reminder of the political reality that we live in," he said.

Wayman feels the effect of the project differs from a photograph in a newspaper because of the size change and the point of concentration, he said.

"It does a different thing to your head. It makes you think about history — the villains and the heroes," he said. "It's like current hindsight. It shows what he (Reagan) represents. The monumental aspect of the individual."

"I am thinking about raising the money to enlarge it five times as a monument to stupidity. Then people would really notice it," he added.

The project is just one part of Wayman's master's thesis. He also plans to write a paper on the reactions of various people to

the structure in several environments.

"It's like a poem. It is a statement about his feelings," said David Foster, a member of the committee that is evaluating Wayman's thesis. "It's a piece of visual communication."

Wayman brought the project to Nevada June 13-15 to protest the testing of nuclear weapons.

"People that support me are people opposed to military might. They have a commitment to demilitarization," he said.

After displaying the exhibit at the University, Wayman hopes to display the project at all of the Pac-10 Conference colleges. Commenting on the possible reactions to the construct at a more conservative college, he said he expects to be pelted with rocks.

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