

Building plans underway

By Will Holbert
Of the Emerald

The builders of Deady Hall and 10 to 15 other halls forgot about students in wheelchairs. For architecture majors, chances are good they will spend a term hiking out to classes in Condon School. And residents of the Walton or Hamilton dormitories might be interested to know the basements have become an impromptu solution to a book storage crisis at the Main University Library.

Three projects designed to solve these problems have been stalled since 1979 because the legislature has refused to allocate funds. But since the legislature approved \$64 million from the state's general fund last June to finance higher education construction across Oregon, the University can move ahead with plans to improve the campus. Another \$76.5 million from non-tax based funds will give the state a total of \$141 million for improving colleges and universities.

The new money will finance three projects at the University at an estimated total cost of \$10.18 million. The library expansion project will receive \$780,000 to start the planning process, according to figures released

by Bill Neland, the associate vice chancellor for facilities at the Oregon State System of Higher Education.

Access for the handicapped will undergo improvement. Lawrence Hall will be renovated, the School of Architecture and Allied Arts will gain a new building, and a new floor or a new wing may be added to the main library.

"We're ready to go and we're moving now," said University Planner David Rowe.

The handicapped access construction will begin early this winter and continue throughout the next two years, according to Rowe. Johnson, Deady, Villard, Chapman, and the Gerlinger Annex are a few of the buildings that will be made handicapped-accessible. Most of the work will involve installing elevators, Rowe said.

"The architecture building will be one of the top priorities," said William E. Davis, chancellor of the Oregon State System of Higher Education.

The lack of classroom space has plagued the AAA school for many years, causing sticky questions to arise

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Museum receives Japanese art

By John Wayland
Of the Emerald

An internationally renowned Japanese artist presented one of his paintings to the University at a reception in the Museum of Art on Friday.

Master sumi-e artist Tatsuo Saito, who recently demonstrated and exhibited his art in the Ashmolean Museum at Oxford, presented "The Sound of the Creek at Shinshu" to museum officials and University President Paul Olum at a reception attended by more than thirty people.

Saito expressed "much pleasure and happiness" after receiving a statement of acknowledgement for the gift from President Olum and a catalog of press clippings from Michael Whitenack, supervisor of Visual Arts Resources.

The catalog contains articles written in reaction to a traveling exhibition of Saito's work, which opened at the University of Oregon Museum of Art in 1980 and subsequently toured 31 sites in six states. The painting is from this exhibition.

"I am Japanese traditionalist," Saito said. There are "not so many (traditionalists) because after the war, Western culture came to my country," he said.

Sumi-e is Japanese ink painting which has been practiced for more than seven hundred years. Brush, ink, and paper, combined with a "very deep



Photo by Dusty Etzel

University President Paul Olum was on hand to receive a gift from Japanese artist Tatsuo Saito on Friday at the University Museum of Art. The gift, one of Saito's traditional Japanese paintings, is titled "The Sound of the creek at Shinshu."

base in Zen" yield the complex simplicity of the sumi-e painting, Whitenack said.

"What you're painting is energy—not objectivity," he said. The emphasis is placed on the space between things. A painting is not completed in detail so you can put yourself into the work, he said.

Although sumi-e artists usually paint landscapes, animals or flowers, "everything on earth is good for painting," Saito explained in "Sumi-E Spirit in the Hand of Tatsuo Saito," a catalog of Saito's 1980 traveling exhibition.

"The painting may take five

minutes," Whitenack said. "He may throw out a hundred paintings to get just one right." The paper is quite thin, so if the brush remains upon it too long the ink spreads and the image may not match the feeling the artist is attempting to express, Whitenack explained.

Tatsuo Saito, who recently turned 74, has become a cultural ambassador for Japan through his exhibitions.

"Each country has a special culture so we should exchange our culture," he said at the reception. "It's very important for making world more peaceful — more understanding."

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