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Oregon Bach Festival returns to Eugene

By Andrew LaMar
Of the Emerald

The Oregon Bach Festival begins its 18th season Sunday evening in Eugene. The internationally renowned festival is conducted by Helmuth Rilling, one of the world's top interpreters of Bach music, and it showcases some of the top classical musicians in the world.

Rilling, who conducts the International Bach Academy Stuttgart, in Stuttgart, West Germany, has released more than 200 albums and has recorded all of Bach's cantatas.

The festival grew from a meeting between a University music school faculty member, Royce Saltzman, and Helmuth Rilling in 1969. Royce took about 25 students to see Rilling conduct in Germany, and while he was there he had coffee with the conductor.

The following year when he returned to the University, a friend suggested inviting Rilling to perform in Eugene. Then Royce decided to coordinate a festival with Rilling's performance.

Although the festival grew, its size was limited to the University's facilities. With the opening of the Hult Center, the

festival has expanded dramatically, said Henriette Heiny, director of marketing and development for the festival.

"The potential had been there for a long time from the musical perspective," Heiny said. "The music was really good, but we didn't have the facilities."

The festival has received acclaim from papers around the country, including the Washington Post and the Los Angeles Times.

This year the Canadian Broadcasting Corporation and the American Public Radio are working together to produce a nine-hour documentary on the festival. APR will release the program to its 315 nationwide affiliates Sept. 7.

Other media will take notice of the event because of its exposure on CBC and APR and that will help its exposure, Heiny said.

"If you have a product that is a very good product... it starts selling itself."

Festival Schedule

June 28

8 p.m. Bach — Suite No. 1 in C major for Orchestra, BWV 1066; Bach — Concerto in C Minor for Violin and Oboe, BWV 1060; J. C. Bach — Concertos for Organ and

Strings in F Major, B-flat Major, and E-flat Major; Bach — Brandenburg Concerto No. 5, BWV 1050. Performed at the Silva Concert Hall in the Hult Center.

June 29

5:15 p.m. Bach — Cantata BWV 147. Soreng Theatre.

8:30 p.m. Mozart — Piano Quartet in G Minor, K. 487; Dohnanyi — Serenade in C Major for Violin, Viola, and Cello, Op. 10; Schumann — Quintet in E-flat Major for Piano and Strings, Op. 44. Beall Concert Hall.

June 30

Noon. P.D.Q. Bach — Sonata for Viola Four Hands; Deak — Solo Bass; P.D.Q. Bach — Iphigenia In Brooklyn, S. 53, 162. Foyer of Hult Center. Free.

8:30 p.m. Mozart — String Quintet in C Major, K. 515; Loeffler — Two Rhapsodies for Oboe, Biola, and Piano; Schubert — Quintet in A Major for Piano and Strings, "The Trout," D. 667. Beall Concert Hall.

July 1

5:15 p.m. Bach — Brandenburg Concerto No. 3, BWV 1040. Soreng Theatre.

8:30 p.m. Mozart — Quintet in E-flat Major for Piano and Winds, K. 452. Beethoven — Septet in E-flat Major for Strings and Winds, Op. 20. Beall Concert Hall.

July 2

Noon. Handy — St. Louis Blues; Thielemanns — Bluesette; Bach — Fugue No. 16; Joe Jackson — Jack, You Dead; D'Rivera — Paquito's Samba; Silver — Sister Sadie; Hammerstein II and Kern — The Song Is You. Foyer of the Hult Center. Free

8 p.m.: Schubert — Mass No. 6 in E-flat Major, D. 950 and Symphony No. 4 in C Minor, "Tragic," D. 417. Helmuth Rilling conducting. Silva Concert Hall.

10 p.m.: Mezzo-Soprano Sarah Walker and pianist Roger Vignoles perform songs by George Gershwin, Noel Coward, Benjamin Britten, Cole Porter and others. Studio One, the Hult Center.

July 3

5:15 p.m. Schubert — Mass No. 2

Turn to Festival, Page 8

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