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University student writes, directs film

By Sarah Kitchen

Of the Emerald

A University student has undertaken the task of writing, producing and directing a film that is to be shot in the vicinity of Lane County.

The film, titled 'An Early Autumn,' is the story of a recently-widowed, retired farmer who sells his farm and moves in with his daughter and son-in-law.

A conflict between the father and the daughter ensues, one denying the death and the other running from it. However, through the innocence of the granddaughter the family gains strength to cope with their situation. University student Jon Anderson said.

Anderson, a senior telecommunications and film major, came up with the idea for the film a couple of years ago. And in April of this year he started to coordinate the final version.

Several grief support agencies and churches have already expressed interest in the half-hour film, and Anderson hopes to find a distributor for the film. He also plans to enter it in film contests, he said.

Next week Anderson will be interviewing the 40 to 50 people who have applied to work on the film crew, and on June 27-28 the auditions for the four main characters will be held.

Anderson is looking for people who have some educational background, and possibly some practical experience in films to work on the technical crew.

"I am striving for profes-

sional quality so I cannot be expected to teach people from scratch," he said. At the same time Anderson does not expect the crew members to be professionals. The crew will most probably consist of University students who will receive practicum credit for their participation.

The auditions for the film are open to anyone who fits the description, Anderson said.

his company, Anderson Art Productions.

Funding for the project, which is expected to cost between \$2,000 and \$4,000, is being sought from friends, relatives, community organizations and local businesses. The film's price tag will cover the costs of the raw materials and the post-production facilities.

Scouting for locations,

Several grief support agencies and churches have already expressed interest in the half-hour film, and Anderson hopes to find a distributor. He also plans to enter it in film contests.

The characters being auditioned for are: a grandfather, around the age of 60; a woman, 25-35; a man, 25-40; and a girl, five to six.

Anderson describes the film as an "inspirational story" that he hopes will touch its audience in an emotional way, he said.

Anderson has produced films in the past, starting with a year-long project he worked on in high school. Because of his background with films, Anderson was able to take production classes in his freshman year at the University, instead of waiting for his junior or senior year.

'An Early Autumn' is a completely independent film that Anderson is producing through

writing, brainstorming, coordinating the props and the wardrobe and going over the necessary paper work are the tasks that have taken the most time, Anderson and his wife and assistant, Marci, said.

The actual shoot will take five days, starting on August 10. The visual script of the film is already completed.

At the moment the Andersons are working on the film's dialogue, which they expect to complete next month. Anderson decided to hold off on writing the dialogue until he had talked to a local grief counselor in order to get pointers for the script, he said.

The film is expected to be ready for viewing by fall term.

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Research Continued from Page 1

the exclusion of proprietary research from the public records law, according to Kerans.

This he said, should help garner support from those liberal senators who opposed the bill during Wednesday's vote. Fawbush agreed.

Some senators on Wednesday expressed concern that the legislation would hurt the state's chances in its bid for the \$400 billion Super Conducting Super Collider.

Many of the scientists familiar with the project call that notion nonsense.

John Mosely, University vice president for research, said the legislation may even enhance the state's chances to attract the project since most of the

theoretical scientists who would be involved with the project oppose any sort of classified research.

In fact, Mosely said, the same body of scientists that would be involved in work with the super collider are the ones responsible for the nationwide petition urging scientists to refuse to work on the Strategic Defense Initiative.

No other project like this around the country has ever been classified, he said.

Rudy Hwa of the theoretical sciences department agreed, saying that the type of work that will be done is purely theoretical in nature and would have no foreseeable military applications.

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