

ARTS & ENTERTAINMENT

Artist seeks funds to finish project 'The Box,' 'Noon' represent variety of real-life, comedy

Between Lawrence and Deady halls, a giant hand points upward.

Constructed of plywood and masonite and painted with housepaints, standing 12 feet high, the hand remains unfinished until the artist raises the money to finish it.

The work constitutes the first portion of a 24-foot-long display created by Joe Wayman, a graduate student in visual arts. The entire piece will consist of a greatly enlarged newspaper photo of Ronald Reagan, his index finger pointing skyward, his mouth open, and a helmeted soldier at his side.

Wayman has carried the photo-mechanical method of reproducing the newspaper image into his design. The dots that comprise the half-tone process float like balloons around the president's so-far disembodied hand.

In regard to his use of a newspaper photo as the basis for his image, he says, "In my earlier work I had been using collage and found objects. What can say more about our culture than the things that are generated by it? Our media culture generates objects which contain truths about our culture. This photo sums up the whole Reagan regime."

After the completion of this project, Wayman intends to build another identical display, five times the size of this one.

"I think the size will overwhelm people," he says. "It will be the Mount Rushmore of our time. The two-dimensional president. What goes on behind



Photo by John Giustina

Artist Joe Wayman stands beside his plywood and masonite reproduction of Ronald Reagan's hand.

the facade we are supposed to be unaware of. He's the fake reality. The real reality of

militarism goes on behind him. But we spend our time dealing with him, the sham president."

On The Edge, a University theatrical group, is presenting two one-act comedies titled "The Box" and "Noon" at the Latin American Cultural Center weekend evenings through June 6.

"The Box," written by Cheyney Ryan with Ernesto Ravetto, is about two men who

Review by Sheri Metzler

meet on a street corner in New York City. Fritz, played by Ken Hof, is a meticulous, uptight man who lives by a contract of commitment with his girlfriend Pam, played by Catherine Guerin.

When Pam jilts Fritz and leaves him crying outside on the corner, Richie, a homeless man (Ravetto) who lives in a box, pops out to console him.

Fritz spills his guts to Richie about his troubles with Pam while Richie talks of his great life in the box on the corner. "This is only my summer home. I have a mansion in Great Neck," Richie says.

It turns out Richie and Fritz are old friends from high school and still have a lot in common.

"The Box" is a well-performed original play with good visual effects. It asks the age-old question about the true meaning of life and does a good job trying to answer it through the realness of the characters.

The second feature, "Noon," has been termed "adult enter-

tainment" by Front Row Magazine. Written by Terrance McNally, "Noon" is about five different people who answer an advertisement for a sexual encounter at noon on the same day.

This comedy requires an open mind about the many different types of sexual practices in the world today. Kerry, played by Ravetto, is a homosexual man waiting for a man called Dale, whose ad he has answered. Asher, a straight, wimpy sort of character played by Dan Bruno, enters second looking for a woman called Dale. Kerry tries to pick up on Asher and gives him drugs. Upon hearing a noise, Kerry ducks out leaving a drugged Asher to fight off Allegra (Guerin).

Allegra is a nymphomaniac who has answered an ad for French lessons placed by a person called Dale whom she takes Asher to be. She is a bored housewife from Flushing whose husband is an intellectual.

The final characters who enter this, bizarre group are Cecil and Beryl, a sadistic husband and wife clad in leather answering an ad from the elusive Dale.

Hof and Renee Margolin are funny in a frightening sort of way as they take out their whips, chains and handcuffs.

"Noon" takes a look at our fears and desires in a humorous way. It is for those with open minds who enjoy variety.

Et al.

MEETINGS

Alpha Phi Omega organizational meeting tonight at 7 in the Maple Room, EMU.

Alcoholics Anonymous meeting today at 12:30 p.m. at the Koinonia Center, 1414 Kincaid St.

Circle K will meet tonight at 6 in Cedar Room D, EMU.

Incidental Fee Committee meeting today at 6:30 p.m. in 337 EMU.

LECTURES

Dr. John Fazy of the University College of North Wales will speak on "Coaching and Teaching Motor Skills: Recent

Motor Learning Research Suggests Some Changes," a report on studies concerning bi-lateral and bi-directional skill learning, today at 7:30 p.m. in the EMU Forum Room.

"Recent Developments in Pacific History" will be the topic of a lecture and slide show by Patrick V. Kirch, director of the Burke Museum at the University of Washington and associate professor of the department of anthropology at the same university, today at 3:30 p.m. in Room 125 of the Law Center.

Beverley Gates, therapist, will conduct a workshop on racism today from 1 to 5 p.m. in

the EMU Gumwood Room. The event is sponsored by C.A.R.P. Refreshments will be served.

MISCELLANEOUS

Student Activities Resource Office is sponsoring a seminar, "Power in Communication," as part of its Beyond College series today at 4 p.m. in IMC Studio A.

PT/OT drop-in advising will be available today from 9:30 a.m. until 4:30 p.m. in 164 Oregon Hall.

Cecelia Hagen and Maxine Scates will give a poetry reading today in 333 Gilbert. Call 687-2758 for further information.

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