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at the movies?
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Former CIA official blasts covert activities

By Tia Politi
Of the Emerald

There is terrorism in Central America, according to former Central Intelligence Agency official John R. Stockwell, "and it's not being conducted by the Sandinista government. It's being done by the United States and its agents."

Stockwell, who left the CIA in 1977, spoke to a highly sympathetic crowd of about 500 last night on the "Secret Wars of the CIA." He outlined what he called the CIA's "destabilization campaigns," thousands of which he claimed have been used throughout the organization's 40 year history and are currently being used to destabilize "about one third of the countries in the world," including Nicaragua.

"It's a cat and mouse game," he said. "It's a classic technique of destabilization. They put pressure on a targeted government, in various ways.

Sometimes it's whimsical. They'll target a government then stop and befriend them then target them again.

"They set out to create conditions where the farmer can't get his produce to market, where children can't go to school, where women are terrified to go out of their homes—or stay in them," he continued. "You get it to the point where the people are sufficiently miserable, and then you can step in and set up the government of your choice."

With the Sandinistas, he said, we are pushing them into a more radical position so that we can attack more openly, adding that the reason he thinks people have been somewhat apathetic about the situation is because the things that are done in Nicaragua are not broadcasted on television.

"The Contras go into villages and pull families out of their homes and make the children watch while they castrate their fathers and peel the skin off their faces and put grenades in their mouths and pull the pins," Stockwell said. "They make the children watch while they gang rape their mothers and slash their breasts off. Sometimes they turn it around and make the parents watch as they slash the throats of their 18-month-old babies."

"Then we have President Reagan, this wonderful, charming, charismatic man who likes to say, 'I'm a Contra,' and 'The the Contras are the moral equivalent of our Founding Fathers.'"

Because of U.S. aggression toward Nicaragua, we will



John R. Stockwell

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Play'n 'By the Light of the Moon'

Los Lobos proved to be the crowd pleaser in the EMU Ballroom Wednesday night, bringing a near-capacity crowd to a dance craze during its two-hour performance. At center is Cesar Rosas with fellow guitarist at right, David Hidalgo.

Photo by Shu-Shing Chen

ACLU fights for AIDS victims' rights

By Laurie Schwartz
Of the Emerald

Fear of AIDS and the urgency felt by people to do something to stop the disease can lead to dangerous violations of civil liberties, said four panelists at the annual meeting of the Lane County American Civil Liberties Union on Wednesday night.

"No one gets AIDS from casual contact and that is the basic point to remember when looking at the civil liberties issues," Eugene attorney Gret-

chen Miller told the audience of over 20 people. Miller is a member of the Oregon AIDS Task Force and former member of the Eugene City Council.

Quarantines have been seriously proposed by some to stop AIDS, Miller said.

"Some of the suggestions that have come up really sound more like internment or like concentration camps than they sound like any kind of rational medical response to the problem," she said.

Loss of confidentiality of medical records can lead to exclusion from schools, loss of jobs, loss of housing, loss of family—all on questionable grounds, Miller said.

Fear of AIDS has led many people to jump on the "gay-bashing bandwagon," leading to increased discrimination, Miller said.

Kristine Gebbie, administrator of the Oregon

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Computer helps predict development of scenic area



Photo by Shu-Shing Chen

University graduate student Jennifer Steber uses computer graphics to illustrate the "possible futures" of the Columbia Gorge National Scenic Area.

By Laurie Schwartz
Of the Emerald

Computer graphics are getting more gee-whiz every day.

University landscape architecture students have been using the latest, greatest personal computer technology in a hugely complicated project to visualize and predict the effects of development in the Columbia Gorge National Scenic Area.

The year-long project, the brainchild of assistant professor David Hulso, illustrates a variety of "possible futures," reflecting different kinds of development, from industrial to recreational, in the Columbia Gorge National Scenic Area. The possibilities are tied to legislation passed in November restricting gorge development.

The computer can display a seemingly infinite variety of images, zooming in for a three-dimensional view from any point in the 250-square-mile study area in the gorge.

The rugged terrain of the gorge seems

to pop out at the viewer from the computer screen and the images are brightly and intricately color-coded to convey a vast amount of information.

Some images represent predictions of the positive or negative economic impacts of different types of possible development, with bright green being very positive, shading into bright red for very negative.

Other images represent color-coded predictions on the impact of different kinds of development on the scenic quality of the area.

Yet other images display traditional site information such as soil and vegetative types and geological hazards.

Development in the gorge has been a bone of contention between those who want to preserve the scenic qualities and those who wish to allow economic opportunity for residents.

"There are very heated differences of opinion about what should and should

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