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Willamette Valley
FOLK FESTIVAL

A Cultural Celebration of Music

May 29, 30 & 31
CONCERTS

Friday, May 29

12:00 noon Idrus Shahab
1:00 p.m. Chico Schwall
2:00 p.m. Dorothy Jackson
3:00 p.m. Etouffee
4:00 p.m. Peter Thorpe Blues Band
5:00 p.m. Banish Misfortune
6:30 p.m. Dinner
8:00 p.m. Dumi and Minanzi III

Saturday, May 30

11:00 a.m. Free Rein
12:00 noon Skye
1:00 p.m. Northern Broadcasters
2:00 p.m. Flying Haggis
3:00 p.m. Sandunga
4:00 p.m. Hunter Davis
5:00 p.m. Reggae AllStars
6:30 p.m. Dinner
8:00 p.m. Queen Ida and The BonTemps Zydeco Band

Sunday, May 31

11 a.m. Eugene Highlanders
12:00 noon Fiddlin' Sue, Uncle T and Johnny
1:00 p.m. Eagle Park Slim Band
2:00 p.m. Threshold
3:00 p.m. John Sirkis
4:00 p.m. Good & Country
5:00 p.m. Caliente
6:30 p.m. Dinner
8:00 p.m. Matt "Guitar" Murphy

WORKSHOPS

Saturday, May 30

11:30 a.m. Dumi: Drum Workshop
12:00 noon Peter Thorpe: Women in Blues
1:00 p.m. John Sirkis: Guitar
2:00 p.m. Peter Thorpe: Blues Guitar
3:00 p.m. Dorothy Jackson: Vocals, Rounds, Canons
3:00 p.m. Chico Schwall: 5-String Banjo (Fraling Style)
4:00 p.m. Queen Ida: Cajun Culture

Sunday, May 31

2:00 p.m. Chuck Ryer: Country Dance
2:00 p.m. John Sirkis: Songwriting
3:00 p.m. Linda Danielson: Fiddle Techniques & Style
3:00 p.m. Duffy Potter: Banjo, 3-Finger Bluegrass Style
4:00 p.m. Dorothy Jackson: Shape-Note Singing

FREE ADMISSION

Programs available at EMU Cultural Forum & Main Desk

-EMU EAST LAWN - U of O-

Just 'an American band'

Los Lobos changes image

By Stanley Nelson
Of the Emerald

Los Lobos is a band shedding the Tex-Mex image, going farther than the superficial label suggests.

Having played and grown in its east Los Angeles heritage as a primarily Mexican acoustic folk band, Los Lobos since has evolved into a band with a sound distinctly its own.

Formed in 1974, the group is composed of drummer, guitarist and songwriter Louie Perez; bassist and guitarronist Conrad Lozano; saxophonist Steve Berlin; guitarist, songwriter and bajo sextoist Cesar Rosas; and singer and songwriter David Hidalgo.

And from its initial gigs at wedding receptions and fundraisers to its propelling debut at the Whisky in Los Angeles in 1981, the band has received critical acclaim and won international audiences. Now on the strength of its recent release, *By the Light Of The Moon*, the band is capturing new audiences as rock critics are heralding the album as the first great pop album of 1987.

"I hope (*By the Light of the Moon*) is an evolutionary step. I think it is a little deeper, and I think we have tried to use more of ourselves, in terms of using more instruments and idioms in different ways, than the last record," Berlin says, in reference to the band's 1984 release, *How Will The Wolf Survive?*

The mood of *By the Light of the Moon* suggests impressionistic accounts of the shortfalls of the American dream and the hardships of the economic suffering of the working class.

As described in Rolling Stone Magazine, "The grainy honesty of Hidalgo's vocals, the plain-speaking poetics of his images and the exuberant versatility of

Los Lobos' playing prevent Hidalgo's deep feeling from slipping into sentimentality." Despite the hard reality of the theme, the album reflects hope and new-found faith.

"What we are striving for is to use the various idiomatic styles of song writing that we use and enjoy, and try to synthesize a vocabulary more-or-less of our own using those instruments and song styles," which will forge something that is distinctly Los Lobos, Berlin says.

"I don't think any one characterization of what we do is an apt description of the whole," he adds. "Certain bands you could get away with calling themselves a this or that band, but I don't think that in many ways Los Lobos is any one kind of band. We're just an American rock band."

'Certain bands you could get away with calling themselves a this or that band, but I don't think that in many ways Los Lobos is any one kind of band. We're just an American rock band.'

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Success has been long coming for Los Lobos, having been together for better than 13 years. Berlin says the recent success has been important, but he sees it as in no way impeding the bands musical growth.

"I think it's more important for what we are as a band to continue to grow musically, to not get bogged down on one specific thing but to strive to take the concept of Los Lobos and do those things as far as we can," Berlin says.

"Obviously everyone wants to be rich and successful and famous, but for me and all of us, it's like I really can't picture us to be like U2," he says. "I think for many reasons it's not what kind of band we are, and I really don't think that is what kind of band we strive to be."

The new sounds of Los Lobos stand in contrast to its former style and mark the growing diversity of the band.

"(*By the Light of the Moon*) vindicates us as far as the choices we have made. Stylistically being bold, it is nice people still want to listen to us no matter how off the wall we decide to get," he says.

In addition, the experience has given Los Lobos a broader palate of experiences to draw from first. "We never really thought we would get out of

L.A. playing the stuff, and having been around the world a couple times, it's kind of nice to have those experiences to draw from and use in a creative sense," he says.

Back after a two-year absence, Los Lobos once again will perform in the EMU Ballroom tonight at 8:30 as part of a 12-day West Coast and Northern Canadian tour before departing for Europe. Opening the show will be The Paladins. All tickets are \$13.50 the day of the show.

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