

# Calendar

## May 21 - May 27

### FILM

#### Thursday the 21st

"Alpine Fire" Bijou. 6:30 p.m.  
 "Belizaire the Cajun" Bijou. 8:45 p.m.  
 "Crimes of the Heart" Bijou. 11 p.m. \$2.50.

#### Friday the 22nd

"The Assault" Bijou. 7:30 p.m.  
 "Angel Heart" Bijou. 10:30 p.m.

#### Saturday the 23rd

"Cruel Story of Youth" 180 PLC. 9 p.m. \$2 and \$1.  
 "The Naked Kiss" 180 PLC. 7 p.m. \$2 and \$1.  
 "The Assault" Bijou. 7:30 p.m.  
 "Angel Heart" Bijou. 10:30 p.m.

#### Sunday the 24th

"2001: A Space Odyssey" 180 PLC. 8 p.m. \$2 and \$1.  
 "The Assault" Bijou. 7:30 p.m.  
 "Angel Heart" Bijou. 4 and 10:30 p.m.

#### Monday the 25th

"The Assault" Bijou. 7:30 p.m.  
 "Tin Men" Bijou. 10:30 p.m.

#### Tuesday the 26th

"The Assault" Bijou. 7:30 p.m.  
 "Tin Men" Bijou. 10:30 p.m.

#### Wednesday the 27th

"The Assault" Bijou. 7:30 p.m.  
 "Tin Men" Bijou. 10:30 p.m.

### MUSIC

#### Thursday the 21st

**The Tuba Ensemble.** Hult Center Lobby. 12:15 p.m. Free  
**The University Gospel Ensemble.** Beall Concert Hall. 8 p.m. Free.  
**The Butte Tavern:** None if Any. 10 p.m.  
**Taylor's:** Tom McFarland. \$2.  
**Jo Federigo's:** Emmett Williams Trio. 9:30 p.m. No Cover.  
**Hilton:** Barbara Dzuro. 5:30 p.m. No Cover.  
**Jim's Landing:** Lost Arrow. 9 p.m.  
**Lucky Woodsman:** "Papa" John Powell. 7 p.m.  
**Valley River Inn:** Becca with Traveling Light. 8 p.m.  
**Red Rooster:** Gene Garrett. 8 p.m.

#### Friday the 22nd

**Isaac Stern.** Hult Center. 8 p.m. \$30, \$22.50 and \$15.  
**Taylor's:** Paul deLay Band. \$3.  
**Hilton:** (See Thursday's listing.)  
**Jim's Landing:** Lost Arrow. 9 p.m.  
**Lucky Woodsman:** "Papa" John Powell. 7 p.m.  
**Valley River Inn:** Becca with Traveling Light. 8 p.m.  
**Red Rooster:** Gene Garrett. 8:30 p.m.  
**Oregon Electric Station:** Spectrum, the ODE's weekly magazine

Kammerer-Dowd Jazz Quartet. 9 p.m.

#### Saturday the 23rd

**Eddie Money.** Hult Center for the Performing Arts. 8 p.m. \$15.50 and \$16.50.  
**Taylor's:** Paul deLay Band. \$3.  
**Jim's Landing:** Lost Arrow. 9 p.m.  
**Valley River Inn:** Becca with Traveling Light. 8 p.m.  
**Red Rooster:** Gene Garrett. 8:30 p.m.  
**Bavarian Restaurant:** Carl Dalhaug. 7 p.m.  
**Oregon Electric Station:** Kammerer-Dowd Jazz Quartet. 9 p.m.

#### Sunday the 24th

**Taylor's:** Church of the Blues. \$1.  
**Jo Federigo's:** Kevin Joyce. 8:30 p.m. No Cover.  
**Jim's Landing:** Lost Arrow. 4 p.m.

#### Monday the 25th

**Taylor's:** Blues Jam. 50c  
**Jo Federigo's:** Richard Crandell. 9 p.m. No Cover.  
**Valley River Inn:** Becca with Traveling Light. 8 p.m.

#### Tuesday the 26th

**University Singers, Chamber Singers, Women's Chorus, and Men's Chorus.** Beall Concert Hall. 8 p.m. Free.  
**Taylor's:** Buried Alive. \$1.  
**Jo Federigo's:** Barbara Dzuro and Mark Scheider. 9:30 p.m. No Cover.  
**Lucky Woodsman:** "Papa" John Powell. 7 p.m.  
**Valley River Inn:** Becca with Traveling Light. 8 p.m.

#### Wednesday the 27th

**Los Lobos with The Paladins.** EMU Ballroom. 8:30 p.m. \$11 students, \$12 general, \$13.50 day of show.  
**The Oregon Wind Ensemble.** Concert Hall. 8 p.m. Free.  
**Taylor's:** Terry Robb Band. \$2.  
**Jo Federigo's:** Dana Lutes and Ernie Carabajal. 9:30 p.m. No Cover.  
**Lucky Woodsman:** "Papa" John Powell. 7 p.m.  
**Valley River Inn:** Becca with Traveling Light. 8 p.m.

### THEATER

"The Real Thing" Villard Hall's Arena Theatre. 8 p.m. May 21-23 and 28-30. \$2.50.

"Gypsy" Villard Hall's Robinson Theatre. 8 p.m. May 22, 23, 28-30 and June 4-6. \$5.50 students and seniors, \$6.50 general and \$4.50 UO students.

"See How They Run" The Very Little Theatre, 2350 Hilyard. 8:15 p.m. May 21-24 and 28-30. 2 p.m. May 24. \$5 general, \$2.50 seniors.

"The Box" and "Noon" Two one-act comedies presented by

On The Edge at the Latin American Cultural Center. 1236 Kincaid St. 8 p.m. Friday and Saturday thru June 6. \$7.

### ART

"In-between Times" New Zone Gallery. Exhibition featuring Carol Westlake, mixed media painting; Ardas, mixed media printmaking; and Larry Cwik, photography. Thru May 21.

"Learning to Live Alone" Hult Center's Jacobs Room. Thru June 16.

"The Southwest: Canyons and Mesas" University's Museum of Art's Photography at Oregon Gallery. Thru June 14.

"Sixth Annual Juried Exhibition of Lane County Artists" New Zone Gallery. May 23 thru June 18.

"12th Annual UO Undergraduate Art Show" EMU Memorial Gallery. Thru June 5.

"Recycleart '87: Views From Youth" Keystone Cafe. Thru May 29.

LaFollette Gallery. Posters featuring the work of Georgia O'Keefe. Thru June 4.

McDonald Galley. Abstract and graphic pastels and watercolors by Yvonne McCauley. Thru June 15.

Opus 5 Gallery. A display of silver jewelry and small sculpture by Nancy Piccione and silk scarves and accessories by Betsy Conlin. Thru May 30.

Collier House. Student art show featuring watercolors and mixed media. Thru May 30.

Maude Kerns Art Center. David McCosh's retrospective exhibit of watercolors and drawings. Thru May 30.

### SPORTS

Men's and Women's Track and Field. Pac-10 Championships at Corvallis. May 22-23. Time TBA.

Women's Tennis. NCAA Championships at Los Angeles. Thru May 22.

### MISCELLANEOUS

DINOSAURS! exhibit. Willamette Science and Technology Center. Thru May 31. Tue-Thurs, 9 a.m. - 6 p.m. Fri-Sun, 9 a.m. - 9 p.m. Closed Monday.

"Horsing Around in Lane County" Lane County Historical Museum. Thru June 20.

Pioneer Telephone Museum. 113 E. 10th Avenue. Old-time phone memorabilia is on display. Open Tuesdays and Thursdays.

Springfield Museum. "The History of Springfield." Upstairs gallery. Wednesday thru Saturday. 11 a.m. to 5 p.m.



## Latin Rockers

Los Lobos will return to the EMU Ballroom May 27 for an 8:30 p.m. concert. The Paladins will open. The band is in Eugene to promote their successful new album, "By The Light Of The Moon," which is produced by T-Bone Burnett.

When Los Lobos first began playing together 13 years ago, they were essentially a Top 40 copy band. Since then they have drawn from their rich cultural heritage to produce a distinct, new sound. This unique combination of hard-core rock and roll, R&B, and the Tex-Mex influence of their Chicano roots led to a sudden increase in popularity.

After winning a Grammy in 1984 for their song "Anselma," Los Lobos released their first full-length album, "How Will The Wolf Survive," which went gold and achieved world-wide critical acclaim for the band.

Their latest release is moving steadily up the charts with hits such as "Shakin', shakin', shakes" and "Set Me Free." Drummer Louie Perez, who wrote most of the album along with David Hidalgo, recently tried to sum up the record's intent: "Sure, we're building on something; traditions that are part of our musical past. But we're building something that's our own. I think this album makes that clear."

"By The Light Of The Moon" took nearly a year to produce, thus revealing the band's dedication to quality. Los Lobos has worked with Burnett on their other albums as well as on some of his work. They have also played on Elvis Costello's "King of America," and on the phenomenally successful "Graceland" by Paul Simon.

### THE FAR SIDE

By GARY LARSON



Stephen King's childhood ant farm.