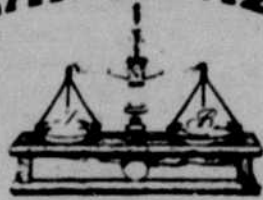


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Theater, relationships focus of play

By Kelvin Wee
Of the Emerald

"The Real Thing," the University Theatre's latest production, focuses on the lives of actors, actresses and playwrights. It is set in the 1980s, covering a span of about two-and-a-half years.

Opening tonight at the Arena Theatre, "The Real Thing" is based on the life of Henry, a playwright, and his wife, Annie. It deals with love, relationships, writing, politics and activism. The New York Times called it "the most bracing play anyone has written about love and marriage in years."

Written by British playwright Tom Stoppard, "The Real Thing" premiered in London in 1982. In 1984, it won a Tony Award and the New York Drama Critics Circle award for Best New Play.

"It is a play about theater," according to the play's director, Joseph Gilg. "And (it) is a show which demands a lot of set changes, and so we have had real interesting design problems to solve."

The versatile set, designed by Norm Johnson, will accommodate the demands of the play's multiple set changes, Gilg said. And live and pre-recorded video projection and pre-recorded sound reinforcements give the production a magical appearance, he said.

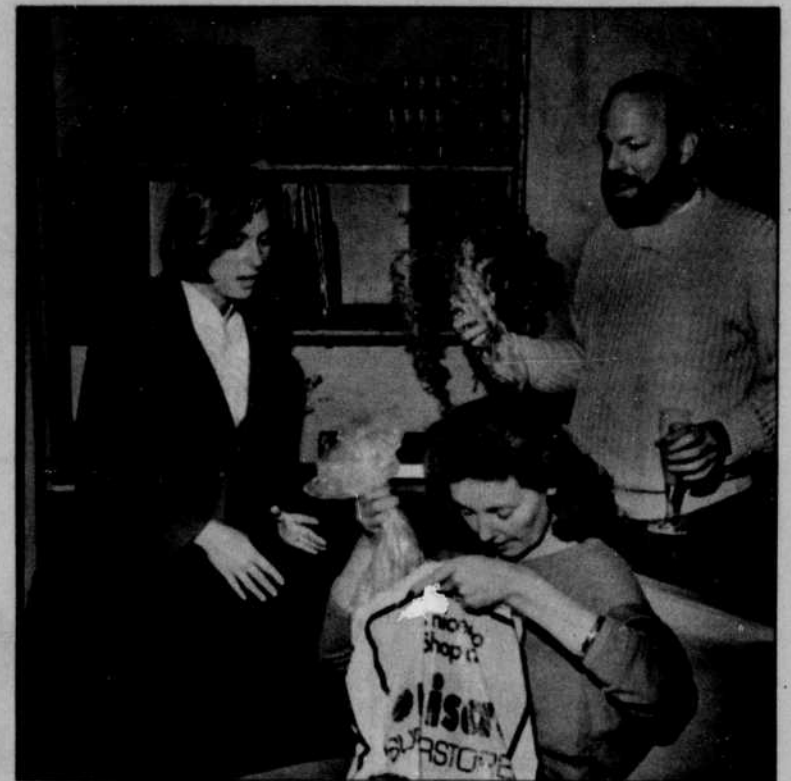


Photo by Shu-Shing Chen

Barbara Pitts (far left) as Annie, Gray Eubank as Henry and Diane Johnson as Charlotte are featured in "The Real Thing."

The play "has a delightful use of language and presents characters of greater sophistication and emotional depth than Stoppard has written before," Gilg added.

The main roles are portrayed by Gray Eubanks, who plays Henry the playwright, and Barbara Pitts, who plays Annie,

Henry's wife.

"The Real Thing" will run every Thursday, Friday and Saturday night until May 30. All shows begin at 8 p.m. Tickets are available at the University Theatre box office. Admission is \$2.50. Tickets may be reserved by calling 686-4191.



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Track Continued from Page 1

Lane County has said it will put up \$10,000 a year toward paying off the bond. And the

University has pledged an additional \$15,000 a year toward repayment of the debt.

According to estimates, between \$95,000 and \$100,000 will be needed each year for debt repayment.

This ideally would leave a surplus of money for track meet promotion and periodic track resurfacing, according to Rep.

Ron Eachus' office. Eachus, D-Eugene, is a primary sponsor of the bill along with Dix.

Eachus said he sees no major obstacles or limitations on the bill's path to the governor's desk. "The only question has been where the money will come from," he said.

"The revenue bond is not going to be enough to finish the project," he said. "There will be a need for more private fund raising."

Donations and pledges of more than \$450,000 dollars have already been generated to cover costs of moving the east grandstand and reconfiguring the track. But another \$177,000 is needed to meet the total cost of the two projects. The University has agreed to front the money so the projects can be completed on time, gambling that the money will be repayed when the bond sale is approved by the legislature and the state board.

Proposed additions to the improvement project include a warm-up track, a weight room and storage area, and a west grandstand field house.



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