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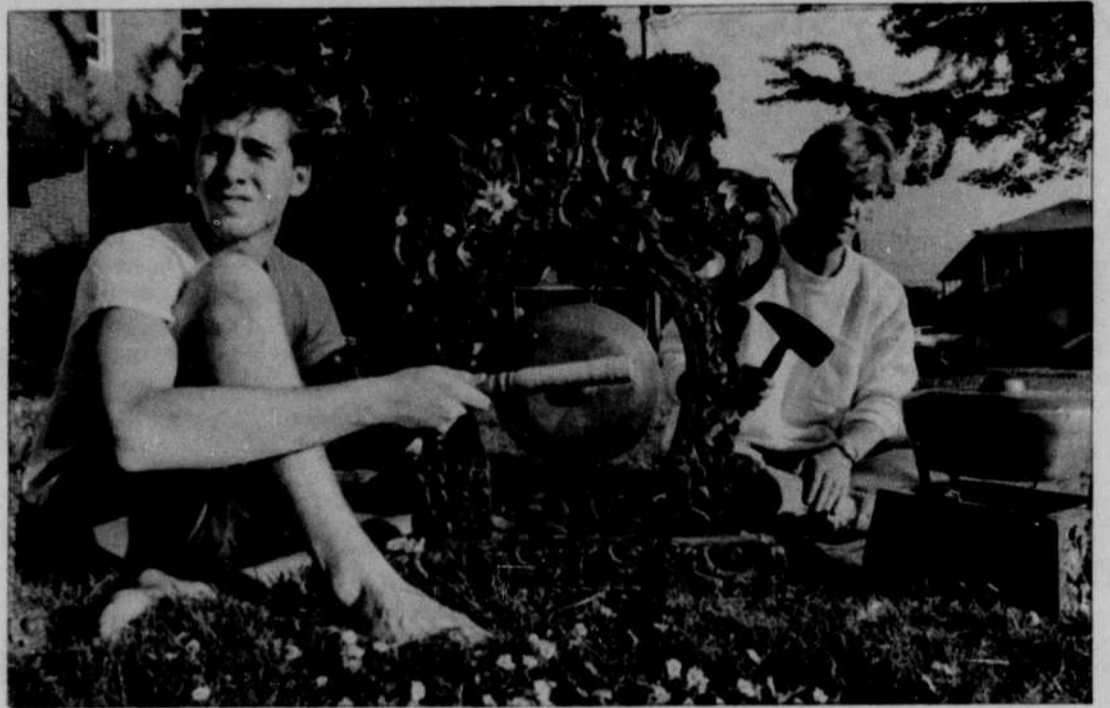


Photo by Shu-Shing Chen
Todd Anderson (front) plays the kenong, and Jason Lynn plays the kempleng, parts of the Gamelan Suranadi Indra Putra.

Music school receives instrument from Bali that requires 11 players

By Jonathan Nelson
Of the Emerald

The percussion department at the University music school is the recipient of a rare instrument from Bali called the Gamelan Suranadi Sari Indra Putra.

The instrument itself was donated by an Oregon couple who decided to bring it back with them from Indonesia. The Gamelan Suranadi Sari Indra Putra took 12 carvers to make and was a village project promoted by John and Claudia Lynn.

"While on the island of Lombok, the Lynns were immersed in the music and cultural tradition of the people of Indonesia. They strongly feel that the music of that culture can be shared with music students of Oregon," said Charles Dowd, a University percussion professor.

The instrument itself is a symbol of deep religious meaning and was blessed by Midiyanto Putro, the music director of the Javanese Gamelan in Portland, after arriving in Eugene. Putro fasted for 48 hours before the instrument's blessing. According to ritual, a prayer must be said and shoes must be removed before the instrument can be played.

Other rituals include offering flowers to the instrument and a banquet before each performance. Most importantly, a person should never step over any part of the Gamelan Suranadi Sari Indra Putra.

Unlike most percussion instruments that require a single player, the Gamelan Suranadi

Sari Indra Putra requires 11 players to make the instrument complete. Portions of the Gamelan Suranadi Sari Indra Putra include Riong (nippled gongs), Ceng-Ceng (cymbals), Jublang (pitched bars), and Kendang (a two-headed drum played with the hands).

The Gamelan Suranadi Sari Indra Putra is not only an unusual instrument but also a rare one.

Dowd says the instrument will bring the rich heritage of Indonesian culture to the music school.

Because the instrument originates in Bali, Putro, also a master drummer/percussionist, had to come down and show Dowd the proper techniques of playing the Gamelan Suranadi Sari Indra Putra and also give him a little history about the instrument.

Dowd took the percussion ensemble and began to teach them a dedicatory piece he composed for the instrument. "At a time like this, the dedication of a wonderful new percussion instrument, I feel very fortunate to be a percussionist. We percussionists are immersed in classical, jazz, fusion, music from Africa, East India and Brazil by our nature of being 20th century players. This new experience of playing on an Indonesian instrument adds yet another playing experience to our global perspective," Dowd said.

The University Percussion ensemble will present the Gamelan Suranadi Sari Indra Putra in a concert at Beall Hall on Thursday, May 19 at 8 p.m.

Foreign Language Day to lure students

The campus population will increase significantly today, due to the arrival of more than 3,400 high school students from around the state at the University for the ninth-annual Foreign Language and International Studies Day.

This year's program, the largest of its kind in the nation, will host 3,472 students from 93 schools and, according to Kathie Stanley of the Admissions Office, had to turn away close to 900 others.

Following a welcome by University President Paul Olum, participants can choose from 86 different presentations, including campus tours in five languages, a Russian cooking demonstration, foreign languages and careers, a Conga workshop, the use of computers in Chinese and a wide variety of movies, slide shows and lectures.

In addition to the instructors, 100 additional people, many of them student volunteers, will

work on audio-visual setup, conduct campus tours, run errands and perform all the tasks that make the day run smoothly.

All foreign language classes will be canceled today, and activities will take place in all campus buildings, according to organizer Susan Barry of the Admissions Office.

From 2 to 3 p.m. the high school teachers, session instructors and people who worked on the program will attend a reception in Gerlinger Lounge.

Concert spotlights University musicians

Six University music groups that have never performed in the EMU Ballroom will regale students with renditions of contemporary music tonight at 8 p.m.

Jazz Rock Night, sponsored by the University School of Music, will be two and a half hours of music and singing performed by the Green Garter

Band, the University Gospel Ensemble, the music school's vocal jazz ensemble, vocal jazz quartet, jazz lab band I and the six-person All of the Above vocal ensemble directed by Steve Stone, assistant dean of the music school.

Paul Friedlander, a visiting instructor to the music school, will be the master of ceremonies

for the event.

Stone, coordinator of the event, said he hopes to make Jazz Rock Night an annual event.

Music from bands such as the Beatles, the Rolling Stones, the Kingsmen and Herbie Hancock will be performed. Admission to the event is \$2.

Thursday, May 7, 1987