

Traditional artifacts are centerpiece for black festival

By Sarah Kitchen
Of the Emerald

Traditional artifacts from African countries will be displayed today in the EMU Gumwood Room as a part of the annual Black Arts Festival.

Members of the Eugene/Springfield community have donated masks, jewelry, statuettes, clothing, baskets and musical instruments in order to show University students a bit of African culture and heritage.

"The purpose of the exhibit is to show the pride of our African heritage," said Cathy Reed, secretary of the Black Student Union. "Another purpose is to gain some awareness and appreciation within the community of the heritage, and basically to just get back to the roots."

This is the seventh year a black arts festival has been held at the University. Last year the main art exhibit featured Afro-American work; however, members of the BSU decided to feature traditional African works this year.

"Because most of the other events of the arts festival are Afro-American, we wanted to show some of the pride we have in our roots," Reed said.

Artifacts at the exhibit come from Kenya, Nigeria, South Africa and elsewhere on the continent. Much of the work was donated by members of the local community who have collected various peices on visits to Africa, Reed said.

Exhibit worker Rachel Murphy said when she was explaining the purpose of the show to members of her church, one woman mentioned that black Americans

often do not identify with Africa as a part of their past. "I agree," Murphy said. "I do not believe that many blacks know much about Africa and its heritage in correlation with their being black."

The area's black population is almost 2,000 — approximately two percent of the combined populations of Eugene and Springfield. About 200 black students attend the University.

According to exhibit worker Debra Cook, not just students and adults, but children should also view the African artwork, especially since many children have never seen artifacts like the ones on display.

Differences in carving styles and choice of beads are often used to determine which region the artifact comes from, said Cook, a member of Clergy and Laity Concerned.

However, much of the work exhibited has similarities to native American artwork, she said.

"I hope people will come and ask questions. It is a good chance to see some of our heritage," she said.

A street dance featuring fusion-jazz music, a blend of jazz and rhythm & blues tunes, is slated for Friday. Coalition, a group featuring several University students, will perform in the EMU courtyard from 5 to 6:30 p.m. At 7 p.m., "soul-phonc funk" will be played in the EMU courtyard.

A fashion show is planned for Saturday in the EMU Ballroom, followed by a dance at 6:30 p.m. Tickets for the dance are \$3 per student and \$5 per couple.

The University Gospel Choir will perform in the ballroom Sunday morning.

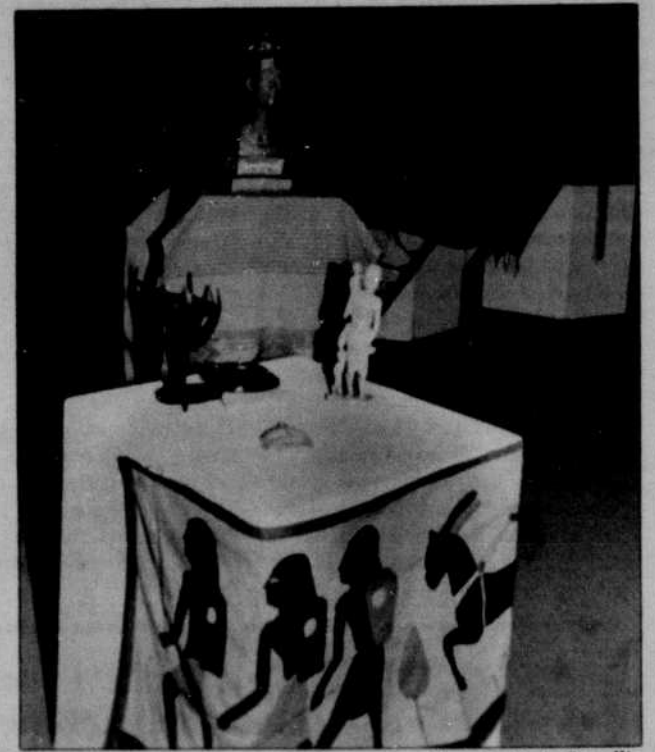


Photo by Maria Corvallis

This year at the University's Black Arts Festival traditional African art will be featured.

CLASSIFIEDS

PERSONALS

ALYSON

And indeed there will be time
For the yellow smoke that slides
along the street
Rubbing its back upon
the window-panes.
There will be time, there will be time
To prepare a face to meet the faces
that you meet;
There will be time to murder
and create,
And time for all the works
and days of hands
That lift and drop a question
on your plate,
Time for you and time for me,
And time yet for a hundred
indecisions,
And for a hundred visions
and revisions,
Before the taking of a toast and tea.

HAPPY
BIRTHDAY
Love, Kelli

HEATHER McNEIR

I need your student number, leave
message with RL office of call me at
343-0099. Your former French instructor.



HAPPY BIRTHDAY ALYSON SIMMONS

To an educated, sophisticated, fun-
loving, dog-loving, hard-working
Classified Ad Manager. May every
year bring you increased lineage,
money, prestige and of course and
most importantly... a job at The New
Yorker!

PERSONALS

HAPPY 21st HO!

Keep those glasses on, and keep the
dog off the bedspread. With love, DEB-
BIE & KARL

OKW

Congratulates its newest members!

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Andy Carter Kurt Dresch
Geoff Fishman Mike Fitzpatrick
Greg Galbraith Gordon Gorsuch
Jeff Leopold Bob Magnuson
Todd Muhleim Eric Pottmeyer
Chris Priest Steve Sherk
Craig Stockbridge Scott Thelwell
Craig Wann Tony Yazzolino



ALYSON A BIG B-DAY?

Thought you might slip it by us? Not
a chance!

HAPPY BIRTHDAY
- Michele

PERSONALS

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Rose and Mendy Tiger
on making SURC!

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9304-5-5

VADER: Better her than me. HAN

5-5

ALYSON,

Seriously, Happy Birthday. You are a
pleasure to work with and I will hate to
see you go. Sincerely, SUSAN

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9306-5-7

THANKS,

STEVE

& STAN

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PERSONALS

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you for being so efficient. You're easy
to work with and generally enjoyable.
You exemplify grace under pressure.
THE PRODUCTION STAFF

5-5

ERIC PAULI

Looking forward to
fun, sun, skiing and
you! I love you!
TANK

5-5



ALYSON

Remember, age does not diminish
the extreme disappointment of hav-
ing a scoop of ice cream fall from the
cone - especially Prince Puckler's bir-
thday ice cream! You name the date
and flavor, and we'll sundae together!
Love, SUSAN

5-5

TO THE DARK-HAIRED GIRL at the
Nicaraguan dance Sunday night: I
never did get to take your picture.
THE PHOTOGRAPHER

5-5

PERSONALS

So, now that
you're at the top
of the hill,
how's the view?

5-5

MY CRX

Had a great time Sunday on I-5!

K-JO

5-5



Oh my! Oh dear!
Oh my goodness!

Happy Belated Birthday

TED

-- VOTE --

N. PLANT

Bookstore Board of Directors

5-6

Creamy Thighs

Bawd this may be...
But I cannot forget the
soft bumps of your shaved
skin - I've got the cream
you bring the razor.
On my knees - Adrienne

Brenda DeBates

Congratulations
on your \$1000
scholarship!

5-5

PERSONALS

PSYCHO

Hil Shasta was rad! Thanks for the cool
time. What a set up! How about Sushi
2-nite at 771 C ya, Weirido

5-5

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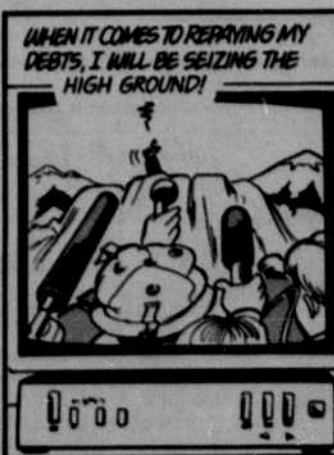
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Tuesday, May 5, 1987