

Legislative update

House, Senate take action on seat belts, equal pay

The House Education Committee on Thursday amended HB 3224 clarifying the term "classified research."

The bill originally would not allow any Oregon college or university to conduct any classified research.

The bill was passed out of committee to the House with an amendment allowing any research to be conducted in Oregon higher education institutions provided the results of the research are published.

Proprietary research would be allowed under the current amendment.

A bill aimed at getting equal pay for women doing jobs similar to that of male counterparts received a victory in the Senate on Wednesday.

SB 288 now moves to the House for consideration.

Gov. Neil Goldschmidt supported the bill and has proposed spending a total of \$22 million to pay for salary adjustments for state employees if the bill becomes law.

Tuesday, the House Education Committee unanimously passed a bill that would abolish an agreement with Washington

State that allows Oregon students attending school in Washington to use their need grants in that state.

An agreement was made between the two states that allowed students to pay in-state tuition while attending a school in the other state.

A provision of that agreement allowed students to use their need grants while participating in the program.

Washington, however, was not allowing its students attending Oregon schools to spend their need grants here.

The bill now moves to the House.

Also this week Gov. Neil Goldschmidt said he opposes HB 3147, which would abolish the 55 mph speed limit on Oregon's rural roads and interstate highways.

He said he was disappointed that the House did not pass a bill making safety belt use in Oregon mandatory.

If the seat belt bill is not passed after coming back from committee, Goldschmidt said he would support a move to put the issue before the voters.

Prominent poet, translator to read women's works

By Sarah Kitchen
Of the Emerald

Margaret Randall, who has been described as one of the foremost translators of Third World women's poetry and prose will present some of her works at the University this Sunday.

Randall, an author of more than 40 books, was invited to talk at the University by the Committee in Solidarity with the Central American People, and various other local groups.

There are a couple of reasons why Randall was chosen to speak at the University, said Janice Zagorin, a member of CISCAP.

One is because she is a well-known poet and translator of Latin American works, and another is that at the moment, Randall is under the threat of deportation from the United States, Zagorin said.

Although Randall was born in the United States, she relinquished her U.S. citizenship in order to work in Mexico in the early 60s. She fled to Cuba, where she lived for 12 years, after involvement in Mexican student protests in 1968. Randall also lived in Nicaragua for four years and returned to Albuquerque, New Mexico in 1984.

"The U.S. government is trying to deport her under a MacCarthy-era law that allows people to be excluded from the

United States due to their ideological beliefs," Zagorin said.

The act Randall faces deportation under is called the McCarran-Walter act, and there have been a number of people deported under this act during the Reagan administration, Zagorin added.

Contributions made during the visit will go to the Center for Constitutional Rights to help with her defense.

Randall will present a reading titled "Our Sisters' Voices," which is a poetry reading from the voices of women in Latin and Central America, incorporating formal poetry with bits of testimony and letters.

Apart from working as an author, a poet, a photographer, an activist, a midwife and a teacher, Randall is also the co-founder and editor of the periodical *El Corno Emplumado*, (The Plumed Horn). This magazine published the first works in English translation of such Latin American writers as Octavio Paz and Ernesto Cardenal.

Much of Randall's work over the past 20 years has centered on women's culture. She currently teaches in the Women's Studies Program and American Studies Department at the University of New Mexico, Albuquerque.

The reading will start at 8 p.m. in 150 Geology. Admission is \$2.

Dancer promises variety

By Sarah Kitchen
Of the Emerald

It is not likely that any two of Kiken Chin's performances will be the same.

Chin will perform on Friday and Saturday at the University in the Gerlinger gymnasium. The contemporary dancer who moved to Eugene from Japan, via New York, believes dancing is a way to show the emotions and changes that occur in day-to-day life.

"If I do some piece one day, it will be different another day, because my life is always different, and I am changing," Chin said.

"I believe what I am doing is more than dance, it is something very personal that is dealing with emotions," Chin said.

While admitting that his dance-style could be termed as avant-garde, Chin explained that he does not use much of the traditional

dance techniques used in other forms of dance, such as ballet.

"I dance with images instead of steps, and I use my life experience in my dance. I pay attention to my feelings, and when I feel sad or happy, I try to memorize that feeling to put into steps."

Chin expects his weekend performances at the University to be relatively informal; however, what he performs depends largely on the atmosphere projected from the audience, Chin said.

"I imagine what will happen in this performance will be unusual for the people in Eugene," he said.

Chin's performances are co-sponsored by the Gay and Lesbian Alliance and the Foreign Students Organization. Tickets are \$4 for general admission and \$3 for students. The performances start at 8 p.m.

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Correction

In the April 24 edition of the Emerald it was incorrectly reported that electronic musician Robert Rich would perform that day in the New Zone Gallery. Rich actually performed Friday, April 17.