

April 30 - May 6

FILM

Thursday the 30th

"Decline of the American Empire" Bijou. 7:15 and 9:20 p.m.
"The Color of Money" Bijou. 11 p.m. \$2.50.

Lunch hour video in honor of Jean Georges Noverre's birthday. 369 Gerlinger Annex. 12 p.m. Free.

Friday the 1st

"The Morning After" 180 PLC. 7 and 9:15 p.m. \$2 and \$1.

"Rock-N-Roll High School" 150 Geology. 7:15 and 9:15 p.m. \$2 and \$1.

"Decline of the American Empire" Bijou. 7:15 and 9:20 p.m.
"The Color of Money" Bijou. 11:30 p.m. \$2.50.

Saturday the 2nd

"Slaughterhouse Five" 177 Lawrence. 9 p.m. \$2 and \$1.

"Underworld, USA" 177 Lawrence. 7 p.m. \$2 and \$1.

"Serpico" 150 Geology. 7 and 9:30 p.m. \$2 and \$1.

"Decline of the American Empire" Bijou. 7:15 and 9:20 p.m.
"The Color of Money" Bijou. 11:30 p.m.

Sunday the 3rd

"The Savage Innocents" 180 PLC. 8 p.m. \$2 and \$1.

"Decline of the American Empire" Bijou. 5, 7 and 9 p.m.
"The Color of Money" Bijou. 3 and 11 p.m.

Monday the 4th

"Decline of the American Empire" Bijou. 7 and 9 p.m.

"The Color of Money" Bijou. 11 p.m.

Tuesday the 5th

"Decline of the American Empire" Bijou. 7 and 9 p.m.

"The Color of Money" Bijou. 11 p.m.

Wednesday the 6th

"A Touch of Evil" 150 Geology. 8 p.m. Free.

"Decline of the American Empire" Bijou. 7 and 9 p.m.

"Peggy Sue Got Married" Bijou. 11 p.m.

MUSIC

Thursday the 30th

Chamber Music Series: The Takacs String Quartet. Beall Concert Hall. 8 p.m. \$10, \$8 and \$5. Students \$6 and \$3 at the door.

Testinground II. Community Center for the Performing Arts.

Eighth Avenue and Lincoln Street. 8 p.m. \$4.

Churchill High School Women's Chorale. Hult Center Lobby. 12:15 p.m. Free.

Taylor's: The Soulsations. 9:30 p.m.

Jo Federigo's: Emmett Williams Trio. 9:30 p.m. No Cover.

Hilton: Barbara Dzuoro. 5:30 p.m. No Cover.

Friday the 1st

Faculty Artist Series Concert: Mark Brombaugh, Gilbert Cline, Robert Moore and



Ethnic Folkdance

Flor De Sacuanjoche, a Nicaraguan folkloric dance troupe, will make its only Eugene performance on May 3 at 6:30 p.m. in the EMU Ballroom.

Composed of 20 high school and college-aged dancers, the troupe will perform varied folk dances from different regions and ethnic groups in Nicaragua.

Advanced tickets are \$3 for students, children and seniors; \$4.50 for general admission. Tickets \$1 more at the door.

Larry Brezika. Beall Concert Hall. 8 p.m. \$3. Students free.

Testinground II. Community Center for the Performing Arts. Eighth Avenue and Lincoln Street. 8 p.m. \$5.

Hilton: (See Thursday's listing.)

Saturday the 2nd

Benefit Contra-Dance for the Terry Jackson Defense Fund. Westmoreland Community Center. 1545 W. 22nd. 8:30 p.m. \$4. Kids free.

Sunday the 3rd

Reba McEntire. Hult Center for the Performing Arts. 7 p.m. \$15.50 and \$13.00.

Organist Simon Preston. Central Lutheran Church. 4 p.m. \$6 adults, \$3 students and seniors.

Taylor's: Church of the Blues. Jo Federigo's: Mark Allan. 8:30 p.m. No Cover.

Monday the 4th

Raffi and the Rise and Shine Band. Hult Center for the Performing Arts. 7 p.m. \$8, \$7 and \$6.

Taylor's: Blues Jam. Jo Federigo's: Richard Crandell. 9 p.m. No Cover.

Tuesday the 5th

Jo Federigo's: Barbara Dzuoro and Mark Scheider. 9:30 p.m. No Cover.

Wednesday the 6th

Jo Federigo's: The Touch Duo. 9:30 p.m. No Cover.

THEATER

"How I Got That Story" Villard Hall's Arena Theater. 8 p.m. April 30, May 1-2. \$2.50.

Garry Trudeau's "Rap Master Ronnie" Seymour's Restaurant. May 1 and 2. 9 p.m. May 3. 7:30 p.m. \$6 advance, \$7 at the door, \$5 Seniors, \$4 students.

"Brighton Beach Memoirs" Lane Community College Theatre. 8 p.m. April 30, May

ART

"A Record in Detail: The Architectural Photographs of Jack E. Boucher. University Museum of Art. Thru May 17. Call 686-3027 for further info.

"Passage with the fifty-foot woman." University's Gallery 141. Thru May 1.

Photography by Todd Walker. University Museum of Art. Thru May 10.

An exhibit: "Self Concept" University of Oregon Gallery 141. May 4-8.

Lecture: "Clay as Canvass for People Who Think They Can't Draw" Maude Kerns Art Center. May 2.

SPORTS

Men's Golf. Phoenix Thunderbird-Sundevil Intercollegiate. Phoenix, Arizona. April 30 and May 1.

Men's Golf. Pac-10 Championships. Eugene, Ore. May 4-6.

Woman's Golf. Pac-10 Championships. Tucson, Ariz. April 30.

Men and Women's Track and Field. Oregon Invitational. Hayward Field. May 2. 4 p.m.

Softball. Oregon State at Oregon. May 3. 2 p.m.

Softball. Oregon at Portland State. May 5. 2:30 p.m.

Men's Tennis. Oregon vs. Washington. Washington State and Eastern Washington State at Pullman, Wash. May 1 and 2.

MISCELLANEOUS

Author Patty Dann will read from her novel, "Mermaids." EMU Gunwood Room. Thursday, April 30. 8 p.m. Free.

DANCE

Human Dancing Company: Sculptor's Block. Soreng Theater. April 30 and May 1. 7:30. \$6.50, Thursday, \$8, Friday.

Kernels

Smelling selves

Ongoing research is re-establishing the sense of smell as one of the prime determinants of psychological mood, biological rhythms and choice of mate. According to a recent OMNI magazine survey, nearly 82 percent of respondents, regardless of sex or age, deliberately smell their own bodies periodically. Researchers have yet to determine whether self-smelling serves psychological reassurance purposes, relates to social or hygienic concerns, or represents other processes.

Death by isolation

All available data point to chronic loneliness, social isolation and the sudden loss of a loved one as being among the leading causes of death in the United States, according to a psychologist and co-director of the Psychophysiological Clinic and Laboratories at the University of Maryland School of Medicine. Recent studies in epidemiology and immunology indicate that loneliness lowers resistance to disease, weakening both the immune and cardiovascular systems.

Scientific sexism

Women account for only about 13 percent of all scientists, most of them heavily concentrated in the social and behavioral sciences. This can be explained by more than just the intangible barriers created by "social" upbringing and conditioning. For instance, Princeton did not accept women in graduate physics or graduate math programs until 1971 and 1976, respectively.

Breeding billions

U.S. Department of Agriculture scientists have developed a breeding box that permits them to hatch more than 1 billion Mediterranean fruit fly

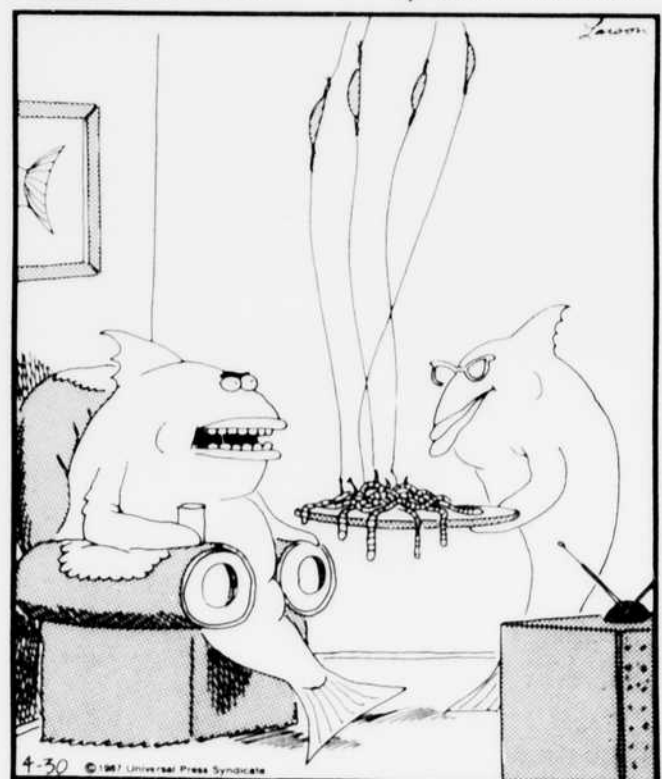
eggs a week. The USDA hopes to use the box to breed sterile flies, which they plan to introduce into wild populations, halting the Medfly's breeding cycle. Scientists hope this will eradicate a pest that has caused millions of dollars of damage to fruit and vegetable crops by contaminating citrus groves here and abroad.

'Wild' orphanage

The onslaught of spring often heralds an onslaught of another kind — the birth of a multitude of baby birds and animals. May marks the start of four-month "baby bird season" at Portland's Audubon House. Each year locals bring in hundreds of wounded or abandoned wild birds and animals to the Audubon House, which this year is prepared for the influx with its new Wildlife Care Center — informally called the "tweatment center."

THE FAR SIDE

By GARY LARSON



"More worms? ... Saaaaaaayay — why are you being so nice to me all of a sudden?"