

Et al.

MEETINGS

The EMU board of directors will meet today at 3:30 in Century Room A. Topics of discussion will include the budget.

The UO/UES Sister University Project will meet today in the EMU Cedar Room at 4:30.

LECTURES

Recycling in Lane County will be discussed today at 5 in 214 Allen.

MISCELLANEOUS

"Sawtooth Odyssey," a video about spring skiing and snow camping, will be shown at 12:30 today in the Outdoor Program room, EMU basement.

"Success: The Idol of the '80s," a live-via-satellite interactive program, will be broadcast today from 5 to 7 p.m. in IMC Studio A.



Courtesy photo

Characters disrupting a play rehearsal provide the setting for "Six Characters in Search of an Author," playing today through Friday at 4:30 in the Pocket Theater.

'Six Characters' blends fantasy, reality in philosophical tapestry

By Sheri Metzler
Of the Emerald

Beginning Thursday, Theatre 4:30 will be presenting "Six Characters in Search of an Author" at the Pocket Theater in Villard Hall.

The play, written in 1921 by Luigi Pirandello, is about characters who interrupt a play rehearsal and try to get the director to help them act out their own play. The lines between fantasy and reality are blurred intentionally in order to weave philosophical issues of the nature of reality with an intense drama of human relationships.

Directed by doctoral directing student Ellen Halperin, the play has been updated from the '20s to the '80s. The new version is about characters entering a rehearsal at the University for another Pirandello play.

"I want this play to be relevant and immediately accessible to today's audience," Halperin said.

She wants the audience to experience both the emotional and intellectual aspects of the play, she added.

The cast is led by University senior theater major Wade Johnson, who plays the father of the "fictitious" group of characters.

Diane DeHaven, also a senior theater major, plays the impertinent stepdaughter who constantly contradicts the father's explanations. She

described the play as "pretty philosophical" as it is really a play within a play.

"This is one of the more challenging roles I've had," DeHaven said of her role as stepdaughter. "This is an angry character who is full of vengeance, and I'm not like that."

She said the play was exciting to work on because it deals with both reality and pretense.

"Sometimes there is realism and sometimes surrealism. There is a fine line between them," she said. "We want to make the characters seem real even though this is fantasy."

The director is played by Phil Dunn, a graduate student working for a master of fine arts in performance.

Other performers include Priscilla Wilbourn playing the mother, Aaron Doyle playing the son, and Rosemary Campbell and Ryan Hewitt playing the children. Members of the acting company are played by Barry Bergman, Katrina Levin, Tim Baxter, Carolyn Hewitt and MaryJane Daniels. Sarah Krick and Johnathon Bond are the assistant directors both in the production within the play as well as the real production.

Costumes are by Lori Pacheco, and the light and set designs are by Darrell Haber and Don Naggiar.

The play will continue through May 1 with daily performances at 4:30 p.m. Admission is free.

Teachers Continued from Page 7

while speech, physical and occupational therapies will not be offered at all.

In statements made at previous press conferences, Nichols said she "would not characterize it (reopening schools) as a babysitting program." Although classes taught by replacement teachers might not be as rich and complete as usual, they would be instructionally sound, she said.

In his presentation, Miller

detailed a list of instructions to parents including accompanying their children to school to determine whether the services they are paying for are being delivered and asking their children if they think the school program they are receiving is worth their time.

Attending the press conference were several Churchill High School teachers, present at Monday's confrontation, who displayed injuries and bruises

from their clash with police.

Nancy Rose, a speech teacher at Churchill, said she had "never been so frightened in her life. This policeman was beating on my back, and I couldn't move forward." Rose displayed bruises on her arms from the confrontation.

She said teachers had not blocked the doors of the school so much as they were crowded in a small space between the bus and the building.

Rags to Riches

Second Hand Clothing

NEED CASH?
We BUY used clothing.
(New-2 yrs old)

Call Mornings for Appt.
344-7039

10-6 Mon.-Sat.
360 E. 11th
between Mill & High

poppis
GREEK TAVERNA

Real Greek Food
Imported Beers,
Greek Wines and
Daily Specials

Closed
Tuesday

675 East 13th, Eugene 343-0846

RESUMES Give your resume a professional look by having it typeset at Letter Perfect Graphics, 300 EMU 686-5511

THEY'RE BACK!
for the Summer
MAXSAVERS
Incredible prices to incredible places
Seats going fast!

Eugene Travel

CALL FOR INFORMATION:
687-2823
EUGENE TRAVEL
831 E. 13th Ave., across from U.S. Bank
Open Saturday 11-3 pm

Beads • Beading Supplies A wide array of styles, sizes and colors, including seed beads, bugle beads, pony beads and Austrian crystals.

Natural Fiber Clothing Cotton casuals in rich hand-dyed colors. Shirts, Dresses, Pants, Tops, Leggings, Tights and more.

Hand-Printed T-Shirts

Imports • Jewelry All the extras to create your own unique jewelry.

Cards • Gift Items

Custom Beadwork **Custom Screenprinting**

Banyan Tree
485 E. 13th • 485-0333

The Oregon Daily Emerald and Hair Today Mean Business

HAIR TODAY

To Oregon Daily Emerald Advertisers:
At Hair Today, we have a highly qualified and experienced staff that guarantees our customers' satisfaction. Our customers from the business and other departments rely on us to achieve the look that is uniquely theirs but is also reflecting the interviews and jobs waiting ahead.

The Oregon Daily Emerald makes it possible for us to reach our market. We have advertised two times per week with the Emerald for eleven years. The reps that have serviced Hair Today have had creative ideas and were professional. They have handled problems with careful attention and helped with the solutions. We regard the Emerald as a very valuable business asset and appreciate their help over the years.

Sincerely,
Connie Waldstein
Connie M. Waldstein
Hair Today

**For more information on how you can join our long list of successful clients call:
Display Advertising 686-3712**