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The area has its share of dance spots

Moving to the beat

By Julie Paul
Of the Emerald
For people who like to spend evenings on the dance floor, the Eugene/Springfield area has plenty to offer.

Guido's
"Dancing is like eating food — people love it, and they'll do it," says Don Scarpelli, owner of Guido's on 13th Avenue and Alder Street. Scarpelli opened Guido's in October 1983, and prompted by customers' requests for a place to dance, installed a dance floor two years later.

"People were always saying, 'Boy, you should have dancing,' so we converted the pool room into a dance floor," explains Scarpelli, who contributes the conversion's immediate success to good music and a good location.

University senior John Hashimoto agrees. "Guido's is good because they have drinks, and you don't have to drive home."

Hashimoto says Guido's has a "more college-age crowd" than other local dance spots, and Scarpelli says he hopes to retain this clientele.

"We want students to come in or we wouldn't have opened in this location; there is no reason why they can't come in during the week nights and have a pizza after studying," he says.

Although minors are welcome at Guido's on week nights and on Wednesday, Friday and Saturday

before 10 p.m., Scarpelli is firm about minors not entering during dancing hours.

"We had to prove to the liquor commission that installing a dance floor wouldn't affect the restaurant business, so we check for identification at the door and hold any I.D. that looks like it has been tampered with," he says.

Guido's has a "foolproof" sound system constructed by the same company who built Portland's Earthquake Ethel's, says Scarpelli, who boasts having the "latest music out."

Confetti's Lounge
Another option in the quest for a night scene is Confetti's Lounge at the Shilo Inn, at the intersection of Gateway and Beltline, which opened about a year ago.

"We have a funkier overtone than most places in town," says Manager Scott Spencer, "and we try to maintain within the mainstream of Eugene night clubs."

Spencer boasts about a recently installed light system. "There is nothing remotely similar to this system in the Northwest," he says. "There are some light shows in Portland, but they won't do what these will do."

Confetti's plays music videos as well as records and has "without a doubt the best sound system in the Eugene/Springfield area," according to Spencer.

Spencer lost some of the college crowd when he quit disc jockeying for Confetti's a few

months ago, he says, but hopes to draw them back now that he is the disc jockey again.

"This is a very different year for night clubs," he says. "We don't get the crowds we used to have."

One reason is the fear of driving under the influence of alcohol, Spencer says.

Confetti's currently is working on a non-alcoholic drink menu to help combat the problem, he says, and is also a participant in the MADD-sponsored designated driver program, which supplies them with "No thanks, I'm driving" stickers and buttons.

Theme nights such as "student-body night" are a highlight at Confetti's, and periodic bathing suit contests are sponsored, with female and male winners each receiving \$100 for the best bathing suit.

University senior Doug Judge was a recent winner in Confetti's competition. "I just went down to Confetti's one night, and Scott asked me if I wanted to be in it. I asked him what it was for, and he said '\$100,' so I did it," said Judge, who "had on only my underwear at the time, but it looks like a swimsuit."

Reviews Night Club
Reviews Night Club at the Eugene Hilton offers a more sophisticated setting, according to food manager Jeffery Rice, who says, "Our bar is smaller and much more intimate."

According to University senior Rich Paquette, Reviews Night Club is a good place to take a date



because of the relaxing atmosphere and view of the city.

Review's clientele is composed of 30 percent singles, usually between 22 and 35 years old, Rice said.

Taylor's
The music played at Guido's, Confetti's and Reviews Night Club is mainly jazz and Top-40 dance music. But Michael Henry, the manager of Taylor's on 13th Avenue, claims "live music is best."

Many University students seem to agree. Kristin Dunkelberg, a leisure studies major enjoys Taylor's for its relaxing atmosphere and live bands, while Chris Young, another student, likes Taylor's because "it's looser — you can go there wearing your most comfortable clothes."

Taylor's opened in the 1930s and has been managed by Henry for three years. It is one of the only places left with live music seven nights a week, according to Henry.

"Blues has the best beat, making it easy to dance. People dance wherever they can dance here, in the aisles, just wherever," he says.

Max's Tavern
Live music seekers will find another alternative at Max's Tavern on 13th Avenue.

"Bands get people in here, and then hopefully they'll come back," says Manager Tom Merriam. Unlike Taylor's, however, Max's has live music only on Thursdays and Saturdays.

Max's hires bands to play on Saturday nights by first listening to tapes and then "trying them out" on a Thursday. Most of the bands hired such as the Lost Falcons do circuits around

Oregon, but Max's will look at new bands as well.

The Fir Lounge
The Holiday Inn Fir Lounge offers Top-40 music by live bands Tuesday through Thursday nights, according to Cheryl Christensen, an employee. "We get a younger crowd because of the type of music we play," she says.

The Mill Camp
The Mill Camp is Springfield's answer to night clubs. Located just off of Interstate 5, the Mill Camp is "the most popular dancing place around, according to the numbers we get in here," says Manager Joel Pomerantz.

"Our DJ is by far the best in the area, playing contemporary hits and tasteful disco music as well as some jazz and soul," he says. "We get a substantial University representation here."

Even with these options, some students see a need for new dance-oriented night clubs.

Judge likes Guido's for its "progressive, more up-to-date music." But he sees a limited selection of night clubs in Eugene.

Dunkelberg agrees. "There is nowhere to dance in Eugene. Guido's is a meat market, and they play the same tape over and over."

Dunkelberg suggests turning the Faculty Club into a dance club.

Another option for dancing is the EMU spring festivals on the lawn. The festivals are fun, according to Stephen, because they are outdoors, and establishments like Guido's are just "too Joe Disco."

"We really need new, closer places to go dancing," adds Hashimoto.

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