

## At the movies

# 'Raising Arizona' long on silly, short on detail, performances

Those poor McDonnoughs can't have a baby. Hi (short for H.I.), well Hi's wife, Ed (short for Edwina), is barren.

Review by  
Jackie Barry

They try to adopt, but Hi's weakness for the contents of convenience store cash registers makes him look bad to the adoption people. He'd thought his

wife's job as a policewoman (she takes inmates' mug shots when they're booked into prison) would balance out his deeds, but he was wrong.

After their marriage plunges from mediocrity to unbearable mediocrity, the couple decides to steal one of the quintz just born to the wife of unfinished furniture mogul, Nathan Arizona.

That's how they come to be "Raising Arizona."

This film, which aspires

toward comedy, is long on tacky and silly (not all bad) and short on character details and performances that would make viewers care about the two lead characters: Hi, played by Nicolas Cage, and Ed, played by Holly Hunter. As a result, these two come off as flat as the minor characters and also are upstaged by them.

The movie begins with a whirlwind introduction depicting

Turn to 'Arizona,' Page 10

# 'Secret of My Success' amusing, fast-paced comedy worth seeing

"There's no such thing as an overnight success. Brantley Foster took two weeks."

If these quotes speak the truth, and they do in this case, then maybe realism or the lack thereof is the one minor shortcoming in the newly released movie, "The Secret of My Success," starring Michael J. Fox ("Back To The Future") and Helen Slater ("Supergirl").

Review by  
Kevin Long

Fox, in his last movie, "Light Of Day," gave a mediocre performance in an unfamiliar, serious role. He's back now in hilarious, but hard-to-believe action in this new rags-to-riches story.

We find the secret of this particular success includes everything from bewildering bed swapping to dubious double identities. And although quite amusing at times, the lack of believability (sometimes resembling a Blake Edwards' "Pink Panther" movie) might be seen as a drawback by some audiences.

Fox stars as Brantley Foster, a young and aspiring business graduate from a small farming community, who feels ready to take on the chaotic, New York corporate world. Eventually, ig-

norning the advice of his parents, Brantley begins his quest for success in the Big Apple.

Later, when his only job lead concludes in a dead end, he resorts to a distant relative, an

uncle who is, coincidentally, a corporate president!

The uncle hires him as a mail carrier between offices, but

Turn to Success, Page 10

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