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University Theatre's latest play focuses on mythical land at war

By Laurie Schwartz

Of the Emerald

The Reporter, a young Midwesterner armed with ideals of objectivity, travels to Am-bo Land in Asia to cover a civil war involving American troops.

Thus opens the University Theatre's Second Season production of "How I Got That Story," which premieres tonight at 8 in Villard Hall's Arena Theatre.

The Reporter, played by Andrew De Rycke, quickly finds himself embroiled in a welter of events that defy objectivity. The events are all orchestrated by one entity, The Historical Event, who appears in 20 guises ranging from American GIs to a buddhist to a local prostitute to Madame Eng, the ruler of the country. The Historical Event is played by Erik Ireland.



Photo by Shu-Shing Chen

The Agents (played by Melissa Kenny and Kim Kalapus) support The Historical Event (Erik Ireland) as The Reporter (Andrew De Rycke) looks on.

Although Ambo-land clearly represents Vietnam, the play is not meant to be a serious ex-

amination of war or political events, says director Lyle Mayer.

"It's a humorous, absurd and ultimately tragic look at individual perception of events," he said.

Mayer has added some mysterious black-hooded characters, called The Agents, to the two-character play. The Agents add to the diabolical side of The Historical Event through their abstract posturing, Mayer says. They also help with frequent on-stage scene and costume changes.

The set design, by Nan Hoffman, uses "stylized exotic graffiti" to represent the remnants of many events passing through the area," Mayer says. The production also incorporates slides at scene changes.

Mayer is directing the play as his final project in the master of fine arts theater arts program.

The play also runs Friday and Saturday, April 23-25 and 30, and May 1-2, with all performances beginning at 8 p.m.

Tickets are available for \$2.50 at the University Theatre box office located in the lobby of the Robinson Theatre in Villard Hall. For reservations and ticket information, call 686-4191.

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