

April 16 - April 22

FILM

Thursday the 16th

"Panamanian Folklore" EMU Lobby. 11 a.m.
"Carnaval" EMU Lobby. 11:30 a.m.
"Pele, the King of Soccer" EMU Lobby. 1:30 p.m.
"The Wonders of Peru" EMU Lobby. 2:30 p.m.
"Erendira" 123 Science. 7 p.m. Free.
"Round Midnight" Bijou. 6:15 and 8:40 p.m.
"Blue Velvet" Bijou. 11 p.m. \$2.50.

Friday the 17th

"Mona Lisa" 150 Geology. 7 and 9:15 p.m. \$2 and \$1.
"Manhattan" 180 PLC. 7:30 and 9:30 p.m. \$2 and \$1
"Merry Christmas, Mr. Lawrence" 177 Lawrence. 7 p.m. Free.
"Decline of the American Empire" Bijou. 7:15 and 9:20 p.m.
"Peggy Sue Got Married" Bijou. 11:30 p.m. \$2.50.

Saturday the 18th

"Chan Is Missing" 177 Lawrence. 9 p.m. \$2 and \$1.
"Run of the Arrow" 177 Lawrence. 7 p.m. \$2 and \$1.
"Tom and Jerry Film Festival" 150 Geology. 7:30 and 9:30 p.m. \$2 and \$1.
"Decline of the American Empire" Bijou. 7:15 and 9:20 p.m.
"Peggy Sue Got Married" Bijou. 11:30 p.m.
"Arruza" Cinema 7. 4 p.m. \$2 and \$1.

Sunday the 19th

"Lightning Over Water" 180 PLC. 8 p.m. \$2 and \$1.
"Decline of the American Empire" Bijou. 5, 7 and 9 p.m.
"Peggy Sue Got Married" Bijou. 3 and 11 p.m.

Monday the 20th

"Decline of the American Empire" Bijou. 7 and 9 p.m.
"Peggy Sue Got Married" Bijou. 11 p.m.

Tuesday the 21st

"Decline of the American Empire" Bijou. 7 and 9 p.m.
"Peggy Sue Got Married" Bijou. 11 p.m.

Wednesday the 22nd

"Westbound" 150 Geology. 8 p.m. \$2 and \$1.
"Decline of the American Empire" Bijou. 7 and 9 p.m.
"Peggy Sue Got Married" Bijou. 11 p.m.

MUSIC

Thursday the 16th

Shocase Concert. Hult Center Lobby. 12:15 p.m. Free.
Jo Federigo's: Emmett Williams Trio. 9:30 p.m. No Cover.
Hilton: Barbara Dzuro. 5:30 p.m. No Cover.

Friday the 17th

The Corps and Schwa. Community Center for the Performing Arts. 9:30 p.m. \$3.
Classical Guitarist David Case. Beall Concert Hall. 8 p.m. \$3 general, Free students.
Hilton: (See Thursday's listing.)
Spectrum, the ODE's weekly magazine

Saturday the 18th

Hole in the Ocean, The Bel-Airs, and Avalon. Community Center for the Performing Arts. 8:30 p.m. \$3.
Claire Wachter, piano. Beall Concert Hall. 8 p.m. \$3 general, Free students.

Sunday the 19th

Banchetto Musicale. Beall Concert Hall. 4 p.m. \$3, general, Free students.
Taylor's: Church of the Blues. 8:30 p.m. \$1.
Jo Federigo's: Mark Allan. 8:30 p.m. No Cover

Monday the 20th

Crawdads of Love. EMU Courtyard. 11:30 a.m.
Taylor's: Blues Jam.
Jo Federigo's: Richard Crandell. 9 p.m. No Cover.

Tuesday the 21st

Jo Federigo's: Barbara Dzuro and Mark Scheider. 9:30 p.m. No Cover.

Wednesday the 22nd

Beat Soup. EMU Courtyard. 11 a.m.
Dean Kramer, piano. Beall Concert Hall. 8 p.m. \$3 general, Free students.
Jo Federigo's: The Touch Duo. 9:30 p.m. No Cover.

THEATER

"How I Got That Story" Villard Hall's Arena Theater. 8 p.m. April 16-18, 23-25 and 30, May 1-2. \$2.50.

"Waiting For Godot" Villard Hall's Robinson Theater. 8 p.m. April 16-18 and 24-25. \$5.50 general, \$4.50 senior, \$3.50 student.

Garry Trudeau's "Rap Master Ronnie" Seymour's Restaurant. April 17, 18, 24, 25 and May 1 and 2. 9 p.m. April 5, 12, 19, 26 and May 3. 7:30 p.m. \$6 advance, \$7 at the door, \$5 seniors, \$4 students.
"Elia Preta" Community Center for the Performing Arts. 8:30 p.m. April 19. \$3.

ART

"A Record in Detail: The Architectural Photographs of Jack E. Boucher. University Museum of Art. April 22 thru May 17. Call 686-3027 for further info.

"Mishap at the Rally" Mixed Media by Mick Sheldon. Maude Kerns Art Center. Thru April 26.

"Points of View" Hult Center's Jacobs Room Gallery. Thru April 18.

Photography by Todd Walker University Museum of Art. Thru May 10.

Acrylics by Tim Owen. Keystone Cafe. Thru May 8.

SPORTS

Men's and Women's Track and Field. Pepsi Team Invitational. Saturday, April 18 at Hayward Field. 12:00 p.m.
Men's Tennis. Pacific NW Intercollegiate Team Championships. April 17-19 at Seattle.

Washington. Time TBA.

Men's Tennis. Oregon vs. Willamette University. April 21 at Salem. 2:30 p.m.

Men's Tennis. Oregon vs. Lewis and Clark. April 22 at Portland. 3 p.m.

Women's Tennis. Puget Sound Invitational. April 17-18 at Tacoma, Washington. All day both days.

Softball. Libby Matson Invitational. April 16-18 at Stockton, California. Time TBA.

Women's Golf. Oregon vs. Oregon State. April 20 at Eugene.

MISCELLANEOUS

DINOSAURS! exhibit. Willamette Science and Technology Center. Thru May 31. Tue-Thurs. 9 a.m.-6 p.m. Fri-Sun. 9 a.m.-9 p.m. Closed Monday.

"Horsing Around in Lane County" Lane County Historical Museum. Thru June 20.

International Night. EMU Cafeteria and Ballroom. April 19. 5 p.m. Exotic cuisines and entertainment from various cultures will be featured.

EARTH WEEK

Saturday the 18th

10km and 2km Fun Run. Skinner Butte Park. 10 a.m. Call 683-4356 or 345-2624 for further info.

Sunday the 19th

Endangered Wilderness Hike. Day hike into the Middle Santiam on the Gordon Peak Trail. 9 a.m. Call 683-1699 for car-pool info.

Monday the 20th

Artic Refuge slide show. EMU Forum. 3 p.m.

"The Environmental Movement - Alive and Well in Oregon" Panel Discussion. 7:30 p.m. Participants will include State Sen. Bill Bradbury, Mary O'Brien of Northwest Coalition for Alternatives to Pesticides, James Monteith of the Oregon Natural Resources Council and Eugene City Councilperson Cynthia Wooten.

Tuesday the 21st

Energy Fair. EMU Courtyard. 11 a.m. to 2 p.m. Alternative energy technologies will be displayed.

Plastics and Wildlife slide show. EMU Forum. 3 p.m.

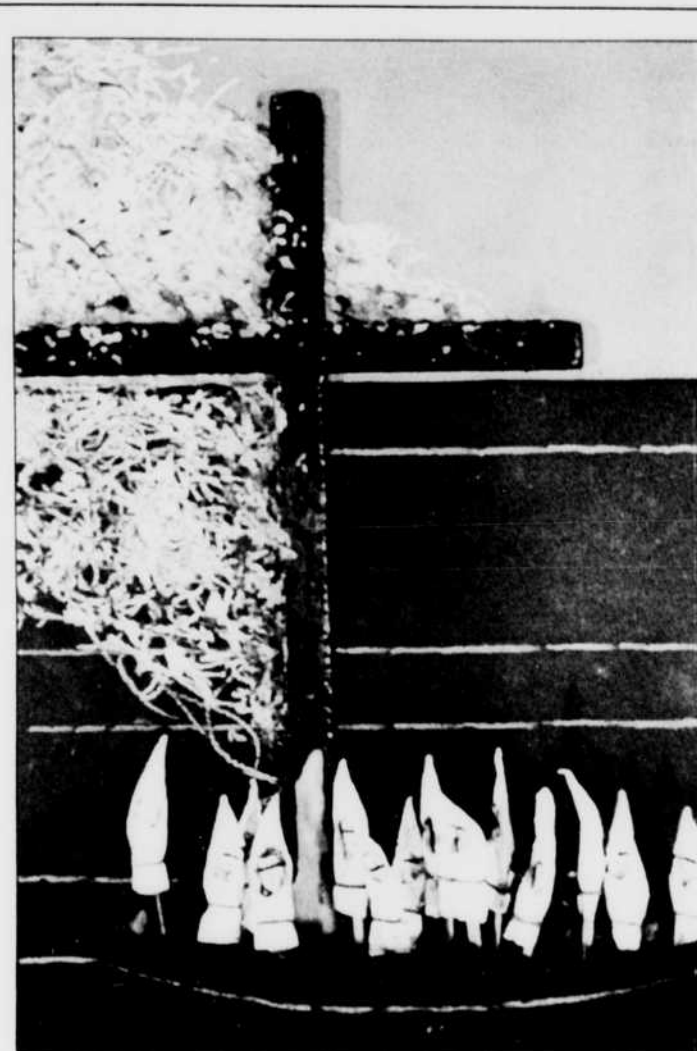
"In Defense of Sacred Lambs" EMU Forum. 4 p.m. A slide show about Navaho and Hopi tribes and the efforts to develop resources on their lands.

Wednesday the 22nd

Bird Identification Walk. Bird watching tour from the south end of the Autzen Stadium foot-bridge. 7 a.m. Call 345-2624 for further info.

Garbage as a Valuable Resource slide show. EMU Forum. 2 p.m.

Olympic National Park slide show. 150 Geology. 7:30 p.m.



Mishap at the Rally

A unique, mixed-media presentation called, "Mishap at the Rally" has been installed at the Maude Kerns Art Center and will be on display through April 26. Mick Sheldon's presentation is a personal assault on various, negative themes in modern society including war and racism, and contains images of the Ku Klux Klan. Ellen Schlesinger of the *Sacramento Bee* said of the artist, "Like Peter Finch's character in 'Network,' Mick Sheldon is artistically yelling out the window, beseeching people not to take it anymore." The exhibit has been presented in other galleries around the country, but each installation is slightly different due to the various room dimensions and the evolutionary nature of the work.

According to Sheldon, "The ones who are most affected (today) are the people of color. It's as if all the work done in the sixties for civil rights is being slowly undone."

THE FAR SIDE

By GARY LARSON



"Well, this isn't very promising."