

Using 'program's point of view'

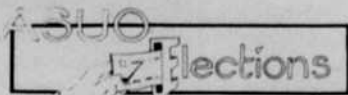
Morales hopes to humanize IFC



Armando Morales

By Sarah Kitchen
Of the Emerald

Incidental Fee Committee candidate Armando Morales believes that people who come before the IFC should be treated as humans and be given a full chance to express their opinions.



"The IFC should look at the students as human beings who have needs, and we need to see what those needs are, not only to benefit just the students but

also the entire student community," Morales said.

Morales, a junior studying for a double major in anthropology and Spanish literature, is running for a two-year position on the IFC. He is no stranger to the IFC as he is just completing the two-year position he was elected to in 1985.

Morales moved to Eugene in 1978 and has done extensive work within the Hispanic community since then. Upon arriving in Eugene, he began working in the Chicano Support Center, where he worked until 1981.

Also in 1978, he worked for the Eugene Council for Human Rights, and with MEChA until 1982. For the past four years he has been the coordinator of the Ahorasi program, a Hispanic organization that does volunteer work within the community.

In addition to IFC and volunteer work, Morales has worked with a Latin American folk music group that has performed around the state, including several benefit concerts.

"Eugene has a good Hispanic community; in fact, we are the largest minority in the state. I find a lot of ways to educate other people who have a stereotype of the Hispanic people through my work," he said.

Through MEChA, Morales was introduced to the IFC process and became dissatisfied with the way his group was treated a few years ago by committee members.

"It was as if the IFC would know what we needed, and we didn't have a say in what kind of a program to organize," he said.

By working on the IFC Morales said he seeks to help other organizations get what is the most important for them, and not what the IFC thinks is more important. He does this by being openminded to every request that is presented, he said.

"I look at the request from the program's point of view, and I look at them as an organization that will culturally benefit the student community."

Pyle seeks 'active' role as student representative

By Carolyn Lamberson
Of the Emerald

Doug Pyle is running for a position on the Incidental Fee Committee because he believes the best representatives are activists rather than bureaucrats.



Doug Pyle

And in the realm of activism, Pyle has been active. He currently serves as the director of the War Resistance Center in Eugene and is involved

with the Right to Privacy Political Action Committee and the Red Cross. While at Portland State University, Pyle worked with the Coalition for Equal Rights, Students for Lesbian and Gay Rights and founded the Arts Union there.

The role of the IFC should be as a support group to help student organizations succeed, Pyle said, adding those organizations cannot be expected to run like professional businesses because students are, after all, just students.

Pyle would like to see the IFC become less of a police force lecturing groups for every seemingly unnecessary budget line-item. The IFC should not rule with an iron hand, he said.

He also would like to relieve some of the political tension that has existed in past years. This is possible this year because voters are being faced with two slates of candidates (one endorsed by Students for a Progressive Agenda, the other by Concerned Students for Responsive Leadership) with definite distinctions between them, Pyle said. In the past, the differences between opposing parties has been murky, he said.

One goal Pyle stresses is that, if elected, he would like to defend students' rights to form groups and receive funding if eligible.

"There will be groups I disagree with, but all have the right to get funding if they meet the criteria," he said.

If Pyle is elected, he doesn't see making too many changes in the structure of the IFC, he said.

"The structure is such that it will work as well as the members will allow it to work," Pyle said.

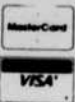
Pyle is going to try new tactics with the role of the IFC if he is elected: lobbying at the state and national levels for a change in the current financial aid laws, specifically the one that deals with independent student status. Even though this is not perceived as a role of an IFC member, Pyle believes changes in this law are needed and will lobby, if not as an IFC member, then as a student.

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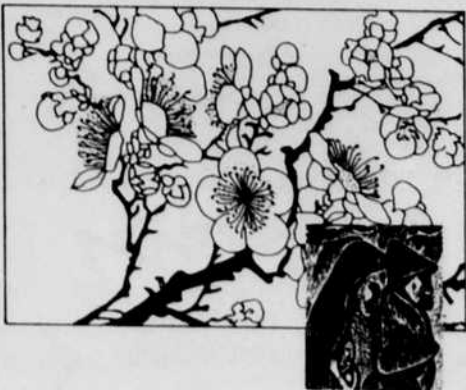
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April 8-11, 1987
University of Oregon
Eugene, Oregon



Wednesday, April 8

3:30 p.m., Room 129 Law Center
"Creativity and Culture: A Folklorist's Assessment." Keynote Address
Robert A. Georges, Professor of English and Folklore, UCLA. Professor Georges is the author of numerous books and articles including *People Studying People: The Human Element in Fieldwork*, *Greek-American Beliefs and Narratives*, and *Studies in Mythology*.

8:00 p.m., Room 129 Law Center
Film: **A Country Auction: The Paul V. Litzel Estate Sale.**
Discussion will follow.

Thursday, April 9

3:30 p.m., Room 204 Condon Hall
"At Home No Womens are Storytellers: Identity, Role, and Creativity in Cochito Pueblo."
Barbara Babcock, Professor of English, University of Arizona. Professor Babcock will speak about Helen Cordero, a Pueblo potter. The talk, illustrated with slides, centers on how women creatively become storytellers through pottery.

8:00 p.m., Room 129 Law Center
Film: **Style Wars.**
Discussion will follow.

Friday, April 10

3:30 p.m., Room 129 Law Center
"Fiddle Tunes of the Old Frontier: Some Thoughts on the Nature of Folk Creativity."

Alan Jabbour, Director of the American Folklife Center at the Library of Congress. Mr. Jabbour, a well-known fiddler in his own right, has directed the Folklife Center since its inception.

Saturday, April 11

10:30 a.m., Room 129 Law Center
"Creativity, Culture, and Performance: Theories and Models."
Panel Discussion

2:00 p.m., Room 129 Law Center
"New Directions in Folklore Studies."
Panel Discussion

The symposium is sponsored by the UO Folklore and Ethnic Studies Program and the College of Arts and Sciences. It is available for 1 hour of academic credit as ENG 407G. For more information call Sharon Sherman, Symposium Director, 686-3966, or the Folklore and Ethnic Studies office, 686-3539.



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