

Voting

America, that seems to be a dirty word around this campus. At least once a month there is an anti-Reagan, anti-military or anti-America rally condemning the various leaders, beliefs or values of this country.

One thing that I have noticed, though, is the fact that these rallies are attended by a small number of people who say virtually the same thing every time.

Therefore, I feel that the majority of students of this university will feel the same outrage felt by me when seeing the following article.

Recently I was going through back issues of the Emerald when I came across an October 20, 1986 editorial column. This column told of some actions taken by our ASUO President, Steve Nelson.

It seems that Mr. Nelson went to El Salvador last summer on a "fact-finding" mission for the Sister University Program. While in Latin America he took part in student marches that burned an effigy of Uncle Sam and spray-painted anti-U.S. slogans on the wall of the U.S. Embassy.

Now the small number of people who hold the anti-America rallies will more than likely applaud Nelson's actions.

But for the rest of the students I ask this: Is this the type of person you want to represent your university? Do you really want another SPA president who will take actions such as these? In the upcoming elections please vote responsibly and remove SPA from our campus.

Gary W. Cannon
Political science

Few points

I would like to clarify a few points made in the article "Students ask court to prevent OSPIRG from receiving funds" (ODE, April 2).

The article mentioned that we were helped by a third-year law school member in preparing to go before the ASUO Constitution Court. Actually, he did all the work.

OSPIRG claims that they are no more a political group than other student groups. I was asked by the Emerald reporter who wrote the article if we would go after other political student

groups that are funded by student incidental fees.

The fact is, I know of no other student group that uses student fees and state equipment to promote partisan political activities.

James Randall
Accounting senior

Intolerance

I hesitate to publicize and dignify with attention what may be only a childish prank: swastika graffiti on my office door. I want to inquire whether others on campus, especially Jewish faculty members, might have been similarly treated.

Last year an anti-Semitic tract was slipped under my door. There might be no connection, but it makes one curious.

Whatever the source, I think it's important to educate ourselves to the presence of racism or religious intolerance, and to condemn it when its symbols are displayed.

Arnulf Zweig
Philosophy

The way it is

Once again Dan Goulet has the courage to tell it like it is. His letter entitled "Scenarios" (ODE, April 1) exposed the facts that the Student Health Center suppressed.

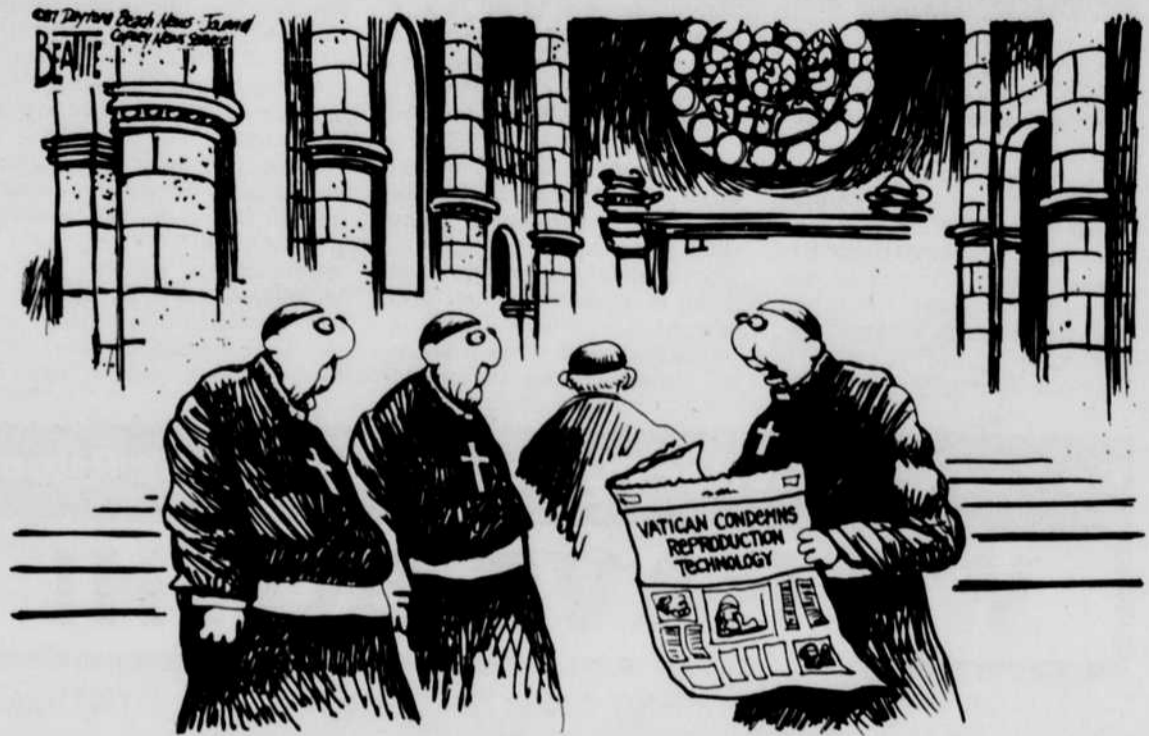
Homosexuals account for approximately 72 percent of all AIDS cases (New England Journal of Medicine, Feb. '87). Homosexual men are giving their virus to their bisexual partners, who in turn give it to the normal community.

True, AIDS does not discriminate. However, homosexuals are the main vehicles for spreading the deadly disease.

It's a fact that the incubation period for the AIDS virus is five to seven years. This means that a person can have the virus (and spread the disease) for five years before showing any physical signs of AIDS. Taking this into account, I'd like to add one more dialogue to Mr. Goulet's very probable scenario.

John and David six years later:
John:
David:

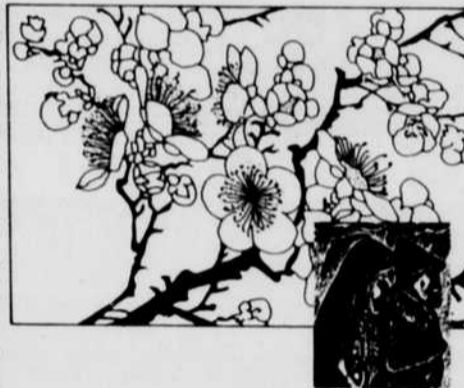
Gina VanCleave
Speech, RHCM



"Say, what's our position on immaculate conception?"

Creativity and Culture: A Folklore Symposium

Free and Open to the Public
April 8-11, 1987
University of Oregon
Eugene, Oregon



Wednesday, April 8

3:30 p.m., Room 129 Law Center
"Creativity and Culture: A Folklorist's Assessment." Keynote Address.
Robert A. Georges, Professor of English and Folklore, UCLA. Professor Georges is the author of numerous books and articles including *People Studying People: The Human Element in Fieldwork*, *Greek-American Beliefs and Narratives*, and *Studies in Mythology*.

8:00 p.m., Room 129 Law Center
Film: *A Country Auction: The Paul V. Leitzel Estate Sale*.
Discussion will follow.

Thursday, April 9

3:30 p.m., Room 204 Condon Hall
"At Home No Women are Storytellers: Identity, Role, and Creativity in Cochito Pueblo."
Barbara Babcock, Professor of English, University of Arizona. Professor Babcock will speak about Helen Cordero, a Pueblo potter. The talk, illustrated with slides, centers on how women creatively become storytellers through pottery.

8:00 p.m., Room 129 Law Center
Film: *Style Wars*.
Discussion will follow.

Friday, April 10

3:30 p.m., Room 129 Law Center
"Fiddle Tunes of the Old Frontier: Some Thoughts on the Nature of Folk Creativity."

Alan Jabbour, Director of the American Folklife Center at the Library of Congress. Mr. Jabbour, a well-known fiddler in his own right, has directed the Folklife Center since its inception.

Saturday, April 11

10:30 a.m., Room 129 Law Center
"Creativity, Culture, and Performance: Theories and Models."
Panel Discussion.

2:00 p.m., Room 129 Law Center
"New Directions in Folklore Studies."
Panel Discussion.

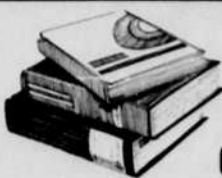
The symposium is sponsored by the UO Folklore and Ethnic Studies Program and the College of Arts and Sciences. It is available for 1 hour of academic credit as ENG 407C. For more information call Sharon Sherman, Symposium Director, 686-3966, or the Folklore and Ethnic Studies office, 686-3539.



Letters Policy

The Emerald will attempt to print all letters containing fair comment on topics of interest to the University community.

Letters to the editor must be limited to 250 words, typed, signed and the identification of the writer must be verified when the letter is turned in. The Emerald reserves the right to edit any letter for length or style. Letters to the editor should be turned into the Emerald office, Suite 300, EMU.



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