

Peace studies week begins second year

By Sarah Kitchen
Of the Emerald

Peace in a variety of forms is the theme for the second annual Peace Week, April 6-11.

"This year we decided to look at peace. Peace is very widely defined because it means a lot of different things. The week will highlight the different aspects of peace," said Debra Liebowitz, ASUO coordinator of programs.

"I hope people will see that peace is not just the absence of violence, but also the absence of structural violence," she added.

During the days of Peace Week, various videos, presentations and discussions will be held, with a different keynote address each evening.

Adolfo Perez Esquivel of Argentina, the 1980 Nobel Peace Prize winner, will speak tonight at 7:30 in the EMU Ballroom about "Nonviolence: A Tool for Social Change."

In 1974 Perez gave up his academic career to do human rights work in Argentina. In 1977, the Argentina military junta arrested Perez and tortured and imprisoned him for 14 months. Even though he was

placed under house arrest after his release, Perez continued to be active on behalf of human rights in Argentina. He worked with the Mothers of Plaza de Mayo, who met weekly in Buenos Aires to protest the disappearance of their children.

"When he won the Nobel Peace Prize, the old government (of Argentina) was still in power, and they were unhappy that a person they considered a dissident was getting international attention," Liebowitz said.

Perez also will talk about topics such as Liberation Theology, the Latin debt crisis and conflict in Central America.

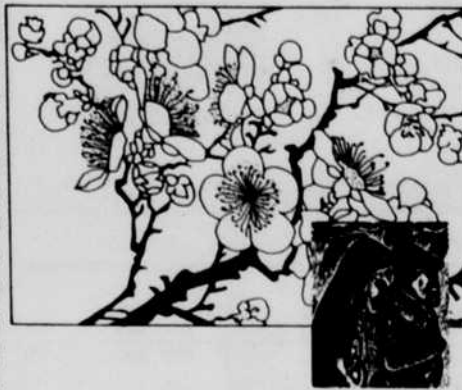
A religious perspective on peace will be introduced by Thomas Banyacya, a representative of the Hopi Indians. His address is titled "Peace and Justice: The Hopi Perspective."

Banyacya has been involved with talks between the Dine (Navajo) and Hopi elders concerning U.S. government relocation efforts. Many Native Americans are struggling to keep the land the U.S. govern-

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Creativity and Culture: A Folklore Symposium

Free and Open to the Public
April 8-11, 1987
University of Oregon
Eugene, Oregon



Wednesday, April 8

3:30 p.m., Room 129 Law Center
"Creativity and Culture: A Folklorist's Assessment." Keynote Address
Robert A. Georges, Professor of English and Folklore, UCLA. Professor Georges is the author of numerous books and articles including *People Studying People: The Human Element in Fieldwork*, *Greek-American Beliefs and Narratives*, and *Studies in Mythology*.

8:00 p.m., Room 129 Law Center
Film: **A Country Auction: The Paul V. Leitzel Estate Sale.**
Discussion will follow.

Thursday, April 9

3:30 p.m., Room 204 Condon Hall
"All Home No Women are Storytellers: Identity, Role, and Creativity in Cochito Pueblo."
Barbara Babcock, Professor of English, University of Arizona. Professor Babcock will speak about Helen Cordero, a Pueblo potter. The talk, illustrated with slides, centers on how women creatively become storytellers through pottery.

8:00 p.m., Room 129 Law Center
Film: **Style Wars.**
Discussion will follow.

Friday, April 10

3:30 p.m., Room 129 Law Center
"Fiddle Tunes of the Old Frontier: Some Thoughts on the Nature of Folk Creativity."
Alan Jabbour, Director of the American Folklore Center at the Library of Congress. Mr. Jabbour, a well-known fiddler in his own right, has directed the Folklore Center since its inception.

Saturday, April 11

10:30 a.m., Room 129 Law Center
"Creativity, Culture, and Performance: Theories and Models."
Panel Discussion

2:00 p.m., Room 129 Law Center
"New Directions in Folklore Studies."
Panel Discussion

The symposium is sponsored by the UO Folklore and Ethnic Studies Program and the College of Arts and Sciences. It is available for 1 hour of academic credit as ENG 4070. For more information call Sharon Sherman, Symposium Director, 686-3966, or the Folklore and Ethnic Studies office, 686-3539.



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