

CRAFT CENTER WORKSHOPS SPRING '87

PENS, PAINTS, PAPERS

CALLIGRAPHY

Nichol Rauch

An introduction to edged pen writing. The course will cover the Italic script used for both formal writing and handwriting. Class projects will include making greeting cards, accordion books and envelope design. **Pen holder, nib, ink and paper included.** 15 hours of instruction.

Mondays 6-8:30pm
April 13 - May 18

001 \$27

CHINESE CALLIGRAPHY

Leung Fredric Kwok Tung

This is an introductory course for all people who want to learn "Chinese Calligraphy." The course will cover the basic techniques and formation of Chinese characters as well as the introductory history of artistic Chinese calligraphy. All works will be done with traditional Chinese brush and ink. 12 hours of instruction.

Thursdays 7:30-9:30pm # 002 \$19 members
April 16 - May 21 # 003 \$21 nonmembers

AIRBRUSH PAINTING ★

Steven Oshatz

A workshop on the mechanics and applications of the airbrush as well as aesthetic considerations of the medium. A variety of painting techniques will be covered, focusing on adapting the use of airbrush to your particular needs. **Equipment will be provided.** 12 hours instruction.

Tuesdays 6:30-9:30pm
April 21 - May 12

004 ★ \$29

PAPER EMBOSSEING

Pat Condron

Raise your designs to new heights! Enhance your own stationery, greeting cards, or mock-ups with an easy embossing method, which is good for short-run printing. Work with different papers and simple hand tools. **All materials provided.** 3 hours of instruction.

Saturday 12:30-3:30pm # 005 \$12 members

May 16 # 006 \$14 nonmembers

PAPERMAKING I

Aimee Yogi

Tired of plain white paper? Join us in an exploration of the history and the process of papermaking. After a short slide show/lecture, we will do four methods of papermaking: primitive, European, Himalayan, and Japanese. A source list and all materials provided. 6 hours of instruction.

Saturdays 10:30am-12:30pm

April 18 - May 2

007 \$14 members

008 \$16 nonmembers

PAPERMAKING II

Aimee Yogi

Join your friends and fellow papermakers from Papermaking I. Learn to cook your own fibers. Explore and experiment together. Gathering, storage, and cooking will be covered. **All materials will be provided.** 6 hours of instruction.

Saturdays 10:30am-12:30pm

May 9 - 30

009 \$14 members

010 \$16 nonmembers

ORIGAMI

Michael Sussman

An introduction to the art of paperfolding. Complete a number of models and learn a bit about paper quality. Delve into the process of creative folding. All those little arrows and dotted lines will finally be explained! Caution: Origami may be addicting. **All materials provided.** 3 hours of instruction.

Sunday 1-4pm

April 26

011 \$9

DRAWING

John Mancini

Would you like to be able to sit down and draw what you see? In this class we'll work on your ability to "see" using techniques from the book "Drawing on the Right Side of the Brain." **Paper, pencils, and charcoal provided.** 17½ hours of instruction.

Mondays 7-9:30pm

April 13 - June 1

012 \$27

WATERCOLOR ★

John Mancini

If you've always wanted to try watercolor but felt intimidated, this is the class for you! Fashioned for beginning to intermediate watercolorists we will focus on various painting techniques as well as color mixing. If you've already done some watercolor work, bring them to the first class meeting. **Most materials provided.** 18 hours of instruction.

Saturdays 10:30-1:30pm

April 18 - May 30

013 ★ \$25

ERASER STAMPS

Nichol Rauch

"Stamp your art out" with unique designs you make from plastic erasers. Carving as well as other methods of creating stamps will be taught. Application and creative uses of stamps will be covered - greeting cards, stationery, gift wrap and fabrics. **Most materials provided.** 3 hours of instruction.

Wednesday 6-9

April 29

014 \$9

T-SHIRTS & POSTER SILKSCREEN ★

Peter Meyer

Want to print your own T-shirt, posters, cards, etc? Learn silkscreen methods including glue block-out, cut film, photo and film emulsions. We'll discuss various inks, stencil methods, papers and fabric. **Screens, inks and some stencils provided.** 18 hours of instruction.

Thursdays 6:30-9:30pm

April 16 - May 21

015 ★ \$29

WOOD

BEGINNING WOODWORKING ★

Staff

Materialize your ideas in the woodshop. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use, and joinery. You may want to allow a little extra time and money for your project. 17 ½ hours of instruction.

Two sessions offered:

1. Wednesdays 6:30-9:30pm

April 15 - May 27

016 ★ \$29

2. Thursdays 6:30-9:30

April 16 - May 28

017 ★ \$29

BIKES

WHOLE BIKE HEALTH

Tim Kaiser

Is it Zen? Is it magic? Learn how to overhaul bearing sets, adjust gears and brakes, and true your wheels. Proper fit and efficient bike use will be discussed. Allow \$5 for replacement bearings. 15 hours of instruction.

Wednesdays 6:30-9pm

April 15 - May 20

018 \$22 members

019 \$25 nonmembers

PHOTO

BEGINNING PHOTOGRAPHY ★

Susie Morrill/Rebecca Thompson

Learn how to use your camera, develop B&W film, and make B&W prints and enlargements. Photographic composition, the camera, and darkroom techniques will be covered. **Film, chemicals, and some paper provided.** Bring empty camera to first class. 18 hours of instruction.

Two sessions offered:

1. Mondays 6:30-9:30pm

April 13 - May 18

Morrill

020 ★ \$34

2. Tuesdays 3-6pm

April 14 - May 19

Thompson

021 ★ \$34

INTERMEDIATE PHOTOGRAPHY ★

Susie Morrill

This course is designed for the photographer who is acquainted with general darkroom procedure and has an interest in fine-tuning the process of exposure control. Learn aspects of the Zone System and use a variety of papers, developers, and enlargers to produce prints with desired contrast and depth. Aesthetic considerations, subject matter, composition and camera use will be included. 18 hours of instruction.

Wednesdays 2:30-5:30pm

April 15 - May 20

022 ★ \$34

CERAMICS

BEGINNING CERAMICS ★

Victoria Lynn Shaw/Peter Meyer

This workshop includes individualized instruction for beginners and those with previous clay experience. Handbuilding methods, wheel throwing and glazing techniques will be covered. Everything you need for a thorough grounding in ceramics. **Glazes and 25 lbs of clay included.** 18 hours of instruction.

Two sessions offered:

1. Tuesdays 3-6pm

April 14 - May 19

Shaw

023 ★ \$29

2. Wednesdays 6:30-9:30pm

April 15 - May 20

Meyer

024 ★ \$29

CONTINUING CERAMICS ★

Peter Meyer

For the adventurous spirit who has had some clay experience. Expand your foundation skills and personal expression with clay. Increase your throwing and handbuilding skills. Make specialized tools, refine your glazing techniques. **25 lbs of clay provided.** 15 hours of instruction.

Wednesdays 3:30-6pm

April 15 - May 20

025 ★ \$28

COLOR PORCELAIN ★

Victoria Lynn Shaw

Handbuild beautiful colored porcelain cups and bowls. We will be using shades of grey with the addition of a few colors. Inlay techniques taught, plus colored slips available to students. **Porcelain, mason stains, glazes included.** 12 hours of instruction.

Mondays 6-9pm

April 20 - May 11

026 ★ \$31

SMALL ANIMALS ★

Victoria Lynn Shaw

Play with clay and transform your favorite imaginary beings into reality. Maximum height: 4". Burnish with added slip for decoration. Pieces will be smoke fired. Beginners and advanced students welcome. **6 lbs of clay provided.** 6 hours of instruction.

Tuesdays 6-8pm

May 5 - May 19

027 ★ \$10

ALTERNATIVE PHOTO PROCESSES ★

Carol Westlake

Transform your B&W or color negatives into unusual and/or bizarre images. Experiment in this workshop with high contrast techniques using Kodalith film, and alternative printing processes such as cyanotype, Van Dyke brown (kallitype), and dusting on. Some darkroom experience is required. **Most materials provided.** 15 hours instruction.

Sundays 5:30-8:30pm

April 19 - May 17

028 ★ \$29

HANDCOLORING YOUR B&W PRINTS

Susie Morrill

Add new dimensions to your B&W photographs using traditional as well as unusual handcoloring techniques. You will need B&W photographs printed on matte surface paper (RC will not work). Photographic experience not required. Information on printing hows and wheres available at registration. 6 hours of instruction.

Wednesdays 6:30-9:30pm # 029 \$15 members

April 22 & 29

030 \$18 nonmembers

GLASS

STAINED GLASS ★

Abby Karl

Learn the art of stained glass! Join us in learning all aspects of the copper foil method. Design, glass selection and new techniques will also be covered. Beginners can expect to complete 1 or 2 small projects. Intermediate and advanced artists also welcome. **Some supplies are provided** and additional supplies will be discussed at the first class. Come join the fun and make your own stained-glass creation! 21 hours of instruction.

Tuesday 6:30-9:30pm

April 14 - May 26

031 ★ \$34

RAKU ★

Victoria Lynn Shaw

Raku is a 15th century Japanese method of firing pottery. Originally raku ware was used in connection with the Zen tea ceremony. Achieve delightful glaze effects for both sculpture and functional pieces. Instruction will include wheel throwing and handbuilding techniques for small pieces. Beginning and continuing students welcome. **Clay and glazes included.** 18 hours of instruction.

Fridays 2-5pm

May 8 - May 29

May 30 (6 hour firing)

032 ★ \$29

PORCELAIN MASKS

Victoria Lynn Shaw

Join us for this celebration of face and form. Create a beautiful mask - tribal, theatrical, ancient, new wave, even PUNK! Possibilities are endless and results are fun wall hangings, gifts, or usable items. Come and enjoy forming with porcelain, learning coloring techniques; taking out of the experience a creative piece of art. **Materials provided.** 3 hours of instruction.

Thursday 6-9pm

April 23

033 \$9

★ Requires Craft Center Membership.

Preregistration necessary to assure your space in the workshop.

And don't forget our special introductory workshops listed on the back side of this schedule!

FIBERS

HANDSPINNING

Barbara Lifschutz

From a sheep fleece off the farm to a skein of yarn! Learn to pick, clean and card, then spin the wool using a drop spindle and a spinning wheel. Experiment with silk, mohair, and other fibers. **Fleece included.** 9 hours of instruction.

Mondays 6:30-9:30pm

April 13 - 27

034 \$15 members

035 \$18 nonmembers

NATURAL DYEING

Barbara Lifschutz

Indigo, Madder, Brazilwood? Learn the language of plant dyes, using classic and local, readily available dyes to color wool and some silk. Discuss and work with cold water dyes and the mixing of dyes. Direction of class determined by student needs. 6 hours of instruction.

Mondays 7-9pm

May 4 - 18

036 \$12 members

037 \$14 nonmembers

TABLE LOOM WEAVING ★

Sharon Jones

Get ready for Spring and learn the basics of table loom weaving while creating a spring blouse, shirt or shawl. The class will cover the use of the table loom, weaving instruction, and construction of a simple garment. 18 hours of instruction.

Mondays 6:30-9:30pm

April 13 - May 18

038 ★ \$29

LEATHER MOCCASIN MAKING ★

Richard Heinel

Each student will design and create a pair of custom moccasins from either heavy goat skin or heavy buffalo hide. Recognizing leathers, tool maintenance, basic leather techniques and tips about working with leathers, applying soles, and button making will be covered. Moccasins can be hand or machine stitched. Allow \$35-\$85 for leathers and materials. 18 hours of instruction.

Thursdays 6-9pm

April 16 - May 21

039 ★ \$29

JEWELRY

JEWELRY AND METALSMITHING-BEGINNING ★

Gary Dawson

A hands on experience in the creation of jewelry and small sculpture for beginning students. Instruction includes design, cutting, sawing, filing, soldering, and finishing. A simple project will be completed in class. 12 hours of instruction.

Wednesdays 6:30-9:30pm

April 15 - May 6

040 ★ \$18

JEWELRY AND METALSMITHING-INTERMEDIATE ★

Gary Dawson

More hands on for those with previous jewelry experience or as a continuation for beginning students. Instructional topics will be determined by student interest and may include wax working, casting, gemstones, and stone setting. 9 hours of instruction.

Wednesdays 6:30-9:30pm

May 13 - 27

041 ★ \$16

SPRING HOURS:

MON-THURS 10 a.m. - 9:30 p.m.

FRIDAY & SAT 10 a.m. - 5:30 p.m.

SUNDAY 12:30 - 5:30 p.m.

BASKETMAKING

Ardis Letey

Baskets for your berries, baskets for those eggs, baskets for going to market, to market to buy a fat pig! (or buy organic vegies). Weave baskets of rattan reed and vine handles - try a natural dye on that reed! **Materials for 2 baskets included.** 12 hours of instruction.

Thursdays 6:30-9:30pm

April 23 - May 14

042 \$25

PAINTING ON SILK ★

Betsy Conlin

Paint your own silk fashion accessories, art objects and home furnishings using high quality, beautiful French silk dyes. Students will learn the "Gutta Serti" resist method and create their own projects. **One half-yard of silk, and dyes provided.** Bring water color brushes (optional). 15 hours of instruction.

Wednesdays 6-9pm

April 15 - May 13

043 ★ \$29

TRIP AROUND THE WORLD-QUILTING

Sheila Steers

Learn to precisely join pieces on a sewing machine to make a quilt top of many colors. This is a design using only one shape and requires no elaborate preparation. Bring portable sewing machine if you have one. 6 hours of instruction.

Saturdays 10:30am-1:30pm

April 18 & 25

044 \$10 members

045 \$13 nonmembers