



WISE GUYS

*The Education of
Max and Ethan Coen*
By Anne Thompson



ENTERIOR: HIGHWAY CLOSE-UP ON
A diapered and serene Nathan Arizona Jr., who sits strapped in an infant's car seat — sans the car — right in the middle of a two-lane road adjacent to a bank. As the wail of an approaching police siren is heard, we hold on Nathan Jr. and hear the distant sound of a shotgun.

As we boom up to show the empty street beyond the baby, we hear the crack of return fire and furiously squealing brakes. The sounds culminate in a loud explosion that snaps off the siren wail. The police car is apparently history.

As the explosion echoes and fades, we hear the deep rumble of an approaching engine. Lenny Small's motorcycle appears over the rise. Framed against fire and smoke, he is coming directly toward us — and the baby.

PHOTOGRAPH BY
JONATHAN POSTAL
INSET BY
BONNIE SCHIFFMAN