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IFC grants five groups funds, argues over viability of ACLU

By Betsy Clayton
 Of the Emerald

The Incidental Fee Committee granted five groups funding on Wednesday night, allocating \$224 to the campus chapter of the American Civil Liberties Union.

The IFC also approved budgets for the Muslim Student Association, YWCA, American Institute of Architecture Students and Women in Transition.

The ASUO recommended zero funding for the ACLU, saying that funds should not be released until the group proves its viability. "We are really concerned about their activity level," said John Thoma, finance co-ordinator for the ASUO.

But IFC committee member Bob Baldwin pointed out the difficulty of a group supporting itself without some financial backing. "So in effect what we say if we don't fund this group is that we don't want it on campus," he said.

The ACLU, which consists of about seven members, exists to educate students on tolerance, civil liberties and the bill of rights, said ACLU President Aaron Felten. The \$224

was granted with a budget note that says funds will be released after the ACLU proves its viability to the ASUO.

The Muslim Student Association received \$3433, a 39 percent increase in funds from last year. This amount was \$1207 less than what the group requested. The MSA has received IFC funding for ten years.

Hussein Al-essa, vice president of the association, said the MSA will use the money wisely. "Over the past three years the group has accumulated a lot of potential so that it can be of benefit to the student community," he said.

The YWCA was allocated \$3932, just \$40 under its original request.

IFC members expressed concern over an increase in stipends for the assistant director, but the only cut made was in funding for the WATS line.

The American Institute of Architecture Students received the executive recommendation of \$1214 plus a \$300 special request which will be used to fund the 1987 Spring Charrette.

Women's Day remembered with concert by Canadian folk singer

By Sarah Kitchen
 Of the Emerald

French-Canadian folk singer Lucie Blue Tremblay will perform at the University Thursday night for International Women's Day.

"International Women's Day recognizes the struggle and triumph of women all around the world," said Kari Rothly, co-director of The Women's Referral & Resource center, which is sponsoring the concert.

Tremblay was a natural choice to commemorate Women's Day because of the subject matter of many of her songs, Rothly said. She also represents another culture that people in the Eugene area are not really familiar with, that culture being 'Francophone', which is the French-Canadian culture found in and around the Montreal area.

"Her songs cover a wide range. There are a lot of love songs because Lucie Blue said that is one of her favorite emotions."

Other subject matter of Tremblay's songs includes women in prison, incest from a

child's perspective, and one song about how it feels to be in a non-monogamous relationship, Rothly said.

The history of International Women's Day goes back to the March 8, 1857 strike by the female garment and textile workers on the Lower East Side of New York. The women were protesting their low wages, long hours and poor working conditions. On March 8, 1908, thousands of women marched again in the same area to demand the right to vote and to urge the strengthening of the new needle-trade unions. At that rally, a speaker asked that a day be set aside each year as Women's Day.

At an international meeting in Copenhagen, Denmark two years later, March 8 was set aside as International Women's Day.

However in the United States, International Women's Day has not become a widely recognized holiday as it has in other countries.

"The day gets really limited coverage in the United States, it is not a national holiday here;

America just doesn't cover it," Rothly said.

In the past not much has been done for International Women's Day at the University; however, Rothly hopes this will change. Next year she would like to see a coalition of student groups formed with the purpose of organizing a large celebration on March 8.

"I would like to see more student groups get involved with International Women's Day because our office (Women's Referral & Resource) is not the only office that deals with women," she said.

So far 75 tickets have been sold for Tremblay's concert, which will take place at 8 p.m. in the EMU Ballroom. Between 150 and 200 people are expected to attend the concert.

"It would be nice to see men at the concert because it is not just a concert for women," Rothly said. "Some have the impression that Women's Day is just for women, but this is not true; I would like to see all people get involved with helping women realize equality."

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