

Calendar

March 5 - March 11

FILM

Thursday the 5th

"The Real Thing, Todos Santos Cuchumatán: Report from Guatemala" EMU Forum Room. 8 p.m. Free.
"True Stories" Bijou. 7 and 9 p.m. \$2.50.
"Top Gun" Cinema 7. 8 p.m. \$2.50.

Friday the 6th

"Stardust Memories" 177 Lawrence. 7 and 9 p.m. \$2 and \$1.
"The Times of Harvey Milk" 150 Geology. 7 and 9 p.m. \$2 and \$1.
"This Is Spinal Tap" 150 Geology. 7:15 and 9:15 p.m. \$2 and \$1.
"True Stories" Bijou. 7:30 and 9:30 p.m.
"Top Gun" Bijou. 11:30 p.m. \$2.50.

Saturday the 7th

"Bob Le Flambeur" 180 PLC. 9 p.m. \$2 and \$1.
"40 Guns" 180 PLC. 7 p.m. \$2 and \$1.
"True Stories" Bijou. 7:30 and 9:30 p.m.
"Top Gun" Bijou. 11:30 p.m.

Sunday the 8th

"The Dawn Patrol" 150 Geology. 7 p.m. \$2 and \$1.
"True Stories" Bijou. 7 and 9 p.m.
"Top Gun" Bijou. 11 p.m.

Monday the 9th

"True Stories" Bijou. 7 and 9 p.m.
"Top Gun" Bijou. 11 p.m.

Tuesday the 10th

"True Stories" Bijou. 7 and 9 p.m.
"Top Gun" Bijou. 11 p.m.

Wednesday the 11th

"Band of Outsiders" 150 Geology. 7 p.m. \$1.

"True Stories" Bijou. 7 and 9 p.m.
"Top Gun" Bijou. 11 p.m.

MUSIC

Thursday the 5th

University Percussion Ensemble. Beall Concert Hall. 8 p.m. Free.
Eugene Jazz Orchestra. Community Center for the Performing Arts. 9 p.m. \$4.
Lucie Blue Tremblay. EMU Ballroom. 8 p.m. \$5.50 advance, \$6.50 at the door.
Jo Federigo's: Emmett Williams Trio. 9:30 p.m. No Cover.
Hilton: Barbara Dzuro. 5:30 p.m. No Cover.

Friday the 6th

Butch Thompson Trio. Hult Center for the Performing Arts. 8 p.m. \$10.00.
The Corps and The Reason Why. Community Center for the Performing Arts. 9:30 p.m. \$3.
Hilton: (See Thursday's listing.)

Saturday the 7th

Flambeaux. Community Center for the Performing Arts. 9:30 p.m. \$3.50.
SuperPops III. Hult Center. 8 p.m.
Cascade Chorus. Silva Concert Hall. 8 p.m.

Sunday the 8th

Ferrante and Teicher. Silva Concert Hall. 8 p.m. \$14.50, \$12.50.
Taylor's: Church of the Blues. 8:30 p.m. \$1.
Jo Federigo's: Mark Allan. 8:30 p.m. No Cover.

Monday the 9th

University Vocal Jazz Ensemble. Beall Concert Hall. 8 p.m. Free.
Taylor's: Blues Jam. 9:30 p.m. 50c.
Jo Federigo's: Richard Crandell. 9 p.m. No Cover.

Tuesday the 10th

University Singers and the University Chamber Choir. Beall Concert Hall. 8 p.m. Free.
Eugene Symphonic Band. Soreng Theatre. 8 p.m. \$5

adults, \$3 students and seniors.
Jo Federigo's: Barbara Dzuro and Mark Scheider. 9:30 p.m. No Cover.
Beat Soup. The Beanery. 7 p.m. No Cover.

Wednesday the 11th

Spanish Chamber Chorus. Room 198 Music School. 7:30 p.m. Free.
The Oregon Wind Ensemble and the Symphonic Band. Beall Concert Hall. 8 p.m. Free.
Jo Federigo's: The Touch Duo. 9:30 p.m. No Cover.

THEATER

"Ice Wolf" Villard Hall's Arena Theatre. 8 p.m. February 26-28, March 5-7. \$2.50.
"Cherry Orchard" Villard Hall's Robinson Theater. 8 p.m. March 5-7, 13-14. \$5.50 general, \$4.50 senior, \$3.50 student.

ART

American Master Prints from the Duffy Collection. University Museum of Art. March 1-April 12. Call 686-3027 for further info.
EMU Art Gallery. Sculpture, models and drawings by Jan Zach. Thru March 16.

SPORTS

Men's Basketball: Pac-10 Tournament. March 5-8. Los Angeles.
Women's Basketball: Oregon at Stanford. March 5. Palo Alto.
 Oregon at California. March 7. Berkeley.

DANCE

"Change of Seasons" M. Francis Dougherty Dance Theater. 3rd floor Gerlinger Annex. March 6-7. 8 p.m. \$3.50 general, \$2.50 students and seniors.

MISCELLANEOUS

DINOSAURS! exhibit. Willamette Science and Technology Center. March 7 thru May 31. Tue-Thurs. 9 a.m.-6 p.m. Fri-Sun. 9 a.m.-9 p.m. Closed Mondays.
Abbie Hoffman. EMU Ballroom. March 11. 8 p.m. \$3 general, \$2 student.



Master Prints

An exhibit, "American Master Prints from the Duffy Collection," will be on display in the main gallery of the University of Oregon Museum of Art from March 1 through April 12. The collection of 84 works by American printmakers from 1920 to 1950 is one of the most comprehensive private collections of its kind in the country.

"These artists created tremendous works on social issues of their day," says Richard Paulin, director of the University museum. The show offers a wide range of styles such as George Bellows' "Billy Sunday," Thomas Hart Benton's "The Race," and Louis Lozowick's 1925 lithograph, "Coney Island" or "Luna Park," pictured above.

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THE FAR SIDE By GARY LARSON

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