

Calendar

February 26 - March 4

FILM

Thursday the 26th

"True Stories" Bijou. 7 and 9 p.m.
 "Top Gun" Bijou. 11 p.m. \$2.50.
 "What Happened To Kerouac?" Cinema 7. 8 p.m.

Friday the 27th

"Catch 22" 180 PLC. 7 and 9:15 p.m. \$2 and \$1.
 "Pink Floyd: Live at Pompeii" 150 Geology. 7:30, 9:30 and Midnight. \$2 and \$1.
 "True Stories" Bijou. 7:30 and 9:30 p.m.
 "Top Gun" Bijou. 11:30 p.m. \$2.50.

Saturday the 28th

"Wizard of Oz" 180 PLC. 2, 7 and 9 p.m. \$2 and \$1.
 "Who's Afraid of Virginia Woolf" 150 Geology. 9 p.m. \$2 and \$1.
 "True Stories" Bijou. 7:30 and 9:30 p.m.
 "Top Gun" Bijou. 11:30 p.m.

Sunday the 1st

"Scarface" 150 Geology. 7 p.m. \$2 and \$1.
 "True Stories" Bijou. 7 and 9 p.m.
 "Top Gun" Bijou. 11 p.m.

Monday the 2nd

Ethnographic Director Gerald Belkin 180 PLC. 7 p.m. Free.
 "True Stories" Bijou. 7 and 9 p.m.
 "Top Gun" Bijou. 11 p.m.

Tuesday the 3rd

"True Stories" Bijou. 7 and 9 p.m.
 "Top Gun" Bijou. 11 p.m.

Wednesday the 4th

"Fires On The Plain" 150 Geology. 7 p.m. \$1.
 "True Stories" Bijou. 7 and 9 p.m.
 "Top Gun" Bijou. 11 p.m.

MUSIC

Thursday the 26th

Max's: Blue Movie. 8:30 p.m.
 Jo Federigo's: Emmett Williams Trio. 9:30 p.m. No Cover.
 Hilton: Barbara Dzuro. 5:30 p.m. No Cover.
 Taylor's: Nine Days Wonder. 9:30 p.m. \$1.50

Friday the 27th

Taylor's: The Allnighterz. 9:30 p.m. \$2.50
 Hilton: (See Thursday's listing)
 Electric Artistry '87. LCC Main Theatre. 8 p.m. \$8.
 Taj Mahal. Community Center for the Performing Arts, Eighth Avenue and Lincoln Street. 8:30 p.m. \$8 advance, \$9 day of the show.
 Dewey Balfa. Gerlinger Lounge. 8:00 p.m. \$8 general, \$6 UO students.
 The Place: Miss Demeaner. 9:30 p.m. \$1.50.

Saturday the 28th

Taylor's: The Allnighterz. 9:30 p.m. \$2.50.
 Mardi Gras Carnival Celebration and Costume Ball. Community Center for the Performing Arts. 9:30 p.m. \$3.50 costumed, \$4.50 without.
 The Place: Miss Demeaner. 9:30 p.m. \$1.50.

Sunday the 1st

Taylor's: Church of the Blues. 8:30 p.m. \$1.
 Jo Federigo's: Mark Alan. 8:30 p.m. No Cover.
 Jeff Lorber. EMU Ballroom. \$10 general, \$9 UO students.

Monday the 2nd

Taylor's: Blues Jam. 9:30 p.m. 50c.
 Jo Federigo's: Richard Crandell. 9 p.m. No Cover.
 George Recker, trumpet; J. Robert Moore, oboe. Beall Concert Hall. 8 p.m. \$3 general public, UO students free.

Tuesday the 3rd

Jo Federigo's: Barbara Dzuro and Mark Scheider. 9:30 p.m. No Cover.
 Sinfonietta. Beall Concert Hall.

8 p.m. Free.

Wednesday the 4th

Jo Federigo's: The Touch Duo. 9:30 p.m. No Cover.



Blues Eclecticism

Legendary blues artist Taj Mahal will appear February 27 at the Community Center for the Performing Arts. The unique sound of Taj Mahal is a result of various blends including country, rock, Caribbean and West African music.

The eldest of nine siblings, Taj Mahal was influenced by his musical father, a West Indian jazz pianist, and his mother, a teacher and gospel singer from South Carolina. When he arrived in California in 1965, he was already comfortable with a wide range of instruments including guitar, bass, mandolin and the dulcimer. Although he has 14 albums out to date, Majal continues to treat audiences world-wide with his energetic and happily up-beat performances. Other credits include his successful soundtrack for the movie "Sounder" and his more recent score for "The Ewoks" television show.

Mahal is very philosophical about his music and maintains the importance of keeping his music unique. "The only thing that matters is to give the music all of your personality you can get into it," he once said. "It's got to come from deep inside you to really mean anything. If you try to sing the songs the way everybody else does...you're not really sharing yourself." He also feels comfortable with the label of blues artist. "There's all sorts of blues. It's a very flexible musical form, although a lot of blues singers don't seem to take advantage of all the possibilities."

University Singers/University Chamber Choir. Beall Concert Hall. 8 p.m. Free.

THEATER

"Ice Wolf" Villard Hall's Arena Theatre. 8 p.m. February 26-28, March 5-7.
 "Nunsense" Seymour's Restaurant, 996 Willamette St. 9 p.m. February 27, 28; 7:30 p.m. March 1.
 "Live Matinee — Best Of (Sort Of) Show" Cinema 7. February 27, 7:30 and 9:30 p.m. February 28, 2 p.m.
 "Cherry Orchard" Villard Hall's Robinson Theatre. 8 p.m. February 27 and 28.

ART

American Master Prints from the Duffy Collection University Museum of Art. March 1-April 12. Call 686-3027 for further info.
 EMU Art Gallery. Sculpture, models and drawings by Jan Zach. Thru March 16.
 EMU Aperture Gallery. Stephen W. Hayden. Thru February 28.
 Keystone Cafe. Ceramics and oil paintings by Fran Strazzini. Thru March 7.
 New Zone Gallery. "All Boxed In" — an exhibit featuring mixed media constructions by Eugene artists Katherine Gorham and Mike E. Walsh. February 28-March 26. Call 485-2278 for further info.

SPORTS

Men's Basketball: Oregon at Washington. February 26. Seattle. 7:30 p.m. Oregon at Washington State. February 28. Pullman. 1 p.m.
 Women's Basketball: Washington at Oregon. February 26. McArthur Court. 7:30 p.m. Washington State at Oregon. February 28. McArthur Court. 7:30 p.m.

UO Bookstore

1986 American Book Award Winner

Arctic Dreams

Imagination and Desire in a Northern Landscape

BARRY LOPEZ

ARCTIC DREAMS is a journey to a largely unknown land, a world filled with beauty and fraught with danger. It is the story of the arctic landscape; of the animals - muskox, caribou, polar bear, bowhead whale, narwhal - and the people who live there; of awesome ice and benevolence of light; of the dreams of explorers who have ventured there. Based on extensive research and travel in the Arctic, and filled with fascinating detail, ARCTIC DREAMS is also the story of the integrity of a largely untouched land and what an understanding of the land can mean in an urbanized, 20th-century world.

BARRY LOPEZ is a contributing editor to *Harper's* and *North American Review* and the author of a number of highly acclaimed books, including the best-selling *Of Wolves and Men*, for which he was awarded the John Burroughs Medal in 1979. He lives in Finn Rock, Oregon.

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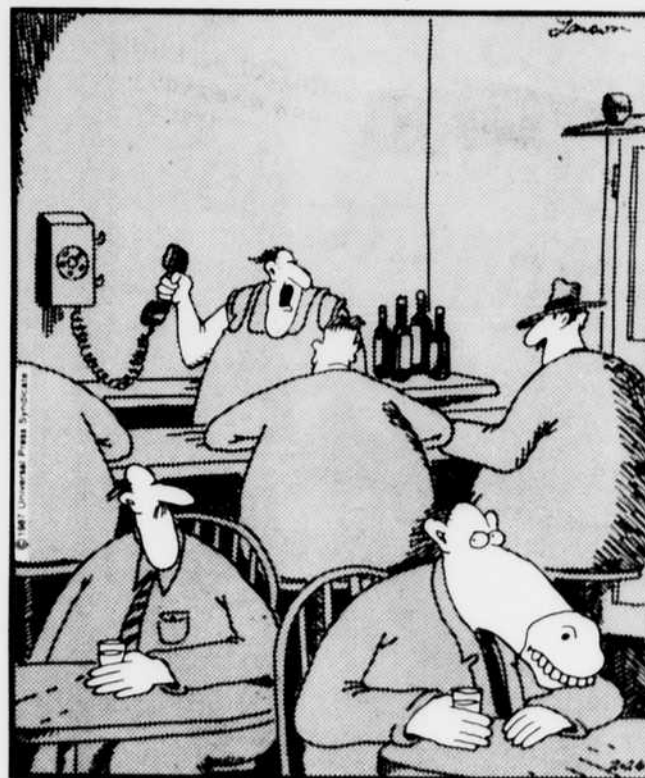
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THE FAR SIDE

By GARY LARSON



"Horse! ... Is there a man called 'Horse' in here?"