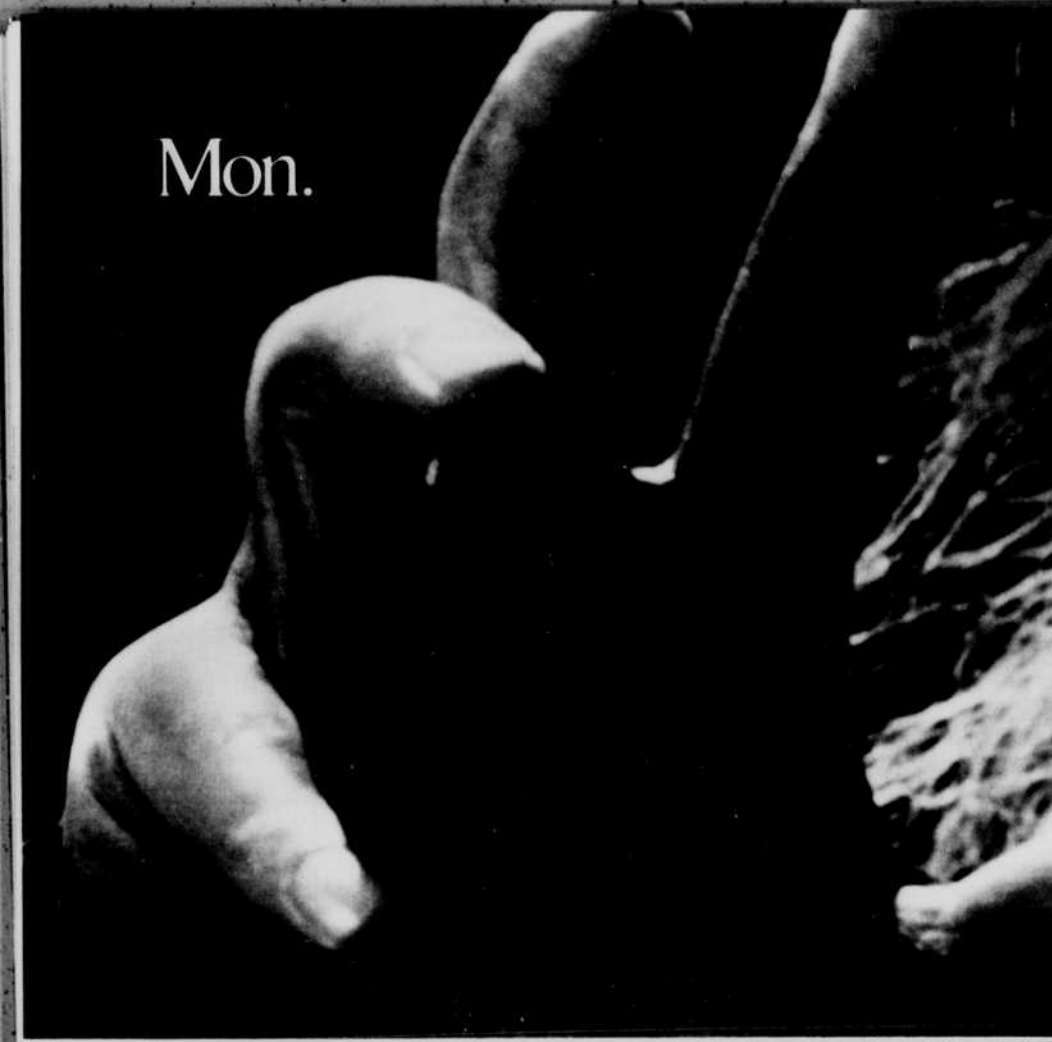
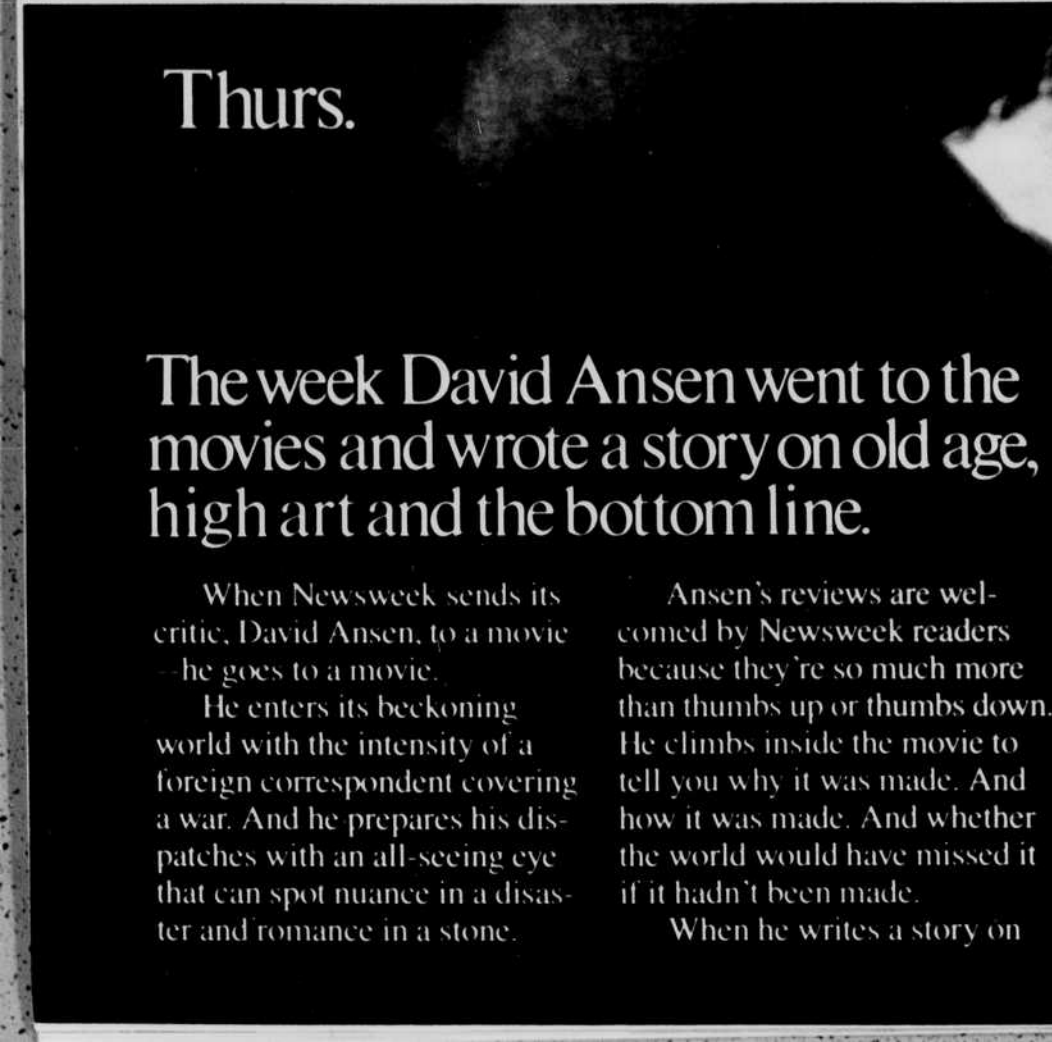




Mon.



Tues.



Thurs.

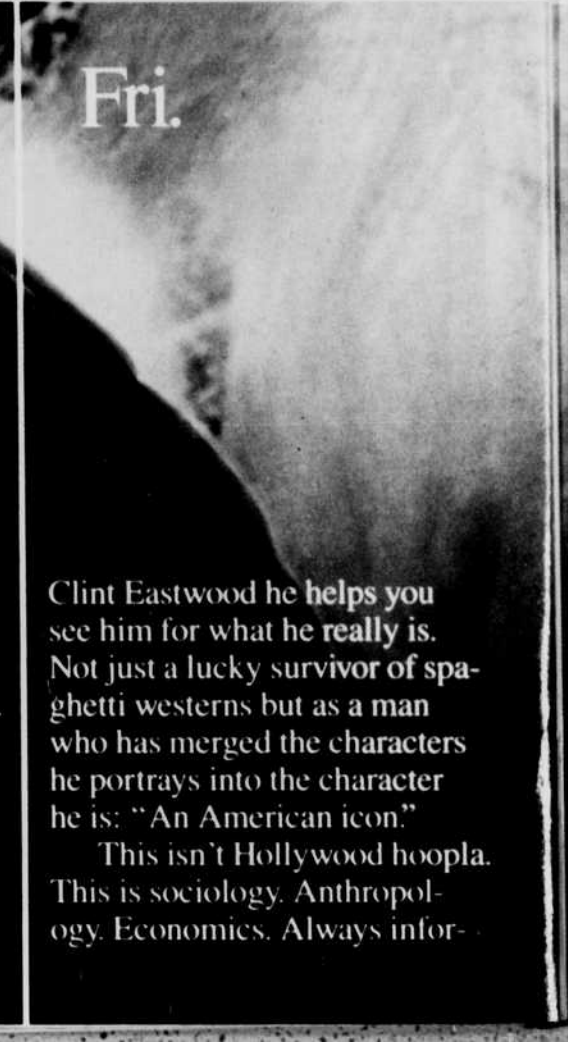
The week David Ansen went to the movies and wrote a story on old age, high art and the bottom line.

When Newsweek sends its critic, David Ansen, to a movie—he goes to a movie.

He enters its beckoning world with the intensity of a foreign correspondent covering a war. And he prepares his dispatches with an all-seeing eye that can spot nuance in a disaster and romance in a stone.

Ansen's reviews are welcomed by Newsweek readers because they're so much more than thumbs up or thumbs down. He climbs inside the movie to tell you why it was made. And how it was made. And whether the world would have missed it if it hadn't been made.

When he writes a story on



Fri.

Clint Eastwood he **helps** you see him for what he **really** is. Not just a lucky survivor of spaghetti westerns but as a man who has merged the characters he portrays into the character he is: "An American icon."

This isn't Hollywood hoopla. This is sociology. Anthropology. Economics. Always infor-