

February 19 - February 25

FILM

Thursday the 19th

"Summer" Bijou. 7:15 and 9 p.m.
 "Ruthless People" Bijou. 10:45 p.m. \$2.50.
 "Otello" Cinema 7. 8 p.m.

Friday the 20th

"Bob Dylan: Don't Look Back" 150 Geology. 7:15 and 9:15 p.m. \$2 and \$1.
 "Barbarella" 177 Lawrence. 7 and 9 p.m. \$2 and \$1.
 "Summer" Bijou. 7:15 p.m.
 "True Stories" Bijou. 9:30 p.m.
 "Top Gun" Bijou. 11:45 p.m. \$2.50.

Saturday the 21st

"The Blues Brothers" 150 Geology. 7 and 9:30 p.m. \$2 and \$1.
 "The Seventh Seal" 180 PLC. 9 p.m. \$2 and \$1.
 "Summer" Bijou. 7:15 p.m.
 "True Stories" Bijou. 9:30 p.m.
 "Top Gun" Bijou. 11:45 p.m.
 "What Happened to Kerouac?" Cinema 7. 7:30 and 9:30 p.m.

Sunday the 22nd

Triple Feature: "My Name is Julia Ross," "So Dark The Night" and "Lady Without a Passport" 150 Geology. 7 p.m. \$2 and \$1.
 "Summer" Bijou. 6:45 p.m.
 "True Stories" Bijou. 9 p.m.
 "Top Gun" Bijou. 11 p.m.
 "What Happened to Kerouac?" Cinema 7. 4:30, 7 and 9 p.m.

Monday the 23rd

"The Unknown Chaplin — Part III" 180 PLC. 7 p.m. Free.
 "Summer" Bijou. 6:45 p.m.
 "True Stories" Bijou. 9 p.m.
 "Top Gun" Bijou. 11 p.m.
 "What Happened to Kerouac" Cinema 7. 7 and 9 p.m.

Tuesday the 24th

Bijou. (See Monday's listing)

"What Happened to Kerouac" Cinema 7. 8 p.m.

Wednesday the 25th

"Panther Panchali" 150 Geology. 7 p.m. \$1.
 Bijou. (See Monday's listing)
 Cinema 7. (See Tuesday's listing)

MUSIC

Thursday the 19th

Taylor's: Soulsations. 9:30 p.m. \$1.50.
 Jo Federigo's: Emmett Williams Trio. 9:30 p.m. No Cover.
 Hilton: Barbara Dzuro. 5:30 p.m. No Cover.
 The Eugene Symphony Orchestra. Silva Concert Hall. 8 p.m. \$7 to \$22.

Friday the 20th

Taylor's: Curtis Salgado and The Stiletos. 9:30 p.m. \$3.
 Hilton: (See Thursday's listing)
 Masqualero: Norwegian Jazz Combo. Beall Concert Hall. 8 p.m. \$5.

Saturday the 21st

Single Mary and Transister. Community Center for the Performing Arts, Eighth Avenue and Lincoln Street. 9:30 p.m. \$3. Call 687-2746 for further info.
 John Doan. Soreng Theatre. 7:30 p.m. \$10, \$8 and \$6.
 Taylor's: Curtis Salgado and The Stiletos. 9:30 p.m. \$3.

Sunday the 22nd

Boys of the Lough. EMU Ballroom. 8 p.m. \$8 general public, \$6 UO students; \$9 and \$7 day of the show.
 Taylor's: Church of the Blues. 8:30 p.m. \$1.
 Jo Federigo's: Mark Alan. 8:30 p.m. No Cover.

Monday the 23rd

Taylor's: Blues Jam. 9:30 p.m. 50¢.
 Jo Federigo's: Richard Crandell. 9 p.m. No Cover.
 Robert Hladky, cellist and Joan Hladky, flutist. Beall

Concert Hall. 8 p.m. \$3 general public. Free for UO students.

Tuesday the 24th

Bobby Shew with the Faculty Jazz Ensemble and University

Jazz Lab Band I. Beall Concert Hall. 8 p.m. \$5.

Taylor's: The Corps. 9:30 p.m. \$1.

Jo Federigo's: Barbara Dzuro

and Mark Scheider. 9:30 p.m. No Cover.

Wednesday the 25th

Taylor's: Soulsations. 9:30 p.m. \$1.50.

Jo Federigo's: The Touch Duo. 9:30 p.m. No Cover.

University Symphony. Beall Concert Hall. 8 p.m. Free.

THEATER

"Ice Wolf" Villard Hall's Arena Theatre. 8 p.m. February 20-21, 26-28, March 5-7.

"Nunsense" Seymour's Restaurant, 996 Willamette St. 9 p.m. February 20 and 21; 7:30 p.m. February 22.

"Live Matinee — Best Of (Sort Of) Show" Cinema 7. February 20, 7:30 and 9:30 p.m. February 21, 2 p.m.

ART

University Museum of Art's Photography at Oregon Gallery. Photographs by Jane Wattenberg. Thru February 25. Call 686-3027 for further info.

University Museum of Art's Photography at Oregon Gallery. "Field Notes": toned silver gelatin prints by Jerry Dell. Thru March 29.

EMU Art Gallery. Sculpture, models and drawings by Jan Zach. Thru March 16.

New Zone Gallery. "Forbidden" — exhibit featuring mail art. Thru February 26. Call 485-2278 for further info.

EMU Aperture Gallery. Stephen W. Hayden. Thru February 28.

Keystone Cafe. Ceramics and oil paintings by Fran Strazzini. Thru March 7.

SPORTS

Men's Basketball: USC at Oregon. February 19. McArthur Court. 7:35 p.m. UCLA at Oregon. February 22. McArthur Court. 3 p.m.

Women's Basketball: USC at Oregon. February 20. McArthur Court. 7:30 p.m. UCLA at Oregon. February 21. McArthur Court. 7:30 p.m.



The Celtic Tradition

When the Boys of Lough come to Eugene on February 22, they will bring with them centuries of magnificent Celtic tradition in their music. The five virtuoso instrumentalists of the group combine their talents into skillful arrangements that assemble pure folk elements into works with a vastly heightened appeal to modern audiences.

Together now for over a decade, the Boys of Lough have taken the musical heritage of their native highlands and islands of Scotland and Ireland to audiences around the world during that time. They have received two Grammy award nominations in the past three years for "In the Tradition" and "Open Road". Combined with members' Aly Bain's and Cathal McConnell's solo albums, the Boys have 12 recordings to their credit.

According to the Irish Times, the group is "full of guts and technical brilliance." The New York Times says, "they always stay in touch with the rousing dance rhythms of their jigs and reels and hornpipes." And Gene Stout of the Seattle Post-Intelligencer says, "the Boys of Lough can put a lump in your throat, make you laugh, or set your feet in motion."

The Boys of Lough are Dave Richardson, who plays mandolin, tenor banjo, cittern and concertina; John Coackley, a piano, guitar, fiddle, whistle and bodhran player; McConnell, considered one of the best flautists and whistle players in Ireland; Bain, who plays the fiddle; and Christy O'Leary, who plays the Uilleann pipes. The Boys will appear at 8 p.m. in the EMU Ballroom.

Kernels

Promiscuity

In the late 1940s, Alfred Kinsey reported that 3 percent of the nation's females and 40 percent of the males had lost their virginity by age 16. Since then the age at which young Americans have become sexually active has steadily declined.

A recent report surveying middle and high schools in Culver City, Calif., revealed that, among middle school students, the average age at loss of virginity for boys was 11.1; for sexually active girls, 11.7. Among high school students the average ages were 13.2 and 14.6 respectively.

What's It Gonna Be?

In 1898, there were more than 50 U.S. auto makers, but no name to call the finished product. Names included motorcar, motorfly, autometon, motorig, autobaine — and a new French word, automobile.

Spectrum magazine

Moldy Mascots

Oregon State University is on a fund-raising drive to get Benny and Bernice Beaver new outfits for the fall season, according to the Feb. 10 issue of the OSU Barometer.

After the pair's ragged appearance at a recent basketball game, OSU Vice President for University Relations William Slater and his assistant Anne Fagnan put the plan into action.

"We don't want to be outdone by U of O," Fagnan said. "The costumes were in general disrepair after two years of use and they suffered from holes in the knees and mold due to sweat."

"Our main concern is getting a classy Benny to promote the image of OSU to the public," Fagnan continued.

Each beaver costume is expected to cost around \$2,500.

Journalism Stress

Journalists endure the same on-the-job stress as prison guards, according to an article published in the Sept. 13, 1986, issue of Editor and Publisher.

A team of occupational stress researchers from Manchester University's Institute of Science and Technology in England ranked 150 occupations on a scale of 10 to 0.

With a rating of 7.5, journalists shared the third-highest level of stress with prison guards, civil aviation pilots and construction workers.

Only miners, with a rating of 8.3, and police officers, with a rating of 7.7, endured higher on-the-job stress, the article states.

Other stress levels listed include doctors and tax collectors, 6.8; bus drivers, 5.4; actors, 7.2; or diplomats, 4.8.

THE FAR SIDE

By GARY LARSON



Deer grandmothers