

University students push for return of literary magazine

By Sarah Kitchen
Of the Emerald

A group of students hope to re-establish a literary magazine at the University to present samples of student work in subjects such as short story, poetry, art and photography.

Depending on approval from the Incidental Fee Committee, the magazine will be published once a year beginning at the end of next winter term with a 48-page issue. It will be a student-run magazine that will publish works submitted by

students, said Clay Hutto, a graduate student in English whose idea it was to start the magazine.

"As of now we are trying to have it be only a student literary magazine," Hutto said.

Hutto founded a literary society this fall term, and its members are working toward starting the magazine.

Between 10 and 15 people attend the monthly meetings; however, Hutto hopes to attract more people by having faculty and student readings as well as invite writing professors to discuss their work and their style of writing.

Some people interested in seeing a student-run literary magazine on campus have been involved with similar publications in the past and are hopeful that the magazine will be published.

"People have expressed interest and optimism and think it is a good idea to have a literary magazine at the University," Hutto said. "After all, literature

is one of the subjects studied here so the magazine would be educational as well as entertaining."

Before coming to the University, Jane Sather attended California State University at Long Beach, where she was on the editorial staff of a literary magazine.

"It helped to unify the community around the school, and not just in the creative writing program, but with people who were really shy about their writing."

After arriving at the University, Sather said she was disappointed there was no literary magazine. It could be because many people believe Northwest Review to be the student-run literary magazine, she said.

Northwest Review is a University literary magazine; however, it is not a student-run magazine — it is published by the English Department.

Several professors attend the monthly literary meetings, and in the future Hutto hopes more will attend either as participants or as guest speakers.

Ralph Salsbury, professor of English, said he is both surprised there was not a literary

magazine already at the University and optimistic about the prospect of one.

"I really support the idea; I first published a magazine like this as an undergraduate, and I think it is a good thing to have at a University," Salsbury said.

"Students and faculty can submit their work, but their submissions are in competition with some 4,000 submissions from around the country," he said.

Also, some students, particularly graduate students, work on the editorial staff of Northwest Review, which is published three times a year.

"There have been several literary magazines at the University," said University Archivist Keith Richard. "But they've lived and died."

Among the larger of such magazines was The Reflector, which began publication in 1893. The Oregon Monthly, which started at the turn of the century and continued into the teens came next, followed by the Oregon Weekly.

Because of increased student demand the Oregon Emerald was formed. With the arrival of the Emerald, which at its beginning was published three times a week and later became the Oregon Daily Emerald, came a change in the style and content of the publications. They became more news-type papers instead of places for students to publish their stories and artwork.

"This will be an artistic, not journalistic publication. The main purpose of the magazine will be to publish creative efforts and expressions and not news," Hutto said.

Undergraduate students who are interested in creative writing will particularly benefit from the magazine not only by being able to submit their works for publication, but by being able to read work done by their peers, Hutto said.

"There will be a consensus agreement of what is worthy for publication, so it will not just be the choice of an individual," Hutto said. "Basically, what we will expect is good taste and judgment."

The magazine proposal will be presented to the IFC in March, and if it receives funding a schoolwide competition will be held to give the publication a title.



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INFORMATION TABLE:

Mon.-Tues., Feb. 10-11
EMU Lobby
9 a.m.-3 p.m.

PUBLIC INVITED TO ALL FOLLOWING EVENTS:

SLIDE SHOW & SEMINAR:
"Peace Corps Opportunities World Wide"
Tues., Feb. 10
12:30 p.m.-1:30 p.m.
EMU, Room 108-109

PANEL DISCUSSION:
"Peace Corps Perspectives"
Tues., Feb. 10
7 p.m.-8 p.m.
EMU, Forum Room

FILM & SEMINAR:

"The Toughest Job You'll Ever Love"
Wed., Feb. 11, 3:30-4:30 p.m.
EMU, Maple Room

SCHEDULED INTERVIEWS:

Feb. 24-25
9 a.m.-4 p.m.
Career Planning & Placement Office
Hendricks Hall

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