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## Death and intrigue invade abbey in believable "Name of the Rose"

Who, in the name of God, is getting away with murder?

No one knows. But Brother William of Baskerville (Sean Connery) means to find out. The abbey to which he and other Franciscan monks have come to debate the merits of poverty with papal advocates is amuck with murders that allude to the Apocalypse.

Review by  
Mary Courtis

One monk is discovered dead at the foot of the cliff below the abbey; another turns up in a vat of pig's blood and still another is found bloated and blue in his bath.

Cries that it is the devil's work abound in the abbey. But William is convinced that natural rather than supernatural forces are at work and that the whole series of nasty deaths has something to do with a library, a book by Aristotle and arsenic. Truth makes for strange bedfellows.

Or so this complex,



Courtesy photo

Sean Connery (left) is Brother William of Baskerville and F. Murray Abraham (right) is the cruel Inquisitor Bernardo Gui in "The Name of the Rose."

fascinating and frequently illuminating movie makes clear. "The Name of the Rose" is more than a medieval mystery and Connery's character more than a pious Sherlock Holmes. Connery is splendid as the puckish William, alternately undermining his order and religion and then reaffirming it, while he wrestles with his own dark demons of pride, weakness and guilt. No James Bond here, but a multi-faceted person and performance that should not go unappreciated or uncommended.

But grand as "The Name of the Rose" is, it is not without its

faults. Most notably: unnecessary subplots and characters that detract from the main theme, a prolonged and totally tasteless sex scene, and a tendency toward graphic gore. But all these flaws can be forgiven or at least ignored, because the central strength of this movie is to show us vividly that the road to hell is paved with good intentions and suggest just what these intentions might be. Or as William puts it: "The step from ecstatic vision to insane frenzy is too brief." "The Name of the Rose" plays nightly at Cinema World at Valley River Center.

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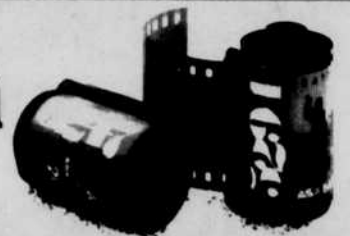


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Thursday, January 29, 1987