

Calendar

January 22 - January 28

FILM

Thursday the 22nd
"She's Got to Have It" Bijou. 7:15 and 9 p.m.
"Something Wild" Bijou. 10:45 p.m. \$2.50.

Friday the 23rd
"Blue Velvet" 150 Geology. 7 and 9:15 p.m. \$2 and \$1.
"The Year of Living Dangerously" 180 PLC. 7 and 9:30 p.m. \$2 and \$1.
"Down by Law" Bijou. 7:15 and 9 p.m.
"Aliens" Bijou. 10:45 p.m. \$2.50.

Saturday the 24th
"Juliet of the Spirits" 180 PLC. 9 p.m. \$2 and \$1.
"The Big Chill" 150 Geology. 7:15 and 9:15 p.m. \$2 and \$1.
"The Baron of Arizona" 180 PLC. 7 p.m. \$2 and \$1.
"Down by Law" Bijou. 7:15 and 9 p.m.
"Aliens" Bijou. 10:45 p.m. \$2.50.

Sunday the 25th
"The River" 180 PLC. 7 p.m. \$2 and \$1.
"Down by Law" Bijou. 4, 7:15 and 9 p.m.
"Aliens" Bijou. 10:45 p.m. \$2.50.

Monday the 26th
"Last Chants for a Slow Dance" 180 PLC. 7 p.m. Free. Bijou. (See Friday's listing)

Tuesday the 27th
 Bijou. (See Friday's listing)

Wednesday the 28th
"Paisan" 150 Geology. 7 p.m. \$1.
 Bijou. (See Friday's listing)

MUSIC

Thursday the 22nd
Taylor's: Nine Days Wonder. 9:30 p.m. \$1.50.
Jo Federigo's: Emmett Williams Trio. 9:30 p.m. No

Cover.
Hilton: Barbara Dzuro. 5:30 p.m. No Cover.

Friday the 23rd
The Corp and The Reason Why. Community Center for the Performing Arts, Eighth Avenue and Lincoln Street. 9:30 p.m. \$3. Call 687-2746 for further info.
Taylor's: Lloyd Jones Struggle. Record Release Party. 9:30 p.m. \$2.
Guido's: D.J. Bruce Walrod. 10 p.m.
Royal Swedish Chamber Orchestra. Silva Concert Hall. 8 p.m. \$12.50, \$10 and \$8.
Sawtooth Mountain Boys. Old World Centre, Corvallis. 8 p.m. \$2.50-\$3.
Hilton: (See Thursday's listing)

Saturday the 24th
Kitov. Community Center for the Performing Arts, Eighth Avenue and Lincoln Street. 8:30 p.m. \$3 advance, \$4 day of the show.
Taylor's: Lloyd Jones Struggle. 9:30 p.m. \$2.
Guido's: D.J. Bruce Walrod. 10 p.m.

Sunday the 25th
Taylor's: Church of the Blues. 8:30 p.m. \$1.
Jo Federigo's: Mark Alan. 8:30 p.m. No Cover.

Monday the 26th
Taylor's: Blues Jam. 9 p.m. 50¢.
Jo Federigo's: Richard Crandell. 9 p.m. No Cover.

Tuesday the 27th
Jo Federigo's: Barbara Dzuro and Mark Scheider. 9:30 p.m. No Cover.
Women's Choral Society. Beall Concert Hall. 8 p.m. \$3 general, \$2 students.

Wednesday the 28th
Love Tractor. EMU Beer

Garden. 4 p.m. \$1. Call 686-4373 for further info.
Jo Federigo's: The Touch Duo. 9:30 p.m. No Cover.
Edward Kammerer: Horn and Jazz Piano. Beall Concert Hall. 8 p.m. \$3 general, free UO students.

THEATER

"Bits and Pieces" Arena

Theater. Villard Hall. 8 p.m. January 22-24 and 29-31, and Feb. 5-7. \$2.50.
Bye Bye Birdie. Lane Community College main theater. 8 p.m. January 23, 24, 28, 29, 30 and 31. \$8.

DANCE

"Dance '87" Robinson Theatre. 8 p.m. January 23, 24,

29, 30, 31 and Feb. 6 and 7. \$5.50 general public, \$4.50 seniors and students and \$3.50 UO students.

Kiken Chin's "Between" Soreng Theater. 7:30 p.m. January 24. \$6.

ART

EMU Art Gallery. "U.S.D.A. Recommends More Fiber - A Show of Fiber Art" Thru February 6. Call 686-4000 for further info.

University Museum of Art's Photography at Oregon Gallery. Photographs by Jane Wattenberg. Thru February 25. Call 686-3027 for further info.

University Museum of Art. "The Layered Look: West Coast Collage" Thru February 15. Call 686-3027 for further info.

New Zone Gallery. "New Artists - New Works" Thru January 29. Call 485-2278 for further info.

Keystone Cafe. "Man and Machine" Thru February 4. Call 688-6570 for further info.

Maude I. Kerns Art Center. "The Bead Goes On: Expressions in Contemporary Beadwork" Thru February 1.

SPORTS

Men's Basketball: Washington at Oregon. January 22. McArthur Court. 7:35 p.m.
 Washington State at Oregon. January 24. McArthur Court. 7:35 p.m.

Women's Basketball: Oregon at Washington State. January 22. 7:30 p.m. Oregon at Washington. January 24. Oregon at Portland State. January 27. 7:30 p.m.



Love Tractor

To the EMU Beer Garden comes Love Tractor, a four-member band with Athens, Georgia roots. Known as an instrumental band, Love Tractor has drawn rave reviews and built a strong national following for the rich texture of their music. Their most recent release, "This Ain't No Outerspace Ship," marks a gradual increase in the use of vocals, however. Produced by Pat Irwin of The Raybeats, the album has eight vocal tracks. "We made the big leap," Love Tractor guitarist Mark Cline said recently. "It seemed redundant for us to keep putting out instrumental albums...we never were intentionally an instrumental band." The beginnings of the band go back to 1980 when a group of University of Georgia students got together and started to play music. Without any form of transportation and equipment, such as a P.A., Love Tractor became a mostly-instrumental band by necessity, not choice. What followed was a front-porch party scene and frat gatherings where not-so-intelligent frat rats would sit in the sun and drink beer. Eventually, the band went on to greater things, releasing two LP's and one EP before the arrival of "This Ain't No Outerspace Ship."

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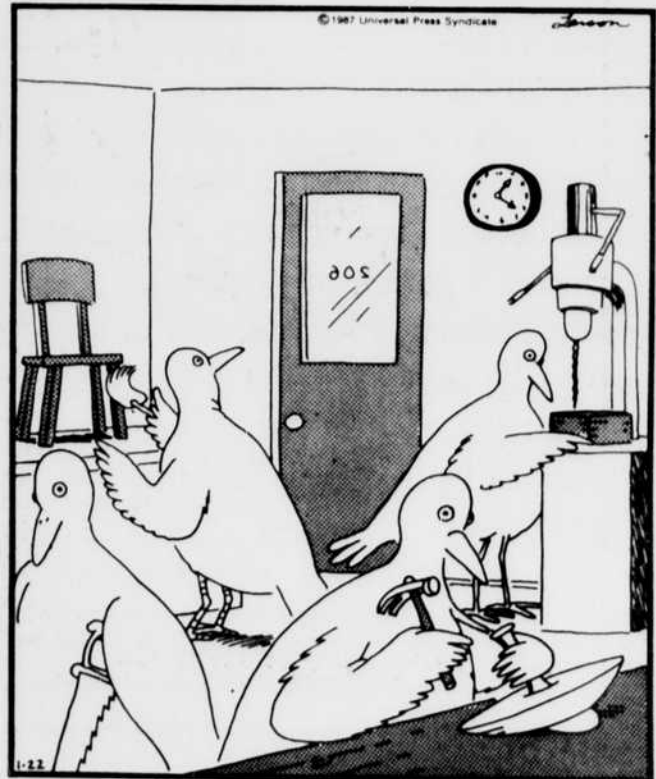
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