

Kernels

Blue Sunday

According to the Oregon Daily Emerald of Oct. 18, 1922, "a hurrying student, intent on his Sabbath work, stooped thirstily over the bronze fountain in front of the library and then paused in startled surprise. At the base of the fountain, on a large card, were the words relative to the Blue Sunday Law, and the sug-

gestion that any frustrated imbibor try the river to satisfy his needs."

Computer Match

More than 22,000 males who either applied for or received Federal Pell Grants recently registered with the Selective Service unwittingly. They had been identified by a new computer matching program as having not registered with the

Selective Service within 30 days of their 18th birthday. Their registration, however, brought them into compliance with federal law. According to a Selective Service official, more than 97 percent of males 18 years and older were complying with the law.

Hippiedom

In July, 1967, then ASUO vice president and now Portland

newscaster, Mike Donahue, led a discussion outside the EMU on the topic, "What is a hippie?" As a crowd gathered

round, one student said, "Words are logic which you can stamp in your brain. Until you leave the maze of logic, you can't know anything," while

another student answered, "Live with them and then know."

Youthful Guv

At 46 years of age, Oregon Gov. Neil Goldschmidt is the ninth youngest person to become governor since statehood. Jay Bowerman was the youngest when he took office in 1910 at the age of 33. U.S. Sen. Mark Hatfield was the third youngest governor at the age of 36. He took office on Jan. 12, 1959.

Films (continued from page 10)

cinema didn't make much of a presence in the year's best, it did provide a lot of fine (and fun) films that deserve mention.

1. **"Ran"** — Akira Kurosawa's swan song is a powerful adaptation of "King Lear," but the sensibility at work is completely Kurosawa's. Majestically photographed in striking color with masterfully choreographed battle sequences and delicately handled parlour drama, it is a film rich in characterization and dramatic conflict. "Ran" ranks with "The Seven Samurai" as the best of Kurosawa.

2. **"Angry Harvest"** — Uncompromisingly powerful and bitterly ironic, this West German production by Agnieszka Holland explores the ambiguous relationship between a lonely Christian landowner and the Jewish woman he hides from the Germans in World War II. The complex relationship exposes the anti-Semitism that allowed the holocaust to continue as the man's apathy gives way to disturbing sexual power games. A subtly realized film and a brilliant work of cinema.

3. **"Shoah"** — Claude Lanzman's nine-and-a-half-hour epic documentary about the holocaust contains no archival footage, no charts or maps, none of the

traditional trappings of classical documentaries. Constructed from original interviews with survivors, soldiers, politicians, historians and even some German camp guards, it provides a powerful oral history created from personal experiences that hauntingly presents the holocaust with an immediacy that no "objective" documentary could ever hope to capture.

4. **"Sheer Madness"** — Margaret Von Trotta is one of the most important modern European directors making films today and "Sheer Madness" is testament to that fact. A study of the relationship between two women, the film digs below the surfaces of its characters to discover their inner strengths and emotional needs and shows how the people around them slowly destroy the relationship that binds them.

5. **"A Room with a View"** — The real sleeper of 1986 was made for under \$3 million by the prolific and consistent Merchant-Ivory Productions. Directed by James Ivory and adapted from the E.M. Forrester novel, the film is a witty, wonderful work that lovingly presents its characters and the situations they find themselves in. A beautiful film highlighted by gorgeous photography and

strong performances.

6. **"A Great Wall"** — A film by Chinese-American Peter Wang, this comedy begins with the promising premise of an Americanized Chinese man (played by Wang himself) returning to China with his family who have never been there and don't speak the language. "A Great Wall" is an American film made in China by a man who understands the two cultures and gently satirizes them both.

strong performances.

7. **"Mona Lisa"** — Niel Jordan's modern British "noir" explores the streets and slums of Britain and, amidst the scum and slime of the pornographic underworld, finds a pair of earth-bound angels and just enough caring for a bittersweet love story.

8. **"Kaos"** — Italy's Taviani brothers have a flair for understatement, and it works perfectly in this adaptation of four Pirandello stories. Elements of horror, pathos,

comedy and remembrance mark the stories, but the firm, smooth hands of the directors keep a consistently gentle and endearing tone to the anthology.

9. **"Blue Velvet"** — David Lynch pulled back the layers of a Norman Rockwell study in middle America to reveal an underbelly of sadism and sexual corruption. Is it a metaphor or simply the darker element of society that repels while disturbingly attracting us?

10. **"The Fly"** — Some dismissed David Cronenberg's perverse love story as simply another gory horror flick, but the mixture of black humor, compelling characters and a genuinely frightening physical and mental transformation makes this tale one of the best horror films in years.

11. **"Something Wild"** — Jonathon Demme lets this film creep on the audience before he lets loose with one of the most involving suspense tales this side of Hitchcock.

12. **"Brazil"** — Certainly one of the most complicated films of the year, Terry Gilliam turned Orwell's "1984" into a science-fiction farce with a dark twist. Along with "Blue Velvet," the most unique film of the year.

Just missing the list were Woody Allen's marvelous "Hannah and Her Sisters," Stephen Frear's "My Beautiful Laundrette," the Brazilian "Quilombo" by Carlos Diegues and Robert Altman's "Fool for Love."

Continuing on down the list we have "The Color of Money," "She's Gotta Have It," "Absolute Beginners," "Mishima," "Love on the Ground," "28 Up," "Smooth Talk," "Stand by Me" and last but certainly not least, "Star Trek IV: The Voyage Home."

Finally, a film that deserves mention is "The Adventures of Mark Twain," a feature-length Claymation film directed and produced by Portland's own Will Vinton. Witty, intelligent and quite funny, I hope this film finds the audience it deserves for it is a handsome production and an Oregon original.

— SEAN AXMAKER

1/2 PRICE!

OREGON WEST

FITNESS

ACT NOW!

Student discount

Unlimited aerobics

Complete co-ed spa facilities
No long term contracts • low monthly fees

BEST HOURS • BEST PRICES

6am-11pm
7 days a week

485-1624

1475 Franklin Blvd.
Across from campus

Franz Optical

EYE GLASSES

\$49

Quality eyewear need not be expensive
SINGLE VISION PRESCRIPTION LENSES AND FRAMES

- Choose from a specially selected group of fashion frames
- FT-25-28 Bifocals \$20 Extra
- Extra charge for high powers

EYE EXAMS.....\$32

SOFT CONTACTS

\$99

Complete! Price includes eye exam, care kit, and all dispensing fees. S.V. spherical only

EXTENDED WEAR CONTACTS: \$169

Dr. Dan Caldwell, Optometrist

Santa Clara Square

689-1115

Winter Woes

Because You Have No Dough?

Donate Plasma
Earn \$100

EUGENE PLASMA

1071 Olive St. • 484-2241
(across from Kiva)

New Donors:
Bring this ad in for
\$5 extra
on your 1st donation

Mon-Thurs 7:30-6:00 Fri-Sat 7:30-4:00