

# Craft Center Winter Workshops 1987

## CERAMICS

### BEGINNING CERAMICS \*

**VICTORIA LYNN SHAW/PETER MEYER**  
This workshop includes individualized instruction for beginners and those with previous clay experience. Handbuilding methods, wheel throwing and glazing techniques will be covered. Everything you need for a thorough grounding in ceramics. **Glazes and 25 lbs. of clay included.** 18 hours of instruction.

Two sessions offered:  
1. Tuesdays 3-6pm Shaw \$29  
January 20 - February 24  
2. Wednesdays 6:30-9:30pm Meyer \$29  
January 21 - February 28

### CONTINUING CERAMICS \*

**PETER MEYER**  
For the adventurous spirit who has had some clay experience. Expand your foundation skills and personal expression with clay. Increase your throwing and handbuilding skills. Make specialized tools, refine your glazing techniques. **25 lbs. of clay provided.** 15 hours of instruction.

Wednesdays 3:30-6:00pm \$25  
January 21 - February 25

### COLOR PORCELAIN \*

**VICTORIA LYNN SHAW**  
Handbuild beautiful colored porcelain cups and bowls. We will be using shades of grey with the addition of a few colors. Inlay techniques taught, plus colored slips available to students. **Porcelain, mason stains, glazes included.** 12 hours of instruction.

Mondays 6-9pm \$29  
January 19 - February 9

### RAKU \*

**VICTORIA LYNN SHAW**  
Raku is a 15th century Japanese method of firing pottery that takes just 30 minutes! Delightful glaze effects for both sculpture and functional pieces. Originally, raku ware was used in connection with the Zen tea ceremony. Instruction will include wheel throwing and handbuilding techniques. Beginning and continuing students welcome. **Clay and glazes included.** 18 hours of instruction.

Fridays 2-5pm \$28  
January 23 - February 13  
& February 14 (6hr firing)

### SMALL ANIMALS \*

**VICTORIA LYNN SHAW**  
Play with clay and transform your favorite imaginary beings into reality. Maximum height: 4". Burnishing with added slip for decoration. Pieces will be smoke fired. Beginners and advanced students welcome. **12 lbs of clay provided.** 6 hours of instruction.

Tuesdays 6:30-8:30pm \$10  
February 17 - March 3

Winter Hours: MON-THURS 10 a.m. - 9:30 p.m.  
FRIDAY & SAT 10 a.m. - 5:30 p.m.  
SUNDAY 12:30 - 5:30 p.m.

### \* Requires Craft Center Membership.

Be sure to register early to assure your space in the workshop.  
And don't forget our special introductory workshops listed on the back side of this schedule!

## FIBERS

### PAINTING ON SILK \*

**BETSY CONLIN**  
Paint your own silk fashion accessories, art objects and home furnishings using high quality, beautiful, French silk dyes. Students will learn the "Gutta Serti" resist method and create their own projects. **One half yard silk provided.** Bring water color brushes (optional). 15 hours instruction.

Wednesdays 6-9pm \$29  
January 21 - February 18

### BASKETMAKING

**ARDIS LETEY**  
Baskets for your berries, baskets for those eggs, baskets for going to market, to market to buy a fat pig! (or buy organic vegies). Weave baskets of rattan reed and vine handles - try a natural dye on that reed. **Materials for 2 baskets included.** 12 hours instruction.

Mondays 6-9pm \$25  
January 19 - February 9

### NAVAJO WEAVING

**CHARLINE DURCHANEK**  
Design and weave a Navajo rug. Using a portable frame loom, students with or without prior experience will design a small Navajo weaving, set a loom and complete a project. Advanced students will learn more complicated techniques and designs. **Cost includes frame loom, which is yours to keep, and first warp yarns.** 18 hours instruction.

Mondays 6-9pm \$34  
January 19 - Feb. 23

### QUILTING - BEGINNING STITCHES

**SHEILA STEERS**  
Basic piecing and sewing techniques will be taught. Several methods of joining and finishing quilts will be discussed. A good place for beginning quilters to start or for those who want to brush up on sewing skills for making quilts. 12½ hours of instruction.

Tuesdays 6:30-9:00pm \$19  
January 20 - February 17

### NATIVE AMERICAN BEADING

**WILMA CROWE**  
This workshop will introduce you to Native American Beading techniques, including the peyote stitch. Make beaded earrings, key chains, necklaces, bracelets, etc. Background and history of beading will be covered.

Mondays 1-4pm \$7  
January 19

### BEGINNING KNITTING

**KRISTINE JOHNSEN**  
Students with no or very little experience knitting will learn basic knitting techniques using the 'Continental' method. Simple projects such as scarves, pot-holders, afghans and hats will be made. Knitters with experience in the American and British methods may find this a useful addition and a good way to learn: the long-tail cast on, knitting into the stitch below to increase, and the slip, slip, knit decrease. 8 hours of instruction.

Saturdays 12:30-2:30pm \$11 members  
January 24 - February 14 \$13 non-members

### INTERMEDIATE KNITTING

**KRISTINE JOHNSEN**  
Students with a knowledge of the knitting basics will knit a bulky vest using the pattern provided or alter the pattern to fit the gauge of the yarn they prefer to use. Students should already know how to: cast on, knit,

purl, increase by knitting into the back of a stitch or the row below, decrease, bind off, and measure gauge. Vest pattern will be supplied. 6 hours of instruction.

Saturdays 12:30-2:30pm \$10 members  
February 21 - March 7 \$12 non-members

### SEWING \*

**SARAH WANK**  
Sewing for the inexperienced! Overcome your fear of the sewing machine, and feel comfortable working with fabric. Develop basic skills in sewing and pattern reading. Choose a simple article of clothing or other project to complete. Pattern, fabric, and notions will be purchased by the students. 15 hours of instruction.

Wednesdays 6:30-9:30pm \$25  
January 21 - February 18

### FOLK DOLLS

**GWEN HURLBURT**  
Make this simple doll with dress. She has an innocent country charm that you will love. Sewing proficiency not necessary. **Pattern and fabric provided.** 3 hours of instruction.

Monday 6:30-9:30pm \$10 members  
January 26 \$12 non-members

### TEDDY BEARS

**GWEN HURLBURT**  
Have you always wanted to make your own Teddy Bear? Demonstration of moveable joints, making eyes, nose, mouth and how to dress your bear. Lots of bears will attend this workshop to inspire you. **Patterns, joints and eyes provided.** 6 hours of instruction.

Mondays 6:30-9:30pm \$13  
February 2 and 9

### TABLE LOOM WEAVING \*

**SHARON JONES**  
Learn the basics of Table Loom Weaving while creating your own woolen scarf and woven mittens. We will cover plain weave as well as pattern weaving. 18 hours of instruction.

Mondays 6:30-9:30pm \$29  
January 19 - February 23

### LEATHER MOCCASIN MAKING \*

**RICHARD HEINEL**  
We will make ourselves a pair of heavy buffalo skin moccasins, including pattern making, recognizing leathers, tool maintenance, basic leather techniques and tips about working with leathers, applying soles, and button making. Moccasins can be hand or machine stitched. Allow \$65-\$85 for leathers and materials. 18 hours of instruction.

Thursdays 6:30-9:30pm \$29  
January 22 - February 26

## JEWELRY

### JEWELRY & METALSMITHING

**BEGINNING \* GARY DAWSON**  
A hands on experience in the creation of jewelry and small sculpture for beginning students. Instruction includes design, cutting, sawing, filing, soldering, and finishing. A simple project will be completed in class. 9 hours of instruction.

Wednesdays 6:30-9:30pm \$16  
January 21 - February 11

### JEWELRY & METALSMITHING

**INTERMEDIATE \* GARY DAWSON**  
More hands-on for those with previous

## PENS, PAINTS, PAPERS

### DRAWING

**JOHN MANCINI**  
Would you like to be able to sit down and draw what you see? In this class we'll work on your ability to 'see' using techniques from the book 'Drawing on the Right Side of the Brain.' **Paper, pencils, and charcoal provided.** 17½ hours of instruction.

Mondays 7-9:30pm \$27  
January 19 - March 2

### AIRBRUSH PAINTING \*

**STEVEN OSHATZ**  
A workshop on the mechanics and applications of the airbrush as well as aesthetic considerations of the medium. A variety of painting techniques will be covered, focusing on adapting the use of the airbrush to your particular needs. **Equipment will be provided.** 15 hours of instruction.

Tuesdays 6:30-9:30pm \$27  
January 20 - February 10

## WOOD

### BEGINNING WOODWORKING \*

**BILLY SULLIVAN/JIM ELLINGBOE**  
Materialize your ideas in the woodshop. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use and joinery. You may want to allow a little extra time and money for your project. 17½ hours of instruction.

Two sessions offered:  
1. Wednesdays 6:30-9:00pm Sullivan \$29  
January 14 - February 25  
2. Tuesdays 6:30-9:00pm Ellingboe \$29  
January 20 - March 3

### WOOD LATHE

**JIM ELLINGBOE**  
Various wood lathe techniques will be demonstrated in this workshop including between-center turning (rolling pins, candle holders and furniture legs) and face plate turning (bowls, plates and other open-faced items). 5 hours of instruction.

Saturdays 1:30-4:00pm \$11 members  
January 24 and 31 \$13 non-members

jewelry experience or as a continuation for beginning students. Instructional topics will be determined by student interest and may include wax working, casting, gemstones, and stone setting. 9 hours of instruction.

Wednesdays 6:30-9:30pm \$16  
February 18 - March 4

### LAPIDARY \*

**JOE PETERSON**  
Shape your own cabochons in this basic introductory class. Rock cutting, polishing, identification of semi-precious gemstones, and familiarity with lapidary equipment is included. Lapidary is easy to learn and fun to do. 10 hours of instruction.

Mondays 7-9pm \$19  
January 19 - February 16 (limited enrollment)

### PAPERMAKING I

**AIMEE YOGI**  
Winter is the traditional season for papermaking. Join us in an exploration of primitive Himalayan, European, and Japanese papermaking methods. There will be a brief slide show of the history of Papermaking. A list of sources will be handed out to students. **All materials provided.** 6 hours of instruction.

Saturdays 12:30-2:30pm \$14 members  
January 24 - February 7 \$16 non-members

### PAPERMAKING II

**AIMEE YOGI**  
Join your friends and fellow papermakers from Papermaking I. Learn to cook your own fibers. Explore and experiment together. Gathering storage and cooking will be covered. **All materials will be provided.** 6 hours of instruction.

Saturdays 12:30-2:30pm \$14 members  
February 14 - 28 \$16 non-members

### BEGINNING CALLIGRAPHY

**NICHOL RAUCH**  
An introduction to edged pen writing. The course will cover the Italic script used for both formal writing and handwriting. Class projects will include making greeting cards, accordion books and envelope design. **Pen holder, nib, ink and paper included.** 15 hours of instruction.

Mondays 6-8:30pm \$27  
January 19 - February 27

### PAPER EMBOSSING

**PAT CONDRON**  
Raise your designs to new heights! Enhance your own stationery, greeting cards, or mock-ups with an easy embossing method, which is good for short-run printing. Work with different papers and simple hand tools. **All materials provided.** 3 hours of instruction.

Saturday 12:30-3:30pm \$12 members  
February 7 \$14 non-members

### T-SHIRTS & POSTER SILKSCREEN \*

**PETER MEYER**  
Want to print your own T-shirt, posters, cards, etc? Learn silkscreen methods including glue blockout, cut film, photo and film emulsions. We'll discuss various inks, stencil methods, papers and fabric. **Screens, inks and some stencils provided.** 18 hours of instruction.

Thursdays 6:30-9:30pm \$29  
January 22 - February 26

### CHINESE CALLIGRAPHY

**LEUNG KWOK TUNG FREDRIC**  
This is an introductory course for all people who want to learn "Chinese Calligraphy." The course will cover the basic techniques and formation of Chinese characters as well as the introductory history of artistic Chinese calligraphy. All works will be done with traditional Chinese brush and ink. 12 hours instruction.

Thursdays 7:30-9:30pm \$19 members  
January 22 - February 26 \$21 non-members

## BIKES

### WHOLE BIKE HEALTH

**TIM KAISER**  
Is it Zen? Is it magic? Learn how to overhaul bearing sets, adjust gears and brakes and true your wheels. Proper fit and efficient bike use will be discussed. 15 hours of instruction.

Wednesdays 6:30-9:00pm \$22 members  
January 21 - February 25 \$25 non-members

## GLASS

### STAINED GLASS \*

**ABBY KARL**  
Learn the art of stained glass! Join us in learning all aspects of the copper foil method. Design, glass selection, and new techniques will also be covered. Beginners can expect to complete 1 or 2 small projects. Intermediate and advanced artists also welcome. **Some supplies are provided** and additional supplies will be discussed at the first class.

Come join the fun and make your own stained glass creation! 21 hours instruction.  
Tuesdays 6:30-9:30pm \$34  
January 20 - March 3

### KALEIDOSCOPIES

**DOROTHY MARSHALL**  
Gemstones, stained glass and mirrors are combined to make these sophisticated optical instruments. Students make their own beginner's model (fabric-covered) and explore the basics of kaleidoscope artistry. **Materials fee of \$11 paid to the instructor.** 5 hours of instruction

Saturday 12-5pm \$12  
February 21

## PHOTO

### BEGINNING PHOTOGRAPHY \*

**SUSIE MORRILL/REBECCA THOMPSON**  
Learn how to use your camera, develop B&W film, and make B&W prints and enlargements. Photographic composition, the camera, and darkroom techniques will be covered. **Film, chemicals, and some paper provided.** Bring empty 35mm camera to the first class. 18 hours of instruction.

Two sessions offered:  
1. Tuesdays 3-6pm Thompson \$34  
January 20 - February 24

2. Mondays 6:30-9:30pm Morrill \$34  
January 19 - February 23

### INTERMEDIATE PHOTOGRAPHY \*

**SUSIE MORRILL**  
This course is designed for the photographer who is acquainted with general darkroom procedure and has an interest in fine-tuning the process of exposure and development control. Learn aspects of the Zone System and use a variety of papers, developers and enlargers to produce prints with desired contrast and depth. Aesthetic considerations, subject matter, composition and camera use will be included. 18 hours of instruction.

Wednesdays 6:30-9:30pm \$34  
January 21 - February 25

### HAND COLORING B&W PRINTS

**SUSIE MORRILL**  
Add new dimensions to your B&W photographs printed on paper with a matte surface (RC paper will not work). Photographic experience not required. Information on the hows and wheres of printing will be available at registration. 6 hours of instruction.

Tuesdays 6:30-9:30pm \$15 members  
January 20 and 27 \$18 non-members